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HONG KONG, SUNDAY, OCTOBER 4, 1931.

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### ATHLETIC DEFEATED

Suen and Li Bests in Local Side.

MALAYAN CHINESE WIN.

The visiting team from Malaya in their last game in the Colony defeated the Hong Kong side, Chinese Athletic, by the odd goal in three. It was a fast and interesting game, clever field play being exhibited by both teams. The Athletic were early in the picture, attacking hotly from the outset. They were repulsed for a while and kept clear of dangerous shooting distance, but Chan Chun-woo tested Kam Loong with a terrific drive exhibited by both teams. The Athletic defenders were called upon to justify their reputation soon after and did so in a masterly manner. Their clean kicking when hard pressed was a feature of the game—they were never flurried—the acme of coolness and precision.

The Athletic resumed the offensive and, after some exceptionally clever field work which showed the pitch of perfection to which they had trained themselves in short passing tactics, Suen Kam-shun opened the scoring.

The visitors returned and Gek Soo appeared decidedly dangerous, his parting shot scraping the post with Chan badly positioned. Gek Soo forced a corner off Lai Yuk-tat and headed the resultant kick narrowly over. A melée in the Athletic goalmouth was fraught with possibilities but tension was relieved when Eng Guan shot over.

Several promising moves on the visitors' left wing were broken up by Lai Yuk-tat, ably backed up by Leung Tong. Gek Soo retired with a slight injury for a while, but resumed after receiving treatment. The Athletic got going and Suen kept Kam Loong busy for a while anticipating his movements. He slipped the ball to Mak on several occasions when a solo effort appeared to be the thing. Mak Kwok-tung was on the mark but Kam Loong was over watchful. A penalty awarded the Malayan Chinese was brilliantly saved by Chan. Midfield play ensued for a while both half back lines showing good form.

Half-time:—

Malayan Chinese ..... 0  
Athletic ..... 1

The Athletic got going from the re-start but the visitors easily kept them at bay. Suen and his satellites buzzed around but could not penetrate the rock-like defence of the visitors. The Malayan forward line got busy and swept down the field almost unheeded, and Soon Tock centred for Kok Ying to hit the side of the net.

The visitors took charge of the game for some considerable time but could not net the ball. They did everything else with it. Their passing was delightful to watch. They were very quick and never dallied, shooting with remarkable accuracy. Chan put up a fine show in the Athletic's goal. Time after time he was called upon from all angles and right well did he respond to those calls.

However, such pressure could not go unrewarded, and the Malaysians drew level through Eng Guan, who converted Mee On's accurate centre. The Athletic put up a great fight and held their own against the repeated onslaughts of the opposing forwards.

The Athletic did not appear to be able to get away with the ball. Their forwards were too far back, with the result that when the ball was cleared by their defenders under such pressure as was being placed upon them, the opposing halves, who were lying right up to the field, snapped it up and sent it back into the goal.

Li Yee-sun at last obtained possession and made a brilliant solo effort, getting right through the visitors' defence and being challenged only by the goalkeeper. He, however, shot high and wide. The Malayan Chinese came down on the left with Mee On in possession. He centred nicely for Eng Guan to meet the ball first time leaving Chan helpless. The Malayan Chinese, having taken the lead, eased up a trifle but kept a wary eye on Suen and Li—these two being ever ready to start something, given the slightest opportunity. The visitors deserved their win. They were faster and much

### FACING UP FOR THE ELECTION

Liberals Adjusting Themselves.

MR. SNOWDEN HECKLED.

His Retort in the Commons.

Rugby, Friday.

A further session of the Cabinet was held at the House of Commons this afternoon. It lasted for over two hours and rose at about five o'clock, without any date being fixed for the next meeting.

As the result of developments during the past few days, the Prime Minister is understood to have made good progress in extending the measure of support that will be accorded him as the head of the National Government in appealing to the country for an unfettered mandate to undertake the task of national reconstruction.

**Liberals' Attitude.**  
The attitude of Liberals has been in some doubt over the question of the means which it may be considered necessary in carrying out this task, and also owing to the strongly held belief in a certain section of the Liberal Party that an immediate general election is inadvisable. It is, however, now accepted by the Liberals that the election is inevitable and reports state that the differences between the Liberal members of the Cabinet and their colleagues in the Ministry have been narrowed down to the terms of the manifesto in which the Government's appeal will be launched. A formula is being sought which would have the support of the Liberal Free Trade Ministers but which, in regard to imports, would not rule out prohibition or tariffs as emergency measures.

The Liberal Parliamentary Party met this morning, Sir Herbert Samuel presiding. The meeting decided that the matters in issue should be left to Sir Herbert Samuel, Lord Reading, and other Liberal members of the Cabinet. Later, during a short adjournment of the Cabinet meeting, the Liberal Ministers withdrew to consult their junior Liberal colleagues in the Government.

Received by King.

H.M. the King, who has been kept closely informed of political developments since his return to London, received Sir Herbert Samuel at Buckingham Palace this morning.



Sir H. Samuel.

The Prime Minister was not present at to-day's meeting of the Cabinet. He left London this morning for Seaham Harbour, where he is addressing a meeting of his constituents to-night. By the same train several of Mr. Ramsay MacDonald's former Cabinet colleagues, including Mr. Arthur Henderson, Mr. Herbert Morrison, and Mr. George Lansbury, were passengers. They were proceeding to Scarborough to arrange for next week's meeting of the Labour Party Conference.

**Finance Bill Passed.**  
In the House of Commons this afternoon, the third reading of

quicker on the pick up than the Athletic.

Result:—  
Malayan Chinese ..... 2  
Athletic ..... 1

Malayan Chinese:—Kam Loong; Guan Leek and Cheok Wah; Boun Lay, John Then and Ah Hui; Soon Tock, Gek Soo, Eng Guan, Kok Ying and Mee On.

Athletic:—Chan Sik-pui; Lai Yuk-tat and Leung Tong; Lam Yuk-ying; Chan Chun-woo and Ho Cho-yn; Mak Kwok-tung, Suen Kam-shun, Li Yee-sun, Li Hung-ching and Chan Kwong-lu.

### GLASGOW RIOTS.

Successful Tactics by Police.

A FLEET OF VANS.

London, Yesterday.

Not until the early hours was "All Clear" signalled in Glasgow, though the Police patrols found little to do after midnight.

After being harassed by the earlier bombardment of jam jars, bottles, and stones, the Police adopted most successful tactics. They used a fleet of covered vans; drove through the streets, and dashed out and dispersed with their truncheons every troublesome crowd encountered.

**Hysterical Girls.**  
Forty-eight men charged in connection with last night's riots were remanded in custody in Glasgow, this morning, after which the dozen mentioned in the cablegram yesterday were brought up and again remanded, Jean Gibson crying hysterically and screaming: "Don't let them take me" as they departed to the cells. Subsequently the M.P.'s Messrs. Maxton, Buchanan, and Stephen pleaded with the Magistrate and got the girl released on bail of £5.—Reuter.

### NAVAL PAY

REVISIONS.

London, Yesterday.

The new scale of naval pay issued by the Admiralty alleviates the earlier cuts, particularly in the lower ranks. For example, Able Seaman 44d. daily instead of the proposed 36d.; Chief Petty Officer 92d. compared with 90d.; while as regards Officers, with certain exceptions, the standard rates for full unemployed and retired pay in force on September 30 will be reduced by 11 per cent. subject to six months' trial and revision according to the cost of living.—Reuter.

The Finance Bill was carried without division. In winding up the debate the Chancellor of the Exchequer, answering an Opposition interjection that he should have dealt with the financial position of the country in his April Budget, said he had put before the House last February a statement of the financial position and had addressed a meeting of the Labour Party with much frankness but got no support. He added that he had said then and had repeated later that the economies necessary could never be carried through merely with the support of a minority of the Government. Over and over again he had said that the enforcement of the economies was such an unpopular thing that they could only be carried through either by a united House of Commons or by a large majority of the House of Commons. They had to wait for the report of the Economy Committee set up by the members opposite, and as soon as that report was received they acted upon it. They now submitted the proposals of economy which were accepted by the Cabinet.

**Now "We Can Build."**  
Concluding, he said "This Budget places the internal resources of the country upon a sound financial basis and upon that financial basis we can build. It is, as was said by the President of the League of Nations Assembly a few days ago, an example of the excellent determination of the British people to face up with courage to adversity.—British Wireless Service.

### READ

**THE HAWK OF COMO**

BY  
**JOHN OXENHAM**  
On Page 10.

### H. K. A. S. A. SWIMMING GALA

An Interesting Night of Aquatic Sport.

NO RECORDS BROKEN.

Mrs. MacMahon Wins From Miss D. Hunt.

Five Colony Championship events were decided in the V.R.C. bath last night, when the Hong Kong Amateur Swimming Association held its penultimate swimming gala of the season. One of the events, the 100 yards Back Stroke Championship, proved to be a disappointment in that one of the two competitors for honours, Leung Sui-man, did not show up, and L. Roza Pereira was given a walk over. He swam the distance however, but not being pressed, did it in 76.1/5 secs. The record for this event is 71.2/5 secs, put up by S. H. Wong in 1929.

The ladies' 50 yards Free Style Championship was won by Mrs. J. MacMahon after a very close race with Miss E. Allen, this year's 100 yards Champion. Miss D. Hunt was the only other competitor, Miss S. Dalziel failing to start.

Ed. da Roza retained his crown as the Diving Champion, but was well seconded by L. Roza Pereira.

S. V. Gittins, who was in fine form for the 100 yards Free Style Championship, won in convincing style from W. Lawrence. R. W. Amery, the other competitor, made a welcome return to local swimming. Gittins's time of 61 seconds was 2 seconds short of the record of 59 seconds set up by D. Lyon in 1924.

The other Championship event was the 100 yards Breast Stroke race and H. M. Remedios beat the 1930 holder of the Championship, W. Foraita, in a thrilling inch for inch struggle from the word "go." The time recorded was 81.4/5 secs., which is 3.2/5 secs. short of the record of 78.2/5 secs. made by Wan Kwong-lin in 1928.

A team race was staged between sides captained by W. Lawrence and S. V. Gittins. Lawrence's team won comfortably. A. McGrann as last man for the losers made a splendid though unavailing effort for his side.

After the swimming, dancing was indulged in to music supplied by The Syncopators, a new combination of promising young musicians.



The late Sir Thomas Lipton, the story of whose life is interestingly told on page 6.

### Results.

100 yards Back Stroke, Championship of the Colony.—Walk over for L. Roza Pereira. He covered the distance in a solo swim in 76.1/5 secs.

50 yards Ladies' Free Style Championship of the Colony.—1, Mrs. J. MacMahon. Time: 33.4/5 secs.; 2, Miss E. Allen. Time: 34.1/5 secs.

50 yards Blindfold Race (Members of V.R.C.).—1, E. U. S. Alves; 2, J. Neves.

Diving Championship of the Colony.—1, Ed. da Roza; 2, L. Roza Pereira. 100 yards Free Style Championship of the Colony.—1, S. V. Gittins. Time: 61 secs.; 2, W. Lawrence.

50 yards Handicap (Members of V.R.C.).—1, M. Roza. Time: 37.4/5 secs.; 2, A. A. Guterres (Scr.). Time: 31 secs.

100 yards Breast Stroke Championship of the Colony.—1, H. M. Remedios. Time: 81.4/5 secs.; 2, W. Foraita. Time: 82.1/5 secs.

Team Race.—W. Lawrence's Team defeated S. V. Gittins's Team. The swimmers in the winning team were: W. Lawrence ((Captain), A. A.

### 25TH ANNIVERSARY.

St. Andrew's Church Celebration.

SPECIAL SERVICES TO-DAY.

St. Andrew's Church, Kowloon, is to-day celebrating its 25th anniversary, the Church having been consecrated by the Venerable Archdeacon Banister (afterwards Bishop in Kwongsi-Hunan) on October 6, 1906.

The occasion will be marked by special services. At the morning service the preacher will be the Rev. A. D. Stewart, M.A. (his subject being "Memories of the Past"). The Rev. E. A. Armstrong, B.A., will deliver a sermon on "Anticipation of the Future" at evensong. The Church, together with the Vicarage and spacious Church Hall, was the magnificent gift of the late Hon. Sir Catchick Paul Chater, Kt., C.M.G., LL.D.

The foundation stone was laid on December 13, 1904, by the Right Reverend Dr. J. C. Hoare, then Bishop of Victoria. Bishop Hoare was drowned in the great typhoon of September, 1906, while engaged in missionary work in the Delta.

**Former Vicars.**  
The following have been Vicars of the Church since its opening:—Rev. Arthur James Stephen, B.A. (1906-1909), Rev. Hugh Octavius Spink, M.A. (1909-1912), Rev. Norman Christopher Pope, M.A. (1912-1918), Rev. Arthur T. W. Dowling, M.A. (1918-1919), Rev. George Reginald Lindsey, M.A. (1919-1927), Rev. William Walton Rogers, M.A. (1927).

The Church, has the whole of the Peninsula for its parish, and ministers to a rapidly increasing community. The Communicants, who numbered 45 at Easter, 1907, have increased to 274 in 1931.

**Activities.**

The following are carried on in connection with the Church:—

Boy Scout Group (Scouts and Cubs).

Mothers' Union.

St. Andrew's Club (Social).

Scripture Union.

Victoria Diocesan and Missionary Association.

Guterres, L. Roza Pereira, C. Figueiredo, and L. F. Roza.

**HARBOUR RACE.**

Under the auspices of the South China A.A. the annual harbour race for men, girls and boys under 15 was held yesterday under fine weather conditions, the course being from the Channel Rock to the front of the South China Bathing Pavilion at North Point.

The event aroused much enthusiasm among the Chinese community, and large crowds witnessed the start and finish. The contestants were divided into three different classes, separate prizes being awarded to the men, ladies, and boys under 15.

Forty-eight competitors—41 men, five ladies, and two boys—started and it could not be seen who was leading till half-way when Mr. Kwok Chun-hang, who was using the breast stroke, was about 50 yards from the second competitor. He covered the distance in 32 mins. 52 secs. He was followed by Yeung Yuen-wah and Ko Cho-chuk (third).

**Girl Champion.**

Miss Yung Shau-king (S.C.A.A.), who is only 13 years of age, and incidentally is the individual girl champion of the recent Kwangtung Provincial, H.K.C.A.A.F. and South China swimming meetings, won the ladies' race with Miss Yuen Pui-han, second; Miss Yeung Shau-chen was third. The boys' prize was awarded to Lu Po-man.

The following were the names and times of the competitors who completed the course:—

Men.—Kwok Chun-hang (32 mins. 52 secs.), Yeung Yuen-wah (34 mins. 3 secs.), Ko Cho-chuk, Cheung Wing-kwong, Wong Siu-cho, Yung Kwok-wah, Chan Kwok-tung, Yuen Po-ling, Li Chun-hing. (Continued on Page 12.)

### OBITUARY.

The death took place at the Canossa Hospital last evening of Mrs. Sin Hon-ting, at the age of 68 years, widow of the late Mr. Sin Hon-ting, late of Messrs. Banker & Co., of Hong Kong and Wuchow.

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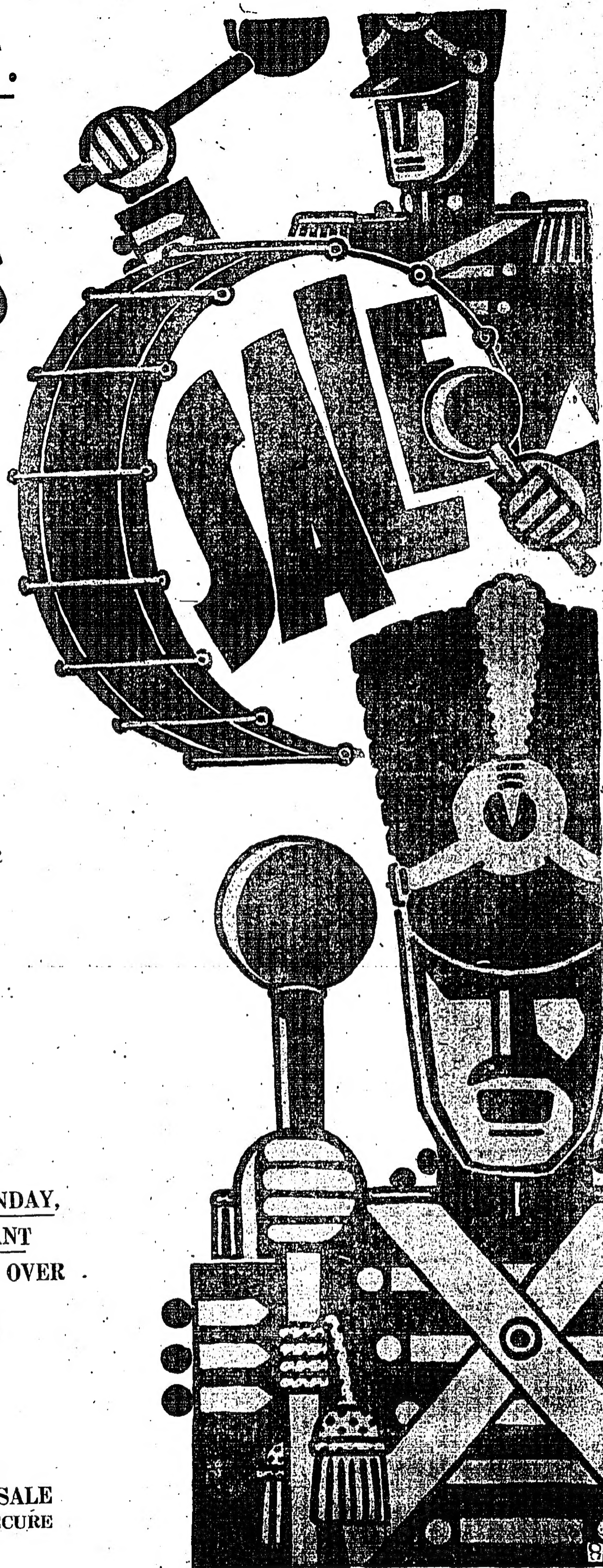
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## CLUB SCORE ELEVEN GOALS

TIENTSIN INTERPORTER RUNS RIOT IN HIS DEBUT  
FOR THE CLUB ELEVEN.

## ARGYLLS AND BORDERERS REGISTER VICTORIES

High scoring was the feature of the official opening of League football yesterday. The Club ran riot and netted eleven times, their opponents, St. Joseph's, replying with three. Of this total Howe, a newcomer to local soccer, helped himself to eight. The Argyls were just too good for Kowloon and won by the odd goal in three. At King's Park the Club de Recreio went down before the Navy by three goals to two.

In the Second Division the Argyls showed splendid form in comfortably overcoming the Navy. Kowloon scored a clear cut victory over the Club, and the Borderers beat the 12th Bty. R.A., who were making their League debut, in a high scoring match.

In the Junior Division, the Club de Recreio overwhelmed the newly-formed Radio Club, whilst the Borderers had the better of their encounter with the Engineers.

## RECREIO JUNIORS IN HAPPY MOOD

### Division I.

#### CLUB v. ST. JOSEPH'S.

Played on the Club Ground, Happy Valley, this match resulted in an overwhelming victory for the Club, who had changed over at the interval a goal in arrears. The Club introduced a new centre forward in Howe, a former Tientsin Interporter, who, in the second half, ran riot with the Saints' defence and netted no fewer than eight goals.

The Club kicked off without Howe, who, however, arrived within a few minutes of the start. After over exchanges had marked the opening of the game, Leonard broke away and, outpacing MacFarlane, opened the Saints account with a shot into the net well out of the goalkeeper's reach. Segalen transferred play and sent Alexander away and from his centre Bell equalised when he forced his way through and shot with Omar unaided.

The Club pressed for a time, but a flag kick availed them naught, and Leonard, receiving from near the half way line, showed another splendid turn of speed in racing away from Strange and netting the ball, leaving Rodgers helpless. After Fernandes had broken away and sent in a fast shot which went just wide, the Club again drew level when a centre from the left was hooked across the Saints goalmouth for Alexander to head the equaliser.

For a foul in the area the Club were awarded a penalty kick, but Segalen went wide with his kick. St. Josephs again took the lead when Sousa broke away to strike the upright with a hard drive and from the rebound Leonard found Rodgers out of position with a low drive.

The Club, however, were soon back again in an endeavour to equalise and Bell sent in a hard drive which Omar saved splendidly. The Club maintained pressure, but their shooting was faulty, numerous shots being asked over the bar. A splendid clearance by Strange sent Jackson away for the latter to centre, but Gomes was just in time to kick out Howe's shot. Close on the interval the Saints made another speedy dash towards the Club goal and the ball was slung across to Fernandes and from his centre Leonard netted, but with his hands, and a free kick relieved pressure. Good work by Skinner enabled Jackson to get away, but the latter's centre went well behind.

Half Time:—  
St. Joseph's . . . . . 3  
Club . . . . . 2

Within a few minutes of the resumption the Club were again on level terms, when Howe netted after Omar had failed to gather Alexander's shot. From the kick off the Club took the lead through Howe, who went through on his own to crown a smart run by beating Omar from close range. The Club came up again and went further ahead when Bell put Howe through for the latter to register his "hat trick." A few minutes later Howe again scored with a first-time from Jackson's pass.

The Club forwards were now overrunning the Saints' defenders, with the result that Howe gathered a pass from the wing and registered his fifth goal. The Club's eighth goal was the result of another raid by their left wing, and Ralston took the ball up to send over a square pass to Howe, who sent in a first time drive which Omar failed to hold though he made a gallant effort to divert it around the post. The Club centre forward was again in the picture with a good shot but Omar saved this one, but the situation was not relieved and Jackson sent over a pass for Howe to meet the ball with a beautiful drive, which left Omar helpless. For a time the Howe-scoring-machine

### RESULTS AT A GLANCE.

#### Division I.

Navy	3	Recreio	2
Argyls	2	Kowloon	1
St. Joseph's	3	Club	11

#### Division II.

Argyls	5	Navy	1
Kowloon	3	Club	0
Borderers	6	12th Bty. R.A.	4

#### Division III.

R.E.	1	Borderers	3
Recreio	11	Radio	0

### GOAL SCORERS.

The following were the goal scorers in yesterday's League matches:—

#### Division I.

Howe (Club)	8
Leonard (St. Joseph's)	3
Strange (Club)	1
Bell (Club)	1
Alexander (Club)	1
Rawson (Navy)	1
Wyatt (Navy)	1
Skinner (Navy)	1
Ward (Recreio)	1
Gosano, A. (Recreio)	1
Inson (Kowloon)	1
Wyllie (Argyls)	1
McGlashan (Argyls)	1

#### Division II.

Harris (Borderers)	4
Walker (R.A.)	3
King (Argyls)	2
Maxwell (Argyls)	2
Alexander (Argyls)	1
Redgate (Navy)	1
Skinner (R.A.)	1
Greenberg, M. (Kowloon)	1
Whitfield (Kowloon)	1
Noonan (Kowloon)	1
Channing (Borderers)	1
Powell (Borderers)	1

#### Division III.

Gonsalves (Recreio)	4
Guterres (Recreio)	2
Santos, F. (Recreio)	2
Gomes (Recreio)	1
Sherriff (Radio-own goal)	1
Whiting (R.E.)	1
Himbury (R.E.-own goal)	1
Nelson (Borderers)	1
Morgan (Borderers)	1

slackened although the Club were still "shooting in." From a corner kick by Alexander, Strange gained possession and registered the Club's tenth goal. Close on time the Club scored yet another goal when Howe made a brilliant solo run through the Saints' defence and left Omar standing with a hard drive.

### Result:—

St. Joseph's	3
Club	11

Sgt. Caswell, R. A. lined out the following eleven:—  
St. Joseph's:—A. M. Omar; Hyder, Gomes; Delgado, O. M. Omar, Castilho; Ali, Guterres, Leonard, Sousa and Fernandes.  
Club:—Rodgers; MacFarlane, S. Strango; Segalen, Skinner, Ralston; Alexander, Bell, Howe, E. Strange and Jackson.

### ARGYLLS v. KOWLOON.

On the Kowloon Football Club ground the soldiers obtained full points by the odd goal in three. Kowloon won the toss and elected to defend the Clubhouse end. From the commencement the Argyls bore down and Reid put behind. From the goalkick McPhillips obtained possession and sent Campbell away on the left. Campbell's centre was put past by Wyllie.

Play was fast, the ball travelling rapidly up and down the field. Both lines of half backs were showing great form, repulsing raids and being very constructive when on the offensive. Hastie brought about a great save from a hard shot of Inson's. Inson and his partner, Greenwood, caused the soldiers' defence a lot of trouble. A fast and clever wing pair.

The Argyls were faster on the ball than their opponents but lack-

ed their accuracy in shooting. Simpson on Kowloon's right wing went down time after time and sent over some good centres, the majority of which were directed at the objective by Greenwood and Bryant, but Hastie was to the fore with some clever saves. Hedley was doing effective work at right half and enabled Simpson to keep well down waiting for his admirably placed passes. He put Simpson away for the winger to drive in a rasper—a low, swiftly travelling shot which Hastie dived at and just managed to deflect. At the other end McTavish and Wyllie kept Nicholls on the alert and he proved safe.

Campbell centred well on the whole but was inclined to loft them at an angle over the bar. The Scots forced two corners on the right but Hedley cleared on each occasion. Dowman and Martin proved to be a safe pair of full-backs, and were rarely caught napping. Kowloon lived up to their attacking methods putting a little more push and snapness behind their short passing tactics, with the result that Greenwood put the ball through for Inson to shoot—only to strike Hastie as he came out to narrow the angle. Inson, however, regained the ball from the rebound and tapped it into the net.

A further goal should have been added a few minutes later when well positioned from five yards. Just before half-time, Bryant, Kowloon's inside right, left the field owing to a hard knock on the ankle.

### Half-time:—

Argyls	0
Kowloon	1

On resuming the Argyls went right into it and came down on the right for Reid to slip the ball to McTavish who sent in a scorcher which Nicholls turned for a fruitless corner. The Argyls kept up the pressure and went close on numerous occasions. Nicholls was keeping a good goal for his side and made no slips. The ever waiting McTavish was constantly nipping in and potting shots at him from all angles on the right. The soldiers' efforts were rewarded when Wyllie headed the ball past Nicholls' outstretched fingers from a perfect centre from Campbell.

Having levelled the scores the Argyls went right off and Kowloon's four forwards came into the picture. They gave the Argyls' defence a harassing time, and were decidedly unlucky in their endeavours to regain the lead. A great chance was missed by Inson through dallying instead of getting in a first-time shot. McKelvie bored his way through and had Hastie at full length but his shot went narrowly past.

From a foul on Simpson, Bliss sent the ball into the goalmouth, and Inson nipped in and crashed the side of the net. The Argyl half back line were, however, always kept getting the ball and placing it back into the goalmouth.

The deciding goal came from the right. McGlashan, the soldiers' right half obtained and sent in a beautiful long-dropping shot which Nicholls just got his fingers to but could not divert. Midfield play followed with Hedley conspicuous. The final whistle saw Kowloon in possession and making for goal.

### Result:—

Argyls	2
Kowloon	1

Mr. Allen lined up the following teams:—

Argyls:—Hastie, Melville and Blackburn; McGlashan, Hay and McPhillips; Reid, McTavish, Lament, Wyllie and Campbell.  
Kowloon:—Nicholls; Martin and Dowman; Bliss, McKelvie and Hedley; Simpson, Bryant, Dominy, Greenwood and Inson.

### NAVY v. RECREIO.

A fine clean game was witnessed by a good crowd at King's Park when the Navy proved one goal too good for the Recreio.

The Recreio kicked off and from a throw in the Navy got away but Skinner's centre went behind. A foul against Pearce put the Recreio forwards in motion and B. Gosano running in from his wing sent a hard shot into Savage's hands but he cleared with difficulty. Play continued to be fast and the Recreio goal had a narrow escape when Wyatt skimmed the bar. Play was carried to the other end of the field and A. Gosano attempted to score with a great shot which just went wide. Recreio continued to press and Ward hooked the ball over the bar from a pass by da Rocha. From the goal kick Remedios gathered the ball and passed to Ward who was well placed. He beat his opponents and running in scored with a shot which gave Savage no chance.

### Half Time:—

Recreio	1
Navy	0

The Navy kicked off and immediately broke away, Skinner taking the ball down the field. His centre, however, went behind. Recreio were forced to concede a corner and from the kick Wyatt headed in the equaliser. The Navy continued to have most of the game and the Recreio goal was in danger several times, Skinner being the most dangerous marksman. From a good passing movement Rawson received the ball and cut through to give the Navy the lead. Recreio then speeded up their play and for the next ten minutes held the Navy in their own half. They forced a corner but da Rocha headed the ball behind. From a centre off B. Gosano the Recreio centre forward headed the ball into Savage's hands. At this period Gosano came in from the outside position and the attack became more formidable. The Navy backs, however, refused to be rattled and from a clearance Bennett sent a pass to Skinner who scored from a difficult angle. Recreio carried the game back to the Navy's goal area and from a scrimmage in front of goal A. Gosano scored, Savage being unaided.

### Result:—

Recreio	2
Navy	3

Bdr. Brown lined up the following players.

Recreio:—Marques; Silva, Netto, Sousa; Victor, Beltrao, Remedios; B. Gosano, Ward, A. Gosano, da Rocha, and Brown.  
Navy:—Savage; Langmead, James; Gatchouse, Pearce, Poole; Nash, Rawson, Wyatt, Bennett, Skinner.

### Division II.

#### ARGYLLS v. NAVY.

Owing to the inability of both the University and R.A.O.C. to raise teams to meet the Navy and Argyls, respectively, this last minute fixture was decided on the Club ground.

The Argyls opened the attack, but were held and the Navy retaliated and Farrow tested MacFarlane with a hard drive, which almost caught the goalkeeper napping. Pressure upon the Argyls' goal was relieved when Yeoman sent Maxwell away, but his centre was cleared and Branch received and sent in for MacFarlane to fumble the ball, but Dogherty kicked Lowden's shot from the

goal-line. A free kick relieved the Argyls' lines and they transferred with Hogarth in possession from his centre. Alexander opened the Argyls account with a shot well out of Wheeler's reach. The Navy were then prominent on their right, but Alexander eventually cleared Lowden's centre and for a time the Argyls were soon to advantage, but Wheeler was not severely tested. Following a break away by the Navy, Lowden forged his way in and slipped the ball to Redgate, but the latter's shot struck the post. Packer, however, pounced upon the ball and sent it back to Redgate who made no mistake with the equaliser. The Argyls soon went ahead, when a neat passing bout between the inside men resulted in King receiving when unmarked and easily beating Wheeler from close in. Within a few minutes the Argyls went further ahead when the Navy backs again allowed King to break through and score from close range to give the soldiers a lead of three goals to one at the interval.

The Navy attacked strongly on the resumption and from Lowden's centre Redgate was just too high. The Navy were now playing a much better game than in the opening half, Owen sending his forwards away a number of times, but the Argyls' defence proved too solid to cause MacFarlane any anxiety. The Argyls were on the aggressive for a time but Wheeler brought off a number of smart saves and eventually cleared for the Navy to take up the running, but without result. Grant and his partner were playing splendidly, with the result that the Navy were sent back and, after Maxwell had gone near with a solo run, Maxwell again received and easily beat Wheeler from a few yards out. The Navy attack again brightened up and both Beckman and Alexander went near, the latter's shot flashing inches wide of the post with MacFarlane well beaten. Towards the close the Argyls went further ahead when Maxwell sent in a splendid shot from the line which beat Wheeler all the way.

### Result:—

Argyls	5
Navy	1

Mr. J. Lawrence lined out the following teams:—

Argyls:—MacFarlane; Grant, Dogherty; Bowlent, Bruce, Yeoman; Hogarth, Davidson, King, Alexander and Maxwell.

Navy:—Wheeler; Carter, Weston; Hartley, Owen, Beckman; Lowden, Packer, Redgate, Farrow and Branch.

### KOWLOON v. CLUB.

Kowloon's second string show great promise. A well balanced, fighting side with two fast wingers and scheming inside men. From the start they had the Club on the run and the result was really never in doubt. The Club had several new men out and they are good, but the whole team lacks cohesion and that singleness of thought process which means concerted movements. Cotton was early to the fore and gave Fogwill a lot of trouble. The two Greenbergs, new and welcome addition to Kowloon's side showed up well, M. Greenberg's goal being a really fine shot.

Play in the first-half was mainly confined to the Club territory, and Fogwill did sterling work between the sticks. The Club's new left back, Krilovsky, was prominent, (Continued on Page 5.)

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## SOFT WICKETS PRODUCE LOW SCORING

Three Cricket Matches.

### DIOCESAN BOYS' SCHOOL IN GOOD ALL-ROUND FORM.

Queen's College Lose.

Despite the dull and gloomy weather, three cricket matches were played, all of them being friendly games. The league matches between the University and the Royal Artillery in the senior division and the University and the Police in the junior section were postponed, while the inter-club match scheduled to be played at the H.K.C.C. was also postponed.

Scoring in all three matches played was on the low side, 531 runs being registered for the loss of 53 wickets during the afternoon. This was probably due to the soft state of the ground which was the cause of the postponement of the Kowloon Cricket Club inter-club match.

In an inter-club match on the I.R.C. ground, a team led by A. H. Madar beat F. D. Pereira's XI by 11 runs, and, although it was a low-scoring game, some good cricket was witnessed. On the day's form, it is more than likely that the Indians will again make a bold bid for dual championship honours this season.

The R.E. and Signals entertained Queen's College and won comfortably, but the Recreio met with quite a different fate when they entertained the Diocesan Boys' School and lost by eight wickets.

#### I.R.C. INTER-CLUB MATCH.

Madar's Stylish Knock.

In an inter-club match, on the Indian Recreation Club ground yesterday, an interesting game resulted in A. H. Madar's XI, defeating F. D. Pereira's XI, by 11 runs.

The winners, batting first on a slow wicket, were painfully stubborn at first, but things brightened up somewhat when A. S. Sufliad started to hit out. He gathered 25 runs in comparatively quick time, and together with Madar (41), was greatly responsible for the team totalling 104. Madar's knock was a stylish one, most of his runs being scored on the off side though he played some good strokes to the leg boundary when occasion demanded.

F. D. Pereira's XI, were dismissed for 93 when they took second use of the wicket. The side started fairly well, the score board showing 41 runs at the fall of the second wicket, but the remaining batsmen failed, partly due to the worn wicket, and when still requiring 12 runs for victory, Nomanbhoy took a difficult catch to dismiss Curram, the last man in. Bowling honours were shared by A. M. Rumjahn (3 for 12) and A. R. Sufliad (3 for 16).

Scores:—  
A. H. Madar's XI.  
S. A. Ismail, c and b A. R. Abbas ..... 3  
A. T. Nomanbhoy, b J. M. A. Rumjahn ..... 6  
A. R. Sufliad, c Curram, b A. R. Abbas ..... 2  
A. S. Sufliad, c A. K. Minu, b Pereira ..... 25  
A. R. Minu, c A. R. Abbas, b J. M. A. Rumjahn ..... 5  
A. H. Madar, c Y. el Arculli, b F. M. el Arculli ..... 41  
A. R. Ismail, c and b A. R. Abbas ..... 4  
A. M. Rumjahn, run out ..... 5  
D. Mohamed, c and b A. H. Rumjahn ..... 2  
A. S. A. Kyum, c A. H. Rumjahn, b J. M. A. Rumjahn ..... 17  
M. R. Abbas, not out ..... 3  
Extras (L.B.) ..... 1

Total ..... 104  
Fall of the wickets: 1 for 3, 2 for 5, 3 for 29, 4 for 40, 5 for 47, 6 for 54, 7 for 62, 8 for 73, 9 for 85, 10 for 104.

BOWLING ANALYSIS.  
O. M. R. W.  
F. M. el Arculli ..... 9 1 15 1  
A. R. Abbas ..... 9 1 24 3  
J. M. A. Rumjahn ..... 5 5 19 3  
H. T. Barma ..... 3 0 10 0  
F. D. Pereira ..... 7 1 17 1  
A. H. Rumjahn ..... 2 0 18 1

F. D. Pereira's XI.  
H. T. Barma, b A. S. Sufliad ..... 9  
A. H. Rumjahn, b A. S. Sufliad ..... 21  
A. K. Minu, b A. M. Rumjahn ..... 15  
O. Ismail, c A. H. Madar, b A. R. Sufliad ..... 15  
F. D. Pereira, c D. Mohamed, b A. M. Rumjahn ..... 5  
A. R. Abbas, c S. A. Ismail, b A. R. Sufliad ..... 2  
F. M. el Arculli, c and b A. R. Sufliad ..... 9  
J. M. A. Rumjahn, run out ..... 4  
O. el Arculli, b Ismail, b A. M. Rumjahn ..... 0  
S. Ismail, not out ..... 2  
I. S. A. Curram, c Nomanbhoy, b Madar ..... 4  
Extras (Byes 7) ..... 7

Total ..... 93  
Fall of the wickets: 1 for 26, 2 for 41, 3 for 47, 4 for 65, 5 for 72, 6 for 75, 7 for 87, 8 for 87, 9 for 90 and 10 for 93.

#### BOWLING ANALYSIS.

O. M. R. W.  
A. R. Minu ..... 10 1 22 0  
A. T. Nomanbhoy ..... 3 2 2 0  
M. R. Abbas ..... 2 0 7 0  
A. S. Sufliad ..... 6 0 17 2  
A. M. Rumjahn ..... 6 1 12 3  
A. R. Sufliad ..... 7 2 16 3  
A. H. Madar ..... 0 1 0 1

#### WHITLEY AND REED SHOW EARLY FORM.

Recreio Trounced.

Playing on their own ground, the Club de Recreio were soundly trounced by the Diocesan Boys' School, who won easily by eight wickets.

The home club batted first but they failed hopelessly against the bowling of their opponents and were dismissed for 63 runs. Remedios was the only batsman to face the bowling with any degree of confidence, his 31 being the result of a sound defensive knock. Whitley caused most damage with the ball, taking 4 wickets for 9 runs.

Faced with this small total, the schoolboys had no difficulty in getting the required runs and passing their opponents' score for the loss of only two wickets. When 80 runs had been scored, the innings was declared closed. R. J. Reed was the chief scorer with 31 runs to his credit while A. Prata compiled 26.

Scores:—  
Club de Recreio.  
H. M. Xavier, b Waller ..... 1  
H. A. Alves, c Prata, b Frith ..... 2  
L. J. Gutierrez, c Broadbridge, b Waller ..... 0  
F. J. Remedios, hit wkt, b Whitley ..... 31  
P. M. N. da Silva, b Prata ..... 5  
H. A. Barros, c Youngs, b Whitley ..... 0  
A. P. Pereira, run out ..... 5  
J. H. Figueiredo, c Simoes, b Whitley ..... 4  
A. A. Remedios, c Broadbridge, b Lee ..... 4  
A. Rodrigues, not out ..... 5  
F. H. Carvalho, c Frith, b Whitley ..... 2  
Extras B. 1, Wides 1) ..... 2

Total ..... 63  
Bowling Analysis.  
O. M. R. W.  
Frith ..... 8 2 17 1  
Waller ..... 5 1 19 2  
Prata ..... 8 3 14 1  
Whitley ..... 7 2 4 9  
Lee ..... 2 1 2 1

Diocesan B.S.  
A. Prata, not out ..... 26  
R. J. Reed, b Alves ..... 32  
H. Broadbridge, b Silva ..... 6  
G. T. Lee, b Silva ..... 2  
D. Whitley, not out ..... 12  
Extras (Byes 2) ..... 2

Total (for 3 wks.) ..... 80  
J. L. Youngs, S. Lee, J. Winch, A. Frith, G. Waller and W. Simoes did not bat.  
Bowling Analysis.  
O. M. R. W.  
Pereira ..... 5 2 10 1  
Alves ..... 8 1 29 1  
Remedios ..... 5 0 12 0  
Silva ..... 6 2 10 2  
Figueiredo ..... 5 2 17 0

#### R.E. & SIGNALS MAKE FINE RECOVERY.

Q.C. Advantage Lost.

A combined Royal Engineers and Royal Signals team entertained Queen's College at Sookunpo and won by 72 runs. Batting first the soldiers opened very shakily, but a fifth wicket partnership between Marsden and Gillott added 38 valuable runs, and the eighth wicket put on 40 runs before Saunders was run out for 40. Re-

ceiving useful aid from Cottel, Chaffey helped to add 31 runs for the ninth wicket and when the innings closed the score board showed a total of 133, which was an excellent recovery after losing four wickets for 14 runs. Taul was most successful with the ball, his six victims being obtained for just over 7 runs apiece.

The soldiers' bowling was too good for their opponents who were dismissed for 61 runs, Sufliad (16) and Nazarin (12), who put on 30 runs for the second wicket, being the only two batsmen to score double figures.

Scores:—  
R.E. & R. Signals.  
Cpl. Meehan, c O. el Arculli, b Taul Yan-pui ..... 6  
Lt. Anstruther, b Taul Yan-pui ..... 0  
Lt. Gough, b Taul Yan-pui ..... 6  
Sapper Holmes, c Nazarin, b M. el Arculli ..... 16  
Cpl. Marsden, b Taul Yan-pui ..... 21  
Sgt. Gillott, c Marker, b Taul Yan-pui ..... 16  
Cpl. Saunders, run out ..... 40  
Sapper Waldren, b Taul Yan-pui ..... 0  
Sgt. Chaffey, b Nazarin ..... 22  
Cpl. Cottel, not out ..... 15  
Sgt. Deavall, c Marker, b Nazarin ..... 0  
Extras (B. 1, L.B. 4, W.B. 1) ..... 6

Total ..... 133  
Fall of wickets: 1 for 1, 2 for 12, 3 for 13, 4 for 14, 5 for 52, 6 for 53, 7 for 54, 8 for 100, 9 for 131 and 10 for 133.

#### BOWLING ANALYSIS.

O. M. R. W.  
Taul Yan-pui ..... 13 1 44 6  
M. el Arculli ..... 12 2 34 1  
Nazarin ..... 5 4 1 35 2  
Wood ..... 2 0 14 0

Queen's College.  
C. E. Abbas, b Anstruther ..... 0  
K. Nazarin, c Gough, b Saunders ..... 12  
A. K. Sufliad, c Chaffey, b Saunders ..... 10  
M. el Arculli, b Saunders ..... 3  
O. el Arculli, b Meehan ..... 6  
Taul Yan-pui, c Deavall, b Gough ..... 0  
E. H. Esmail, c Waldren, b Meehan ..... 1  
E. T. Wood, b Gough ..... 3  
M. Afzal, b Gough ..... 0  
A. R. Marker, c Anstruther, b Meehan ..... 2  
Hung Mo-chin, not out ..... 8  
Extras (B. 7, No ball 1) ..... 8

Total ..... 61  
Fall of the wickets: 1 for 0, 2 for 30, 3 for 30, 4 for 33, 5 for 40, 6 for 44, 7 for 49, 8 for 49, 9 for 60 and 10 for 61.

BOWLING ANALYSIS.  
O. M. R. W.  
Anstruther ..... 10 5 13 1  
Holmes ..... 4 2 9 0  
Cottel ..... 1 0 7 0  
Meehan ..... 8 3 1 8  
Saunders ..... 4 1 12 3  
Gough ..... 5 3 4 3

#### TO-DAY'S CRICKET.

The following will represent the Volunteers against the Kowloon Cricket Club in a friendly cricket match at the K.C.C. to-day at noon:—  
E. J. R. Mitchell, H. Owen, Hughes, A. Reid, J. F. Whitlam, R. H. Griffiths, G. E. R. Divett, H. F. Green, H. R. Davies, K. H. Batzer, W. H. G. Goater, and A. C. Beck.

K.C.C. Eleven.  
The following will represent the Kowloon C.C. against the Volunteers to-day on the K.C.C. ground:—J. C. Lysal (capt.), F. Goodwin, E. F. Fletcher, F. Zimmern, W. C. Hung, F. E. Skinner, G. C. Burnett, N. A. E. Mackay, F. S. W. Smith, J. Chadwick and H. Hampton.

Time will be served in the Club-house at 12.30 p.m.

#### GOLF.

#### Starting Times for To-day.

The Secretary of the Royal Hong Kong Golf Club supplies the following list of starting times for Fanning to-day:—

9.20 a.m. W. C. Haley, W. D. Harris, 9.24 " H. W. Duley, D. F. C. Cleland, 9.28 " H. H. Mundy, W. S. Hillier, 9.32 " A. M. Muir, H. Hampton, 9.36 " C. H. Burton, P. Morrison, 9.40 " E. B. Gammell, D. B. Evans, 9.44 " E. R. West, W. F. Leckie, 9.48 " E. C. Young, G. Castle, 9.52 " W. R. Vallance, A. Leach, 9.56 " C. W. F. Booker, Comdr. Priestley, 10.00 " G. F. Hole, J. W. Alabaster, 10.04 " G. W. Sewell, R. K. Hepburn, 10.08 " T. R. Chassels, W. N. Buyers, 10.12 " G. T. May, A. J. R. Wolff, 10.16 " J. G. Campbell, A. B. Purves, 10.20 " D. G. Bruce, I. W. Shewan, 10.24 " J. K. MacFarlan, I. H. Geare, 10.28 " D. Forbes, J. A. R. Selby, 10.32 " A. D. Humphreys, O. Eager, 10.36 " G. W. Reeve, D. S. Robb, 10.40 " S. T. Bullin, G. H. Bond, 10.44 " J. E. Richardson, C. H. Badley, 10.48 " W. W. MacKenzie, G. G. Johnston, 10.52 " M. O. Clark, W. L. Caddum, 10.56 " D. J. Gilmore, R. C. Law, 11.00 " C. Nycock, H. Lowe.

#### LAWN BOWLS.

#### Interport Practice Matches.

A DRAW AND A DEFEAT.

Two interport trial games were played yesterday, the one on the Recreio green ending in a draw and the other game on the Kowloon green saw the Hong Kong representatives beaten by one shot.

The game on the Bowling Green ground attracted a fair crowd and play was of a very high standard. Each side led in turn and at the 19th head the Interporters led by 16-15. Scores were even at the 20th head, and excitement ran high when the Rest laid the only shot in the next stanza for a well-deserved win.

Scores:—  
Interporters ..... 16  
The Rest ..... 17  
Interporters ..... 16  
Goodman ..... 17  
Puncheon ..... 16  
Holland ..... 15  
Fraser ..... 16  
Cullen ..... 16  
(Skip) ..... 16  
(Skip) ..... 17

Match Drawn.  
Fine leadership by Russell ably backed up by his No. 3, Silva, saw the Rest share honours in their match with the Interporters on the Recreio green, the scores being 16 shots all.

The green was rather on the heavy side but despite this, play was of a high standard. Although they could only manage a draw, the Interporters gave the impression that they would be able to hold their own against the Northerners when the big game comes off.

Scores:—  
Interporters ..... 16  
The Rest ..... 17  
Interporters ..... 16  
Marques ..... 17  
Luz ..... 16  
Lapsley ..... 16  
Silkstone ..... 16  
(Skip) ..... 16  
(Skip) ..... 17

#### RUGBY FOOTBALL.

#### K.B.S.F.P.A. to Stage Last Trial.

#### NEW CLUB'S FIRST MATCH.

The following have been selected to play in the last trial match of the K.B.S.F.P.A. (Rugby Section) on Wednesday at 5.15 p.m. On the result of this trial a fifteen will be selected to represent the newly-formed Club against the Machine Gun Troop, H.K.V.D.C., at King's Park next Sunday:—  
Whites: Cpl. Frankham; J. Jenner, T. Whitley, Lt. Keith Murray, J. J. Ferguson; G. C. Burnett, D. F. Kilby; E. O. Murphy, B. Bonham, W. Stoker, R. Mitchell, J. White, L. Tomlin, A. Mitchell, and R. Dormer.

Colours: L. D. Skinner; H. Muller, J. S. Crozier, J. Edwards, A. Bloomenthal; A. James, D. Black; G. C. Moss, J. M. Purvis, S. MacNider, T. Riddell, W. L. Mackenzie, Dr. Cogran, J. E. Wilson and Lt. Grayham.

Reserves: H. Brokenshire, G. B. Gurevitch, M. Burgaust, J. Summers and L. Hardy.

With a view to giving everyone a fair trial reserves are asked to turn up as there are bound to be alterations made in the two teams at half-time.

#### HOCKEY.

#### Y.M.C.A. Second Eleven Beat Medway.

#### SCRAPPY GAME.

At King's Park yesterday a strong Y.M.C.A. second eleven defeated the H.M.S. Medway second eleven by four goals to one in a scrappy game. At half-time the "Y" crossed over a goal in arrears but Parker soon put them on terms. Further goals were scored by Hargreaves and W. J. Brown.

Result:—  
Y.M.C.A. II ..... 4  
H.M.S. Medway II ..... 1

#### TO-MORROW'S HOCKEY.

The following will represent the Y.M.C.A. first eleven against the Hong Kong Hockey Club second eleven to-morrow at King's Park at 5.15 p.m.  
G. C. Moss; A. Tate, E. O. Murphy; F. Allen, D. McLellan (capt.), F. S. W. Smith; J. J. Ferguson, G. C. Burnett, S. Sell, W. J. Brown, and T. J. Price.

The Y.M.C.A. will wear white shirts.

Club Second Eleven.

The following will represent the Hong Kong Hockey Club 2nd eleven against the Y.M.C.A. on the Club ground to-morrow. Play will commence at 5.15 p.m.—R. W. Sapsed, G. F. Rees, G. A. L. Plummer, H. R. Patre, G. L. Robertson, A. R. Botelho, S. J. H. Fox, R. H. D. Wade, W. A. Nowers, E. V. Read and W. A. F. Kerrick.

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## The Hong Kong Sunday Herald.

HONG KONG, SUNDAY, OCTOBER 4, 1931.

## General Elections.

It may come as a surprise to many that government by elected representatives is by no means a product of the modern world. It had its place in the lives of those who lived in classical times. Two thousand years or more has made little outward difference in the conduct of the general election. True, electors were not then taken to the poll in motor-cars, but for anything that we know to the contrary they may have been hastened in that direction in chariots loaned by friends of the candidates. At Roman elections, according to Pliny, the citizens obtained blank tablets that they might write upon them the name of the candidate for whom they voted.

The poll was taken in a large enclosure called the *Ovile*; though later a building was substituted, which was divided into compartments. On entering the citizens received their tablets, and after filling them in, threw them into a chest, which was in charge of officials known as *Receptores*. These collected the votes, and handed them over to the *Diribitores*, who classified and counted them, and then handed them over to the *Custodes*, who again checked them off by points marked on a tablet.

In Greece a practice arose which seems surprisingly modern; namely of giving pay to the poorer citizens for their attendance at the public assembly. We may be quite sure, however, that this payment would fall far short of four hundred a year.

The use of election plectrums is known to have been common in ancient Pompeii, and many of these have come to light during the excavations conducted there in recent years. One of these, in letters nearly eight inches high, reads: "Make Publius Furius dumviri, I beg you; he's a good man;" while another proclaims that, "Sergius Felix recommends A. Vettium as a strong character." Another of these election notices even suggests that women had the franchise, since we read that, "Aetinas and Smyrnia say, Vote for Fuscus as your alderman."

It is interesting also to find a number of candidates recommended by the trades unions; as, for example, the barbers, masons, schoolmasters, and fishermen.

So much for general elections in the ancient world. Let us turn attention to what has been recorded of parliamentary elections in more modern times.

Like all great institutions general elections have been the butt of humorists and satirists. In this respect there immediately springs to mind Charles Dickens's highly mirth provoking chapter, in the immortal *Pickwick Papers*, describing a general election in progress. In some of the Gilbert and Sullivan operas most amusing references are made to the same subject.

The poet Southey refers to parliamentary elections as the "Sacrifice Septennial, when the Sons of England meet, with watchful care to choose their delegates." And Rousseau said of our elections and system of votes: "The English people imagine that they are free; they greatly deceive themselves. It is only during the election of members of Parliament that they are so. As soon as these are elected the people are slaves; they are nothing. In the brief moments of their liberty the use they make of it is such that they thoroughly deserve to lose it."

George Bernard Shaw, of course, has said caustic things about elections, parliament, votes, and politicians. But, in his case, one is some times at a loss to know with which edge of his shaft of wit one should play alone.

Thomas Carlyle was no less caustic than Shaw. Here are some of the choice things he has placed on record: "Beautiful talk is by no means the most pressing want in Parliament.—A Parliament speaking through reporters to Buncombe and the twenty-seven millions mostly fools.—Liberty to send your fifty-thousandth part of a new Tongue-fencer into the National Debating Club.—The notion that a man's liberty consists in giving his vote at election-hustings, and saying, "Behold, now I too have my twenty-thousandth part of a Talker in our National Palaver."

And so it goes on. There are a host of other piquant comments, but these will suffice for the time being at any rate.

## SIR THOMAS LIPTON.

To many out here and in other parts of the world Sir Thomas Lipton was a legendary person. We know of him by his tea first, and later by his many unsuccessful attempts with his Shamrock yachts to wrest from the United States the America Cup. The name "Lipton" to-day is synonymous, we might almost say, of tea and yachting. And for long years to come, we have no doubt, will remain so associated and remembered.

Full of years, which, we understand, he carried easily unto the last; and full of popularity, which he earned through princely generosity, this aged Victorian has gone to his last rest. With his passing away the modern world has had yet another link with the Victorian and Edwardian eras severed. There must be few, very few stalwarts of the former era, which it is so much the fashion to-day to belittle, find fault with, and even ridicule, alive to-day. Soon memory alone will be left to ally us to an era which did give us its quota of great men and women in common with other eras.

Sir Thomas Lipton, in the course of his long life, set himself to attain ambition after ambition. Commencing in a small way he aspired to provide for his mother greater comfort and luxury than had been her early lot. He succeeded and, no doubt, this of all his ambitions he cherished the most. He aspired for long years to membership of that exclusive of exclusive clubs in the world—The Royal Yacht Squadron Club of Cowes—had, only this year, was that ambition achieved. But his ambition to recover for Britain the America Cup was not fulfilled. It was, however, not for the want of trying.

Legendary though Sir Thomas Lipton was to many he was what is called a world figure, and the heads of those many, who knew of him by repute alone, will be bowed in respect as his funeral cortege passes by conveying his remains for interment in God's Acre where may

*Dreams of future happiness  
Illumine his soft repose.*

## TAIPO TOPICS.

(From the United Press War Staff Correspondent at the Front.)

At a meeting at the AUBERGE des CHASSEURS it was explained that the Committee, having estimated expenses at an 11½d. dollar, found they had a large surplus and many improvements were put in hand. There being no small soda available at Fanning the Burgomaster sent to his ancestral home Bay Field for turf for the new course, while Mons. Guillaume Etire Debut sent to Kentucky for some old busters; not to be outdone Mons. Donald le fils de Guillaume sent instructions to his estates on Ma On Shan to deturf the whole farm. In consequence there will be three courses at Kwanti this year.

Mons. HUNCHIHLI asked for a supplementary vote for fencing to keep the soda apart, and pointed out that a specialist had been engaged to provide new accommodation for the gentlemen frequenting Kwanti, the item "coolie women hire" had arisen only on account of the cold weather, and he hoped to dispense with them soon.

Several large and shrewy hands are busy building a new smithy, and it is rumoured that an order has been sent to the Yorkshire dales for a spreading chestnut tree.

The suggestion that ponies should be shod backward to get them used to the new traffic directions was held over for the report of Mons. HALLOO PLEIN de ROSEAUX. The treatment for stiffness has been applied to several ponies with spectacular results, but a motion to make the

## HONG KONG FAIRY STORIES.

Both parties in the football dispute are correct.

The Hong Kong Budget for 1932 is "the greatest ever!"

Landlords are grumbling because the assessment tax has not been raised further.

If a collection for any Home charity is taken at the Interport lawn bowls matches there will assuredly be record attendances.

Much gratitude is felt toward the Royal Observatory for turning out a few royal showers during the week and damping the ardour of the demonstrators.

Owing to its outspoken denunciation of the Hong Kong demonstrations three subscribers of a certain Canton paper published in English have cancelled their subscriptions.

There's a NEW THEME  
for HUMOUR

by Brachcomber.

MODERN poetry, to be successful, must be pitiless, pointless and peckish, and should be avoided by every one suffering from blood pressure. Here is an example from the Statesman—

Water, water everywhere, and not a drop of gin,  
The elephant, gallant creature, slow-ly emerges.

Who cares?  
A shute under the cool skies of a Skunk!

The mask is dropped, once more I stand in Dock.

This is not a limerick, nor is it a puzzle, and there are no prizes.

The Shah of Sherazade arrives on Wednesday with 75 wives and 989 children. They will be met at the wharf by a number of rude remarks and will detail off in platoon formation, mark time, and number as well as they can. The Association devoted to the Tune that Never Varies have lent their musicians for the occasion who will escort the entourage to a miniature golf course, whence, if all goes well, which it probably will not, every one will pay a visit to the House of Detention. At which point, I think, it would be safe to leave them.

Science Note. The Pharisees smote the Philistines and they wot not. Neither do I. But the Philistines had their revenge. Yes, sir. On the following day they held a tournament at which their bravest and fairest vied with their enemies for the honour of going before the King to be beheaded. The sun rose bright and the steel curass of the curassiers glittered and glinted for all the world as though they had been polished. What a fight it was! I can still hear the roar of the multitude, the thud of the war-horses, the clash and smash of broad lance upon steel helmet and visor. At this moment came a dreadful unforeseen visitation. (More next week).

The newly formed local Rucketeer's Association has elected me President. I already have been instrumental in laying several excellent schemes before the Committee, but anyone with ideas will be welcome. (The Editor just notifies me that obvious advertisements of this kind cannot be permitted here, and refers me to the charge for classifieds). I am accordingly inserting in another column the following appeal to local residents who feel that a little colour in their lives would not be amiss. "Wanted, gunmen, not afraid to shoot at sight. Must be accustomed to hi-jack, taking people for a ride, putting others on the spot, and thoroughly au fait with racketeering lingo. Testimonials from last boss must accompany applications. Small salary to commence; but prospects bright."

I knew that someone would

lime juice treatment available for riders was defeated as it was felt that it might not suit some of the stiffs.

The Burgomaster intimated that he had written to the Poet Laureate asking him to substitute "two buffaloes" in the famous song about mowing the meadow in order to keep up to date; and, in welcoming the new incumbent, pointed out that the advent of the Rev. Mr. Flizin had caused quite a revival in the morning service, as evidenced by the number of people attending baptism at Castle Peak where the Rev. M. Minjulep has been officiating. Mons. Donald le fils de Guillaume had designed a remarkable limestone font at the instigation of the Dumb Friends' League, which would be erected at an early date.

The BOUR GUEMESTRE having declared a state of emergency, the principal speakers then adjourned to address an overflow meeting in the Tai-po-cum-Fanning Municipal Piggery.

bring up the old joke about snakes, following the publicity accorded a local Professor's lecture. Most of us are acquainted with the pink rat and the blue snake, but I suppose I shall be howled down when I say that I once had an encounter with a bon-constrictor! It was back in '49 when the Peak was little more than it is now. I had been beachcombing all day and the report of the reptile did not reach me until I was half seas over. A party of us set out from the Club with the full intention of capturing the boa. Early next morning we were still looking for it in the rather cramped quarters of our cell.

Miss Clarissa Catskill, whose photo is reproduced here, sends me the manuscript of her latest novel, "Live, Love and Laugh." It is an undoubted masterpiece. The scene is set in that exotic land of Japoro to whose everlasting glory this literary monument will bear witness, and tells of the undying love of one, Joe Higgins, for another, Sarah Buttinsky, Princess of the Royal Quarter, whatever that may be. Here is an extract from the opening chapter, "The moon shone dully upon the leaden-like waters of the deep, mysterious pool, to which Sarah had many times told her love for the man of her heart. A soft breeze carelessly ruffled the little tendrils of hair around her forehead, and a deep sigh escaped her. Everything was so still. Why. Would he come? Perhaps, and then perhaps not. Surely her chosen would not fail her at the last moment? Here it was they had plighted their troth. The silent pool alone had been their witness. (There are 74 more pages in the same strain, and it would really be giving too much away to disclose any more).

Weekly letter from old Gups. "My dear friend.—You will doubtless be surprised to learn that the Siwash people about whom I wrote you have entirely disappeared. They believed in doing good by stealth, it seems, and I am sure they will be found in the purlieus of some distant city distributing their vast wealth right and left. De Courville jocularly remarks that they will more likely be discovered in the local lock-up. He's a most irresponsible fellow at times, and I ignore him. It gives me a good deal of pleasure to think that my small contribution of \$5,000 will be in good hands, at least. Tell my man James not to forward any more letters from any woman, to keep an eye on the canary, and not to examine the gas meter with a lighted candle in the event of another escape. I cannot too strongly impress upon him the necessity for this. With many cheers, Yours, Gups."

## INDIA'S FUTURE.

British Indian Delegates  
See Gandhi.

Rugby, Friday.

The first informal meeting of the representatives of the different interests and groups on the minorities committee of Indian Round Table Conference was held in private to-day at St. James's Palace. At its conclusion the following communique was issued:—"Certain delegates of the British Indian delegation met Mr. Gandhi and discussed certain matters. Conversations are proceeding. It was decided that no statement should be issued until the deliberations are concluded."—British Wireless Service.

Cyclist: Hey, sonnie! My tyre's not flat, is it?  
Little Boy: Oh, no. It's quite all right except for a little bit at the bottom.

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PERRINS'  
SAUCEUse it in your home  
Ask for it in your hotel



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Overland China Mail.

# Hongkong Sunday Herald.

ILLUSTRATED SUPPLEMENT

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Endorsed by athletes and brain workers the world over. From the very first day you take Phosferine, you will gain new confidence, new life, new endurance. It makes you eat better, and you will look as fit as you feel.

Honoured by commands from the British Royal Family, H.M. The Queen of Roumania, H.M. The King of Spain, H.M. The Queen of Spain, etc., etc.

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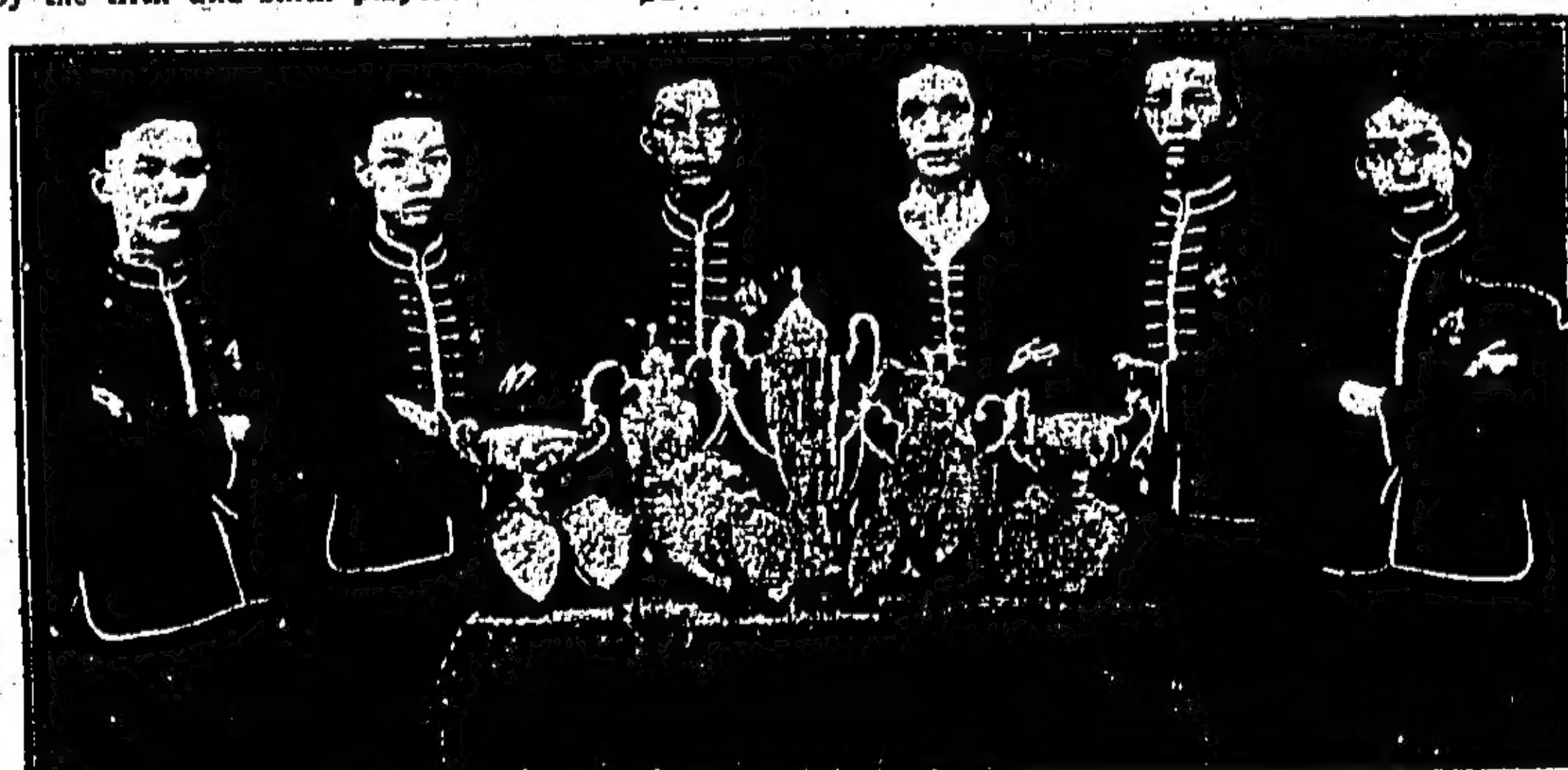
Works, West Point, Hong Kong & Jordan Rd., Kowloon.  
Central Showroom—Ice House Street (Near Star Ferry).  
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A MARRIAGE of great interest to the Chinese community was solemnised in the Union Church, Kennedy Road, on Thursday, September 24, when Nancy, second daughter of Dr. Li Shu-fan, F.R.C.S. (Edin.), M.B., Ch.B., D.T.M. & H., and Mrs. Li, became the bride of Mr. Lambert Gockehin, second son of Mr. and Mrs. Philip Gockehin. Photograph of the bride and bridegroom after the ceremony. —(Mee Cheung.)



JUMP FOR IT WHITES! Unfortunately the Colours gained possession from this line out in Saturday's trial game at King's Park. Our picture shows two direct contrasts in the attitudes adopted by the fifth and sixth players from the right.—(Ying Ming Studio.)

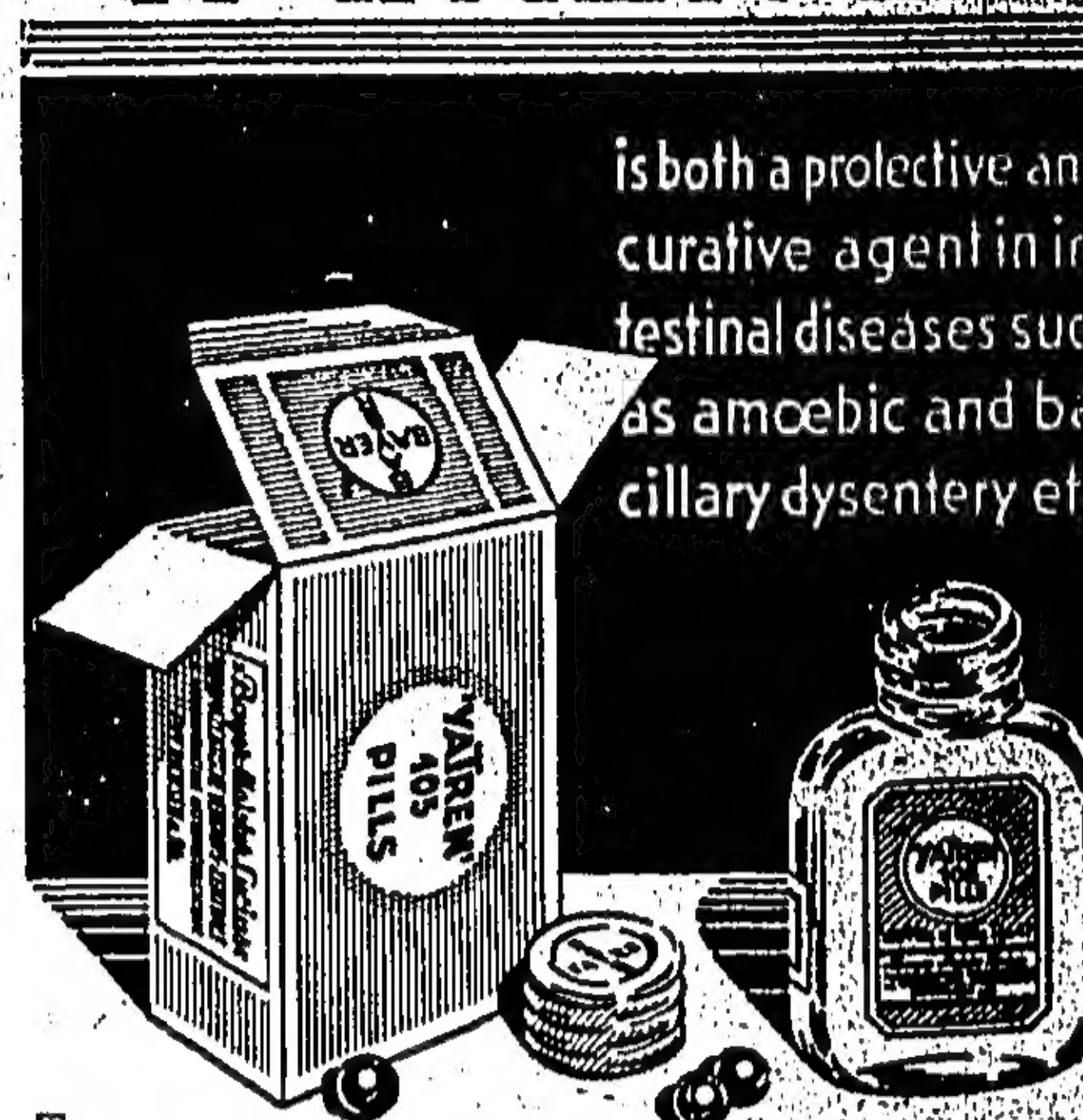


SOUTH CHINA A.A. BOXING CHAMPIONS photographed with the numerous cups and shields which they have won in the course of the Chinese Boxing season.—(Ying Ming Studio.)



A GROUP of "Rogers" enthusiasts who turned up to the first trial game played on the K.H.B.P.A. ground, King's Park, last Saturday, J. J. Ferguson, one of the founders of this new club, is seen on the extreme right.—(Ying Ming Studio.)

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#### MENU.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Stewed Duck with Greens.
5. Thick Milk Gravy with Preserved Fruits.
6. Mixed Rice in Fresh Lotus Leaf.

PRICE: — \$2 per dinner per head.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Thick Milk Gravy with Preserved Fruits.
5. Mixed Rice in Fresh Lotus Leaf.

PRICE: — \$1.50 per dinner per head.

#### A LA CARTE.

Single dishes can be obtained at Prices on list.

#### ESPECIAL.

Special dishes ready for Patron's Order at all hours.

There is a special 'a la carte' menu in English from which patrons can order other dishes also as moderately charged as the menus. One can choose to the individual taste, either chicken, duck, swabi, shark's fins, bird's nest soup, boiled or fried garoupa, pigeons, as well as one hundred other delicacies too numerous to enumerate.

THE CHINESE RESTAURANT, LTD.

26, Des Voeux Road Central.  
Y. C. LUM (Manager).



# The WOMAN'S Page

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YORK BUILDING, CHATER ROAD.

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Finger waves of feminine refinement. A finger wave is a subtle thing. The most successful finger waves are merely suggestions of a wave and are preferred by many smart women.

Louis' finger waves are famous for their delicate symbol of feminine refinement.

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The Real Specialist.



This picturesque new fashion in hats has been titled "Empress Eugenie" and has proved most popular in all the fashionable centres.



With the winter months looming ahead this smart fur-lined jacket offers the greatest convenience for all occasions.

### CHURCH DRESS.

A Professor Unable To Preach The Sermon.

A sensational scene occurred at the Church of the Capucines in the town of Olmutz in the Czechoslovak province of Moravia recently. The church was crowded for Sunday service but many girls and married women had appeared in dresses leaving their necks and arms bare, and in short stockings.

University Professor Hejcl, who was to deliver the sermon, took offence at their dress and appeared in the pulpit merely to inform the congregation that he was unable to preach in consequence of the women's improper garb. He then stopped from the pulpit, leaving the congregation to themselves.

### A SPORTS HAT IDEA.

Have you been wearing a Basque beret for some time, and, though it suits you admirably, are now a little tired of it? Buy a new one then, in any colour you want. Buy also a fairly bold transfer in a broderie Anglaise pattern, and some embroidery silk in a colour to match or contrast with the cap. Embroider the beret in front and at the back, and fill up the rest with rather large eyelet holes. If you wish you may put in a silk lining to show up the design, or you can let your hair be the only lining.

### FRUIT SALAD DRESSING.

The flavour of a fruit salad is greatly enhanced by the following dressing, the recipe for which comes from Ontario. It is an excellent dressing to use with all fruits, Summer and Winter.

Take two eggs, three-quarters of cup of pineapple juice (from tinned fruit), a pinch of salt, half a cup of sugar.

Separate eggs, beat beaten yolks with sugar and pineapple juice, put in double pan, stir till it thickens, cool. Add whites of eggs. Chopped nuts and Maraschino cherries can be added as liked.



Woollen jumpers are always popular. This checked garment is attractive without being loud and undignified.

### SUPREME COSMETICS.

Creator of Make-up For Hollywood's Leading Stars.

Have you ever thought that the natural beauty of your make-up largely depends upon the colour harmony in the cosmetics you use?

Do you know that the haphazard selection of colours in a variety of cosmetics is often a great handicap to perfect make-up?

You all know. In the past, just how difficult it has been to find a cream, rouge, lipstick, and powder that will blend into one harmonious whole when applied to the face. You have bought a powder of one brand, and a pretty lipstick manufactured by someone else, and a rouge that has looked so charming to the eye, and yet when they have been applied, show many times you have found that they do not agree, the one with the other.

Some twenty odd years ago Mr. Factor, who had been cosmetician at the Imperial Court of Russia, came to Los Angeles. In those days, motion pictures were in their infancy, and crude as they were, the genius of Mr. Factor saw in this new medium, a chance to make motion pictures one of the most colossal industries in America. Mr. Factor realized that if he could make these picture people so world-renowned for beauty that their names would live forever in the memories of the people of all nations, then the motion picture industry would grow to the mammoth business it is at the present day, and his step in this direction was to perfect a grease paint that possessed such remarkable photographic possibilities, that immediately all previous forms of make-up were discarded.

You must remember that this was in the early days of the motion picture profession, when Mary Pickford was making her little two-reel Biograph Pictures, when Gloria Swanson, was wearing a bathing costume in Mack Sennett comedies, and when many of our best loved stars were utterly unknown. As the technique of pictures became more perfect, so Max Factor perfected his Grease paint, until it reached such a stage of perfection that it was adopted by all the important motion picture studios in Hollywood.

In the farthest corners of the world, the Hollywood stars were being regarded as the acme of perfection in womanhood, and the stars themselves realized that they owed the greater part of their success to the creative genius of Max Factor. Hollywood became the Mecca of the world, almost over night, millions of tourists flocked to the film colony to catch a glimpse of the beautiful screen stars as they appeared in real life. The stars found that they had more and more to be seen at public gatherings, at the first night openings of new productions in fact they were in just as much demand publicly as they were upon the screen. Very sensibly, the stars went to Mr. Factor and they said 'You have given us world fame for our beauty on the screen, now do something to make us as beautiful to the public who are seeing us off the screen, in order that our fame might live.'

Mr. Factor gave this problem long and serious study, and the result was the birth of the society line of make-up. For a considerable time, the society line was kept exclusively for the stars of Hollywood, but the public, aroused to such a state of curiosity as to the secret of beauty held by the stars demanded to learn the secret. Finally Mr. Factor was forced to allow the society line of cosmetics to appear on the American market.

(Continued at foot of next column.)



A Second Empire hat which has taken the fashion world by storm. The 1890 fashion with 1931 chic! This new creation has met with the greatest success both far and wide.



An evening gown of the latest fashion. Note that dress flowers receive good attention in this new creation.



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CHARGES MODERATE  
A VISIT WILL CONVINCE YOU

All kinds of Theatrical and Hair work done, also Wax for Sale and on Hire.

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Feeder Building,  
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Opposite entrance  
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ADNOID  
DAY  
NIGHT  
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KOWLOON

### MRS. BETEN

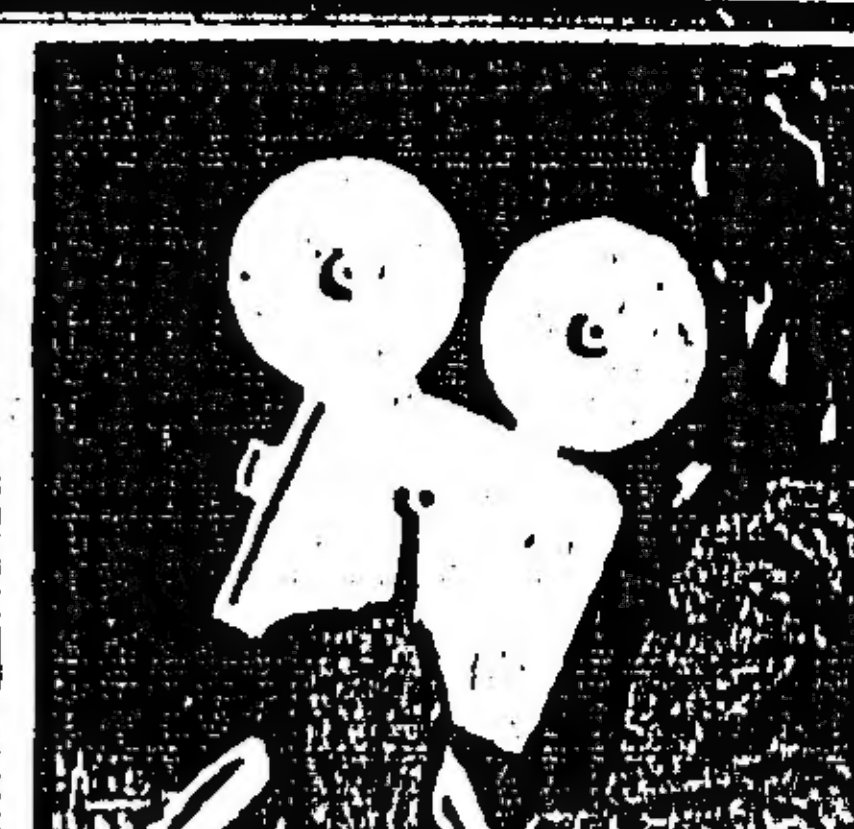
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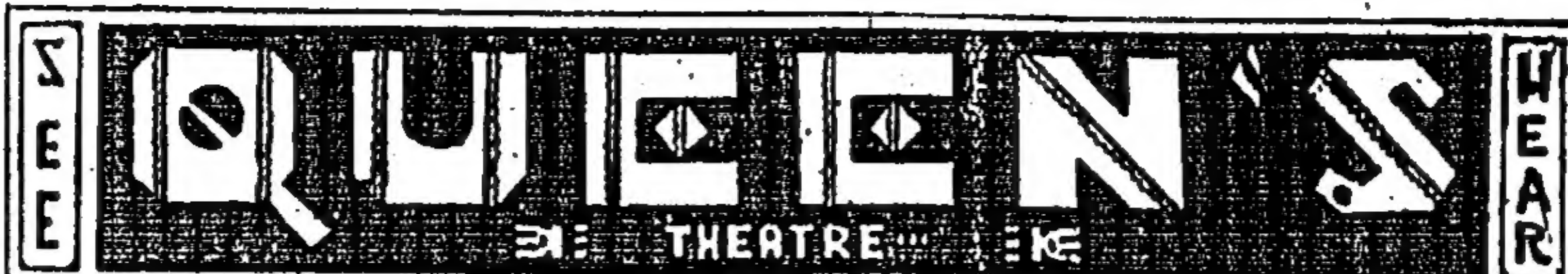


# AMUSEMENTS

## OF HONG KONG.



SEE THE BEST SELECTION OF  
FEATURES AT THE QUEEN'S.



THE QUEEN'S ASSURES YOU

THE BEST SHORTS WITH FEATURES.

TO-DAY TO WEDNESDAY

HE GAMBLER WITH GOLD—  
and with Love!

The Screen's Most Popular Lover—



brings real romance once more to  
the Talking Screen with this  
sparkling drama of gay Vienna.  
He tried to pay for her love, but  
only when his life was ruined,  
did he discover her priceless  
devotion!

A Metro-  
Goldwyn-  
Mayer  
PICTURE

with  
HELEN  
CHANDLER  
JEAN  
HERSHOLT  
C. AUBREY  
SMITH

Directed by  
Jacques  
Feyder.

### RAMON NOVARRO CHARMING ADVENTURER IN "DAYBREAK"

At His Best in Role Which  
Swerves From Comedy  
to Tragedy.

That "Daybreak," now at the  
Queen's Theatre, should have  
a truly Continental flavour  
seemed to be the intention  
of its producers from the  
first moment the story was selected.  
It has been brought to the screen  
with a Viennese, Dr. Arthur  
Schnitzler, as author; a Frenchman,  
Jacques Feyder, as director, and  
the distinguished young Latin,  
Ramon Novarro, in the stellar role  
of Willi Kasda.

To many people Kasda will bring  
memories of the Novarro triumph  
in "The Student Prince." Cer-  
tainly it has been a long  
time since he has brought  
to us a young officer of the  
Teutonic nations before the war.  
Kasda is a delightful portrait, very  
different from the Spanish lovers  
in the two most recent Novarro pic-  
tures, "Call of the Flesh" and "In  
Gay Madrid." Novarro is mag-  
nificent in close-fitting uniforms with  
a monocle.

#### Sophisticated Plot.

The story is done in the best  
sophisticated style of Schnitzler,  
the distinguished author of "The  
Affairs of Anatol." It is, like  
Anatol, a tale about a gay love ad-  
venturer, but the similarity stops  
there. The picture starts on a note  
of gayest comedy and swings  
through the entire gamut of emo-  
tions. It is carried to the very  
gates of tragedy in fact.

Kasda, the lover, has become so

accustomed to conquests, that he has  
come to think of love as only a  
game, as something which can never  
be serious. But Laura, excellently  
done by the talented Helen Chan-  
dler, comes into his life and his  
whole philosophy is upset. Changed  
from a sweet girl into a sophis-  
ticated woman by her experience  
with Novarro, Miss Chandler pro-  
vides the culminating point for  
later scenes in the picture which  
touch a very high point of fine  
drama.

#### Jean Hersholt Scores.

Schnitzler, the other man, is done  
by Jean Hersholt with that sincere  
touch which characterizes all the  
work of this extremely capable and  
popular character actor. C. Aubrey  
Smith also scores as the general.

In the old regiments of the  
Austro-Hungarian monarchy there  
were very strict traditions as to an  
officer's conduct in affairs of love  
and honour. It is around one of  
these traditions that much of the  
plot of Schnitzler's successful play  
has been built. Jacques Feyder has  
kept intact all the rare Continental  
flavour of this charming romance.

### HELEN CHANDLER INTRODUCES NEW HAIR STYLE IN "DAYBREAK"

Choice of one's hair arrangement  
has as strong a power in creating a  
defined personality as selection of  
the gown.

In realising the possibilities  
which hair styles have in accentuat-  
ing a certain type, the actresses of  
Hollywood have originated different  
coiffures which have become nation-  
ally adopted.

#### Something Different.

Another new hair style has been  
introduced by Helen Chandler, the  
wistful and appealing leading lady  
in Ramon Novarro's latest Metro-  
Goldwyn-Mayer picture, "Daybreak,"  
which is showing at the Queen's  
Theatre.

In harmony with her old-fashion-  
ed personality, her light brown hair  
is arranged in a medium-long,  
softly-curved style, the ringlet curls  
being held in place by a narrow  
ribbon which ties in a small bow at  
the side.

Quaint and appealing, the style  
belongs to girls from three years  
old to their early twenties. Coupled  
with fluffy dresses, this hair ar-  
rangement achieves a picture of  
girlish innocence.

How influential this style is in  
creating this picture is realised by  
a scene where Miss Chandler

changes her personality to assume  
the mannerisms of a more sophis-  
ticated type, at which time she  
discards her curls for a hair ar-  
rangement of sleek, brushed-back  
smoothness.

### GRETA GARBO STARTS NEW FILM.

Again garbed in sombre clothes,  
Greta Garbo began production on  
her new talkie, SUSAN LENOX,  
HER FALL AND RISE, with  
Robert Z. Leonard at the directorial  
helm.

This is Garbo's fourth talking  
picture and in it she returns to a  
characterisation reminiscent of her  
gripping role in "ANNA CHRISTIE."  
In the picturisation of the David  
Graham Phillips novel, she plays  
the part of a Swedish farm girl,  
born into mean circumstances, vic-  
timised by the lust of men.

Clark Gable, Metro-Goldwyn-  
Mayer's "find," plays opposite the  
star in her new vehicle. The sup-  
porting cast is headed by Marjorie  
Rambau, John Miljan, Jean Her-  
sholt, Alan Hale, Hilda Vaughn,  
Hale Hamilton and Ross Dixon.

Action begins on a farm and pro-  
gresses to a circus troupe where the  
heroine becomes a sideshow dancer.  
Later, the story moves to a New  
York pent-house and has a dramatic  
climax in the jungles of Java.

All the "shots" in the Metro-  
Goldwyn-Mayer track and sold  
series featuring world record hold-  
ers and holders of national records  
were taken at the giant Los Angeles  
Coliseum, the scene of the coming  
Olympic Games.

### THE EXQUISITE BETTY COMPSOON FEATURED IN "ON WITH THE SHOW."

"ON WITH THE SHOW" WILL  
DELIGHT AS FIRST SINGING-  
COLOUR FILM.

"On with the show" is the most  
glamorous picture of the stage  
people ever filmed. The story is  
unusual and the perfect rendition  
of speech, song and music, to-  
gether with the fact that all is seen  
in soft and glowing natural colours  
makes it absolutely enthralling.

The construction of the piece  
makes it possible to catch fantasy  
as well as fact, for the company of  
players—stranded for the moment  
—are putting on a musical comedy  
known as "The Phantom Lover." This  
gives the opportunity for  
much gorgeous costuming and a  
riot of rainbow tints.

It all happens in a small Jersey  
town, where the prospective Broad-  
way musical show is doing a hide-  
way. The play has an "angel" who  
has been furnishing the money be-  
cause he wishes to win favour with  
Sally O'Neil who acts as check  
girl. Her father, played by  
Thomas Jefferson, affectionately  
known as "Dad" has taken all his  
savings out of the local bank to  
save the play from disaster. The  
"angel" is unsuccessful in his  
efforts to "make" Sally, because  
she is ardently loved by Jimmy,  
the head usher, who believes that  
she should be the star, instead of  
Nita, the dancer. After some ex-  
citing moments in which heads are  
not handled any too gently and the  
box-office is robbed, Nita finds how  
the land lies and aided by a few  
sips of aqua vitae, knocks out the  
angel, makes him come across with  
the missing cash, and announcing  
herself unable to go on with her  
act, lets the pretty Sally take her  
place. Alvin Crossland directed "On  
With The Show" with rare good  
taste.

Old time jockeys are getting a  
chance in pictures these days.  
Former race riders have been en-  
gaged to play the roles of exorcisers  
in the training farm scenes in  
Metro-Goldwyn-Mayer's HORSE-  
FLESH, a drama of racing which  
Charles Brabin is directing.

Make it blue and consider the  
deal closed!

Joan Crawford, Metro-Goldwyn-  
Mayer dramatic star prefers blue.  
And the bluer a dress is—the  
harder Joan falls!

Joan says that she can go to her  
wardrobe—shut her eyes—pick out  
a dress—and know positively she's  
wearing her favourite gown!

Now that he is a full-fledged star,  
Robert Montgomery has been given  
an extra dressing room by Metro-  
Goldwyn-Mayer. Bob is knocking  
down the partitions between the  
two rooms and having them re-  
decorated to match. A Nile-green  
tint is the general colour scheme,  
and the motif is strictly modern.

### BLACK REMAINS SMARTEST CHOICE FOR EVENING GOWNS.

Even the most youthful of the  
modern girls have an opportunity  
for adopting black for their evening  
gowns this season!

A colour, important for the  
hours when dancing and dining is  
enjoyed, black belongs to all types  
and all ages.

Coming in velvets, in laces, in  
chiffons and in taffetas, the styles  
follow as many types as the  
materials allow.

Helen Chandler, the girl chosen  
to appear opposite Ramon Novarro  
in his latest Metro-Goldwyn-Mayer  
picture, "Daybreak," now showing  
at the Queen's Theatre has an op-  
portunity of wearing an evening  
gown of this shade.

Depicting a girl whose personality  
changes from an ingenuish type to  
a girl of sophistication, she has  
chosen a black velvet gown to carry  
out the later type.

#### Clings to Figure.

For this reason the dress is  
smartly and extremely patterned.  
Princess in line, it follows  
the figure in clinging fashion,  
ending in a sweeping train.  
A series of three circular  
ruffles breaks the line at  
the hips, the ruffles dipping toward  
the back to harmonise with the  
train finish.

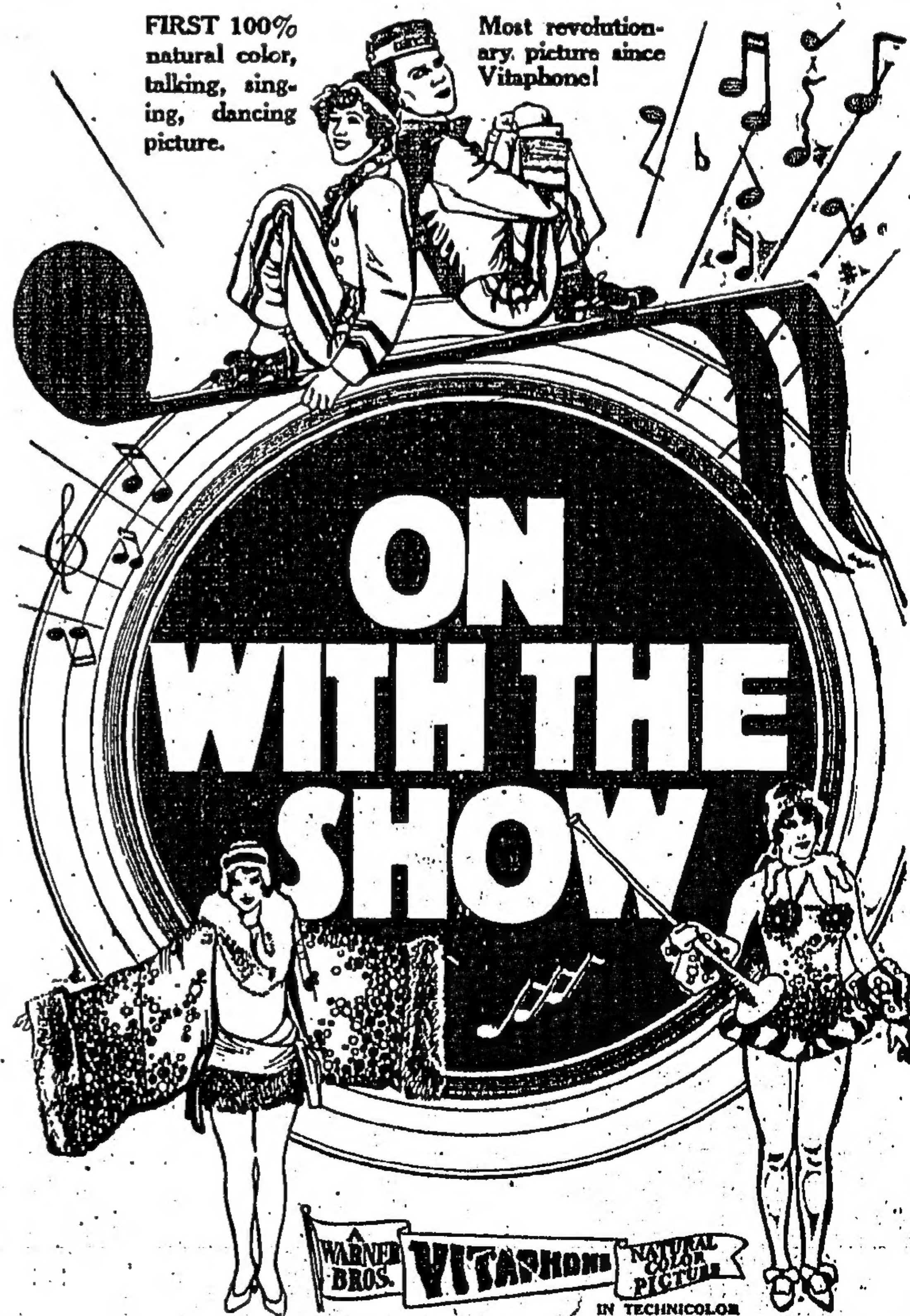
Backless and adorned by narrow  
shoulder straps, Miss Chandler has  
an opportunity of wearing extreme  
jewellery patterns, which she does,  
choosing black and white crystal  
bands which loop over at the front  
and extend down the back outlining  
the décolletage neckline. Large  
drop earrings of the same crystal  
bands accentuate the straight-back  
hairdress she assumes in carrying  
out the picture of smart sophistica-  
tion.

THURSDAY TO SATURDAY

AS MULTICOLORED AS THE RAINBOW - GAY WITH GIRLS

FIRST 100%  
natural color,  
talking, sing-  
ing, dancing  
picture.

Most revolution-  
ary picture since  
Vitaphone!



With BETTY COMPSOON, ARTHUR LAKE, SALLY O'NEIL, JOE  
E. BROWN, LOUISE FAZENDA, The FAIRBANKS TWINS SAM  
HARDY and a chorus of 100 dazzling beauties.



COMING  
**YOUNG SINNERS**  
THOMAS MEEHAN  
HARDIE ALBRIGHT  
DOROTHY JORDAN  
CECILIA LOFTUS  
JAMES KIRKWOOD  
FOX PICTURES

**CENTRAL**  
SEE THEATRE HEAR

COMING  
**LEW AYRES**  
in  
**UP FOR MURDER**

BOOKING AT THE THEATRE, 'PHONE NO. 25720.

COMMENCING TO-MORROW

YOU'VE NEVER SEEN LEW AYRES

In A More Fascinating Role!

—World's Champion of his Class—  
meteoric rise from nowhere to the heights—public adulation, flattery, honours,—and then love!

—It broke his heart, and the Champion of Champions—guess who it is in real life—kissed the canvas for the first time in his life to the deadly drone of the referee's "TEN."



**LEW AYRES**  
in **"IRON MAN"**

A thrilling, gripping, exciting story that will sear itself indelibly into your heart! So unusual that it will be acclaimed everywhere as the year's most sensational hit!

A TOD BROWNING Production.

Presented by CARL LAEMMLE from the novel by W. R. BURNETT, author of "Little Caesar." Co-starring ROBERT ARMSTRONG & JEAN HARLOW, with John Miljan and NED SPARKS. Produced by CARL LAEMMLE, Jr.



THE CAST.

Young Mason ..... Lew Ayres  
Regan ..... Robert Armstrong  
Rose ..... Jean Harlow  
Lewis ..... John Miljan  
Jeff ..... Eddie Dillon  
McNeil ..... Mika Dynin  
Rattler, O'Keefe ..... Morrie Cohan  
The Show Girl ..... Mary Doran  
Gladys DeVero ..... Mildred Van Dorn  
Riley ..... Ned Sparks  
Mandell ..... Sam Blum  
Trainer ..... Sammy Gervon  
"Iron Man," starring Lew Ayres, commencing to-day at the Central Theatre.

This Universal film is considered one of the strong pictures of the season. It is a great love story from the pen of W. R. Burnett, who is also the author of "Little Caesar." Both novels were selected as the "book of the month," and have been tremendous sellers.

"Iron Man" tells the story of the rise and fall of a prize-fighter. It is a powerful story, rooted deeply in American life, and with a passionate, if unusual, love theme. Tod Browning, one of the greatest directors in the business, who was responsible for the filming of most of Lon Chaney's successes, directed "Iron Man."

Francis Edwards Faragoh, who received great credit for his work in preparing the adaptation and dialogue of "Little Caesar," also wrote the script and dialogue for this W. R. Burnett story.

FINAL SHOWINGS TO-DAY!

*The Story Of The Strangest Passion The World Has Ever Known!*

—a sensation as a book and as a play, it is now a more thrilling sensation as a motion picture!



The weirdest and most terrifying character in all fiction—whose kiss is like the icy breath of death—yet no woman can resist!

What is the lure of Dracula? Where does he come from at night? Where does he go at daylight? Who is this strange, awful man, dead 500 years, and yet alive?

TOD BROWNING'S Greatest Production.

with Bela Lugosi, David Manners, Helen Chandler, Dwight Frye, Edward Van Sloan, Herbert Bunston, Frances Dade, Charles Gerrard.

Presented by Carl Laemmle Produced by Carl Laemmle, Jr.

*It's A Thriller You'll Talk About!*

COMING ATTRACTION

**"THE ROMANCE OF THE OPERA"**  
AN ALL-TALKING, SINGING, DANCING CHINESE PICTURE.  
STARRING NURMEI YOUNG - VIOLET WONG (TZE LO LAN).



COMING ATTRACTION

Kenneth MacKenna & Farrell MacDonald  
in  
**MEN WITHOUT WOMEN**  
A FOX PICTURE.



Undersea Shots in Picture Aided by Navy Divers.

In spite of the fact that it is a motion picture, there is nothing "novelish" about the diving scenes in John Ford's newest Fox Movietone Production, "Men Without Women," a thrilling story of the submarine service which comes to the Central Theatre next week.

The sequence in which the rescue vessels assemble above the doomed undersea craft and send divers down to clear the fouled torpedo tubes, that the survivors may escape, was filmed exactly as it appears on the screen, on and beneath the Pacific Ocean.

Two of the Navy's crack "deep sea" experts, Chief Torpedoman J. H. Von der Wall and Arthur Gehring were obtained.

Kenneth MacKenna heads the cast. Frank Albertson, Farrell Macdonald, Walter McGrail and Paul Page also have prominent parts in this picture with an all male cast.



## COMING



DOUG FAIRBANKS JR.  
LORETTA YOUNG  
CHESTER MORRIS



NATHAN ROAD, KOWLOON.

TELEPHONE NO. 57222.

## COMING



ANN HARDING  
in  
**PARIS BOUND**  
with  
FREDRIC MARCH  
A Paramount Picture

## TO-DAY &amp; TO-MORROW

ROUSING OUTDOOR  
ROMANCE — LIKE  
"THE VIRGINIAN"



Outdoors — where  
Men are Men and  
Women Need Fight-  
ing for. That's  
where this thrilling  
romance grows.

It's another great  
talking Western,  
like "The Vir-  
ginian."



**Zane Grey's**  
**"THE LIGHT OF WESTERN STARS"**  
Starring  
**Richard Arlen**  
**Mary Brian — Harry Green**  
A Paramount Picture

ROUSING WESTERN FIRST ZANE  
GREY TALKIE SCREENED.

Richard Arlen Seen in Epic Thriller  
of Pioneers, "The Light  
of Western Stars."

At last Zane Grey's thrilling  
characters step from the pages of  
his popular novels onto the screen—  
and talk. Paramount has made the  
long awaited entertainment treat a  
reality and Grey's wonder tale of  
outlawry on the Western frontier,  
"The Light of Western Stars," will  
show at the Majestic Theatre, start-  
ing to-day, for two days.

"The Light of Western Stars" is  
like a page torn from the gripping  
life story of the West. It pictures,  
in scene and dialogue, the last  
desperate stand of banded lawless-  
ness on the American frontier. Otto  
Brower, maker of two great silent  
Westerns, "Sunset Pass" and  
"Avalanche," and himself a product  
of the cattle ranges and plain coun-  
try, directed this picture.

"The Light of Western Stars"  
brings Richard Arlen forward in  
his second Western role. Again, as  
in "The Virginian," he is at great-  
est advantage in this action-drama  
of the outdoors. And Mary Brian,  
the leading lady of "The Virginian,"  
seen recently opposite Arlen in  
"Burning Up," is the sweetheart.

This first Zane Grey thriller to  
be filmed with dialogue has an un-  
usually strong supporting cast,  
including Harry Green, funny man  
of "Close Harmony" and "Kibitzer";  
Fred Kohler, seen opposite George  
Bancroft in many of that star's  
great hits; Regis Toomey of "Alibi"  
and "Street of Chance" fame, and  
many others.

Arlen plays the part of Dick  
Bailey, battling man of the West,  
who seeks to capture the heart of  
Mary Brian with cave-man tactics  
and meets with a romantic stam-  
pede. Then he changes his tactics,  
with more success. The story is  
filled with adventure and danger.

(Continued at foot of next column.)

## TUESDAY &amp; WEDNESDAY

AROUND HER SWEEP A  
STORM OF HATE AND  
PASSION!



**LUPE VELEZ**  
in  
**"THE STORM"**  
Two Men Marooned for the Winter in a  
Snow-Bound Cabin with a Beautiful Girl!  
One Man Rugged, Strong, Silent — the  
Other Used to the Gayety of the City...  
The Girl, a Fiery Daughter of the Wilder-  
ness... What Drama... Langdon  
McCormick's Great Stage Play made into  
Most Thrilling Talking Picture of the Year...  
The Story of Two Kinds of Love Un-  
wound midst the Perils of the North;  
including the Most Amazing Avalanche and  
Blizzards Ever Caught by the Camera!



"THE STORM" HAS THRILLS,  
TENSE DRAMA, GREAT CAST.

Lupe Velez, with Paul Cavanagh  
and William Boyd Score in  
Triangle Drama of  
Canadian Wilds.

One of the most gripping pictures  
ever brought to the screen is "The  
Storm," Universal's stirring roman-  
tic drama of the Canadian wilds,  
which will open at the Majestic  
Theatre on Tuesday next.

"The Storm" is a tremendous  
drama both from its human and  
natural angles. Added to the fierce

COMMENCING  
THURSDAY



**GARY COOPER**  
"A MAN FROM WYOMING"  
A Paramount Picture

conflict of human hearts is the  
rage of the elements in a most  
primitive setting. The scenic  
efforts of the picture are as beauti-  
ful and awe-inspiring as the human  
situation is compelling.

"The Storm" deals with the  
eternal triangle in a most unique  
setting. Two men and a girl are  
imprisoned by winter in a snow-  
bound cabin in the wilderness of  
western Canada. The girl is a  
naive, impulsive French-Canadian,

her natural impulses untempered by  
contact with civilization. The men  
are of widely different types. One  
is a city man, suave and polished,  
the other a stalwart frontiersman.  
Both love the girl—each in his own  
way.

Slowly desire for the woman  
threatens their old friendship. And  
the girl, liking both, gives no de-  
finite sign of where her heart really  
lies. Meanwhile the supply of food  
in the cabin slowly dwindles, until  
it becomes apparent that there is  
only enough to last two persons  
until spring, when the trail will be  
again open.

With such a central situation  
"The Storm" could hardly help be-  
ing a picture of terrific conflict and  
suspense. But its power is im-  
measurably heightened by its natural  
thrills. A breath-taking avalanche,  
a swirling blizzard, a canoe shoot-  
ing the rapids of a wild river, and  
tremendous realistic effects are a  
few of the big moments of the pic-  
ture.

Lupe Velez has never been seen  
to better advantage than as the  
little French-Canadian girl. Her  
natural vivacity makes her role an  
ideal one.

A feature of her part is the sing-  
ing of a delightful song, "Chanson  
of Pierrot and Pierrette."

Paul Cavanagh and William Boyd  
are cast as the old friends who are  
torn by desire for the one woman.  
Both add to their already distin-  
guished reputations by their work  
in this picture. Important roles  
also are portrayed by Alphonse  
Ethier and Ernie S. Adams.

William Wyler directed "The  
Storm," which is based on Langdon  
McCormick's famous stage success  
of the same name.

RECIPIENT OF "V.C." IN  
COOPER PICTURE.

A grim figure crouches behind one  
of the machine guns in a particu-  
larly thrilling sequence of "A Man  
From Wyoming," Gary  
Cooper's newest release, "A Man  
From Wyoming."

The movie machine-gunner hap-  
pens to be Fred Coppins, one of the  
comparatively few heroes who won  
Britain's most coveted war decora-  
tion—the Victoria Cross, for having  
single-handedly cleaned out three  
German machine-gun nests in the  
second battle of the Alame.

Coppins, like most war heroes,  
seldom talks of his exploit but  
between scenes of the picture

(Continued in last column.)

## STARTING THURSDAY

THE BIGGEST THRILL SHE FINDS IN FRANCE

He Falls in Love with this Girl of  
His Dreams and Discovers She's  
the Sweetheart of the Army!  
His Wife! The Society Belle He  
Married Under Fire.

It's a Tough Problem for the Big  
Man from Wyoming to Solve.  
See Him Do It.

New, During a Different Kind of  
Outdoor Picture. With June  
Collyer, Regis Toomey. Tender  
Romance and the Thrills of  
Fighting! No-Man's Land and  
Night Life on the Gay, War-  
Time Riviera.



**GARY COOPER**  
in  
**"A Man From Wyoming"**  
A Paramount Picture

COOPER STARS IN WAR STORY  
AT THE MAJESTIC.

June Collyer Plays Leading  
Support Role; Lee, Veteran  
Of Conflict, Directs.

Gary Cooper, hero of "The  
Virginian" and "The Texan" be-  
comes a gallant captain in the U.S.  
Engineers in "A Man From Wyom-  
ing," which opens at the Majestic  
Theatre for a 2-day run on Thurs-  
day next.

"A Man From Wyoming" is the  
story of the war adventures of a  
young Westerner who enlists at the  
first bugle call and serves valiantly  
in the great conflict in France.

During a particularly stiff en-  
gagement June Collyer, a society  
girl ambulance-driver, craving  
thrills, makes her way to the front,  
"A. W. O. L." She wanders into  
Cooper's territory and draws shell-  
fire. He is forced to arrest her.  
He treats her roughly, but he can-  
not help admiring her grit. She is  
fascinated by his stern manliness,  
and the result of their friendship is  
marriage in a small French village  
back of the lines.

Then overwhelmed by the  
news that Cooper is among  
those reported killed, she  
plunges into an orgy of wild parties.  
Meanwhile Cooper, not killed but  
badly wounded, is sent to the base  
hospital where June is an attaché.  
He is shocked to learn of her scan-  
dalous behaviour. She tells him in  
vain, that she had been trying to  
forget the tragedy of the false news  
of his death. But he does not  
believe her. Their differences lead  
to a bitter argument, but after a  
series of exciting events they are  
brought together finally in a happy  
reunion.

The story was written by Albert  
Shelby Le Vain and John V. A.  
Weaver. Rowland V. Lee, who  
served on five fronts during the  
war, is the director. He made  
George Bancroft's "Ladies Love  
Brutes," "Barbed Wire" and a  
number of other film successes.

In the cast with Cooper and Miss  
Collyer are Regis Toomey, Morgan  
Farley, E. H. Calvert and William  
B. Davidson.

and spectacular scenes, familiar in  
the West a few years ago, are  
daringly filmed. Each minutest de-  
tail is authentically correct. "The  
Light of Western Stars" is not only  
a rousing entertainment, it is an  
important record of the defiant  
spirit of the American pioneers.

Cooper managed to learn details of  
his story.

"With a company of Canadians,  
Coppins was in an attack on the  
enemy lines. The German artillery  
laid down a barrage which cut off  
retirement and the Canadians found  
themselves trapped under the  
withering fire of concealed machine  
guns.

"The ground was as flat as a  
billiard table without the slightest  
protection for us as we threw our-  
selves down," Coppins said. "It  
was so hard that we couldn't dig in  
and there we were, in a mighty hot  
spot. That was when I went after  
the machine gunners."

## COMING!



**LUCKY LOVE**  
with  
**MORTON DOWNEY**  
**BETTY LAWFORD**



"How did you feel? What made  
you do it?" Cooper asked.

"Coppins grinned.  
"I was just mad, that's all," he  
said. "It infuriated me to be lying  
there taking it without giving any-  
thing back. If there had been six  
inches of earth to hide behind I'd  
never have done it."

Coppins went through the war re-  
ceiving only one wound and that,  
by a strange trick of fate, from a  
piece of shrapnel from his own  
artillery.





# AMUSEMENTS

## OF HONGKONG



### STAR THEATRE.

Daily at 2.30, 5.20, 7.20 & 9.20 p.m.

To-day to Wednesday:—Ruth Chatterton and Lewis Stone in "Madame X" a picture that is without doubt the finest and most moving drama that has come to the all-talking screen. Thursday to Saturday:—Victor McLaglen, Fifi Dorsey and El Brendel in "Hot for Paris," the picture that is "happier and hotter than the "Cock-Eyed World."

### WORLD THEATRE.

Daily at 2.30, 5.15, 7.15 & 9.20 p.m.

To-day to Tuesday:— "The Viking" entirely in Technicolour and sound. Starring Pauline Starke. Wednesday to Friday:—The Chinese drama, "Among the Sexes."

### GREAT CAST ASSEMBLED FOR TALKING "MADAME X."

"Madame X" one of the most famous plays of the speaking stage, is now playing at the Star Theatre as Metro-Goldwyn-Mayer's latest all-talking drama of the screen. Directed by Lionel Barrymore, it features Ruth Chatterton, famous stage star, in the heroine's role, with Lewis Stone as the husband and Raymond Hackett, of "The Trial of Mary Dugan," as the son and defense attorney. A huge cast appears in the production, in which the adventures of the heroine all over the world are shown in a series of lavish settings.

### LEWIS STONE WINS FINE ROLE BY SUPERIOR WORK.

So enthusiastic were Metro-Goldwyn-Mayer officials over Lewis Stone's outstanding work in "The Trial of Mary Dugan" that he was awarded one of the most important roles of the year, that of the husband in Lionel Barrymore's all-talking filmization of "Madame X," now playing at the Star Theatre. He plays opposite Ruth Chatterton, celebrated stage star. Raymond Hackett, Holmes Herbert, Mitchell Lewis and many others of note are in the cast.

### "MADAME X" TELLS GRAPHIC STORY IN STIRRING ALL-TALKING FILM.

"Madame X," famous stage play, vehicle for Sarah Bernhardt, for Pauline Frederick, for Dorothy Donnelly and many other famous actresses, is now to be shown at the Star Theatre in its ultra modern form, as Metro-Goldwyn-Mayer's latest all-talking drama of the screen.

With Ruth Chatterton, celebrated stage star, in the title role, and directed by Lionel Barrymore, erstwhile stage idol, and lately turned film director, the play, while it tells the same graphic story as the older stage version, is produced on ultra modern lines, with rapid-fire action and dialogue worked out for the screen by Willard Mack.

The new picture is gorgeously staged, locales all over the world being shown in its swift action, and one of the most notable casts of former stage celebrities ever assembled for the screen drama, appears.

Lewis Stone plays the husband, and Raymond Hackett, of "The Trial of Mary Dugan," fame, the son and attorney for the defense. Richard Carle, old-time Broadway star and now a screen player, Mitchell Lewis, Eugene Reusser, Holmes Herbert, Ulric Haupt, Sydney Toler, and many others are in the cast.

The play opens in Paris, and then follows the tragic "Madame X" in her dramatic wanderings to China, the Islands, South America and other colorful locales, showing in vivid and terrible fashion her slow degradation, until she reaches the depths of despair where she commits murder.

It is Barrymore's first directorial effort with a feature length drama, and follows his recent sensational success, "Confession." Carroll Dye, who played in the former picture, incidentally, plays in "Madame X," and Hackett, who plays the youthful attorney, once supported Barrymore on the stage in "The Copperhead."

The construction of the modernized version is a clever mingling of screen and stage handled much after the stage technique. The dialogue is fashion, but the plot and movement is based entirely on the swift action of the silent picture. For the first time "closeups" and other devices of the silent screen have been successfully used in the talking drama, unique effects thus being worked out.

### "THE VIKING."

Produced Entirely in Natural Colours.

Cruising out over the Pacific Ocean in an open boat was quite an experience for the members of the Technicolour Company, filming scenes for "The Viking," a picture based on Ottilie A. Liljencrantz's famous novel "The Thrill of Leif the Lucky." The production, a Metro-Goldwyn-Mayer release, done entirely in colour, will be shown to-day at the World Theatre.

In a Viking ship, a replica of the Gokstad, a barge of the Tenth Century, the personnel of the Technicolour company comprising over one hundred men and one woman, Pauline Starke, the leading lady, set sail from San Pedro harbor to take the ocean scenes. Never has this famous shipping port witnessed such a sight as the Viking ship, manned by "Norse Vikings" costumed in the regalia of a thousand years ago. As the Gokstad, rowed by fifty oars, passed the giant ocean liners of to-day, it looked just like a large sized lifeboat such as is carried on modern vessels.

From Norway to Greenland, and from Greenland to a "land beyond the seas," so history relates, sailed "Leif the Lucky," warrior and adventurer in a discovery of America, long before the days of Columbus. And he sailed in just such a boat as the Gokstad. He sailed on for weeks, perhaps months, not knowing what lay beyond the horizon of the then considered "square" world. Faith in the new God, alone, carried "Leif the Lucky" onward.

Have you ever seen the inside of a circus train? There is a real one in SUSAN LENOX, HER FALL AND RISE, Greta Garbo's next M-G-M starring vehicle.

When a circus train was needed for the film, Al Copeland, veteran tent show owner, sent one of his old cars into the studio on the private spur track and it was promptly used instead of copied.

## STAR

### TO-DAY TO WEDNESDAY



"I have sinned . . . but who among us can say he is without sin . . ."



YOU'LL BE SWEPT OFF YOUR FEET BY THIS MOVING DRAMA OF A WOMAN IN A WORLD OF MEN

Ruth Chatterton gives the greatest performance of her career in the sensational portrayal of MADAME X.

with

RUTH CHATTERTON  
LEWIS STONE RAYMOND HACKETT

A Metro-Goldwyn-Mayer  
ALL TALKING  
PICTURE



### THURSDAY TO SATURDAY

ALL TALKING  
Movietone Riot

A sizzling  
furnace of fun!

HOT FOR  
PARIS



Written and directed by  
RAOUL WALSH  
the man who gave you  
"The Cock-Eyed World"

with  
VICTOR McLAGLEN

carrying on his cockeyed  
adventures with

FIFI DORSEY EL BRENDL

Presented by WILLIAM FOX

### FAVOURITES FEATURED IN "HOT FOR PARIS"

Five names—Wash, McLaglen, Brendel, D'Orsay and Moran, each box-office headliners—play an important share in the Fox Movietone all talking picture, "Hot for Paris," which comes to the Star Theatre for an engagement of three days starting Thursday.

In the world of film entertainment the name of Raoul Walsh as director stands at the top of the list. At the moment his production, "The Cock-Eyed World" is still breaking records around the world, with a world's record established at the Roxy, New York, where it was premiered, Victor McLaglen, famed above his other characterisations as the "Flagg" of "What Price Glory" and "The Cock-Eyed World" El Brendel, the comedy hit of "Sunny Side Up," and Fifi D'Orsay, the French irrepressible whose first picture, "They Had to See Paris," endeared her to the nation.

With Walsh directing and McLaglen, Brendel and Fifi D'Orsay co-featured, "Hot for Paris" could be nothing else than the sparkling entertainment that it is. The story revolves around McLaglen, first mate of a windjammer, who buys a ticket which wins the big prize in the Grand Prix in Paris. He does not know he has won a million and the sweepstakes office where he purchased the ticket persistently hunts to find him. Believing that they are officers on his trail he eludes them and in running away encounters Fifi D'Orsay, a singer and dancer in a cafe at Havre, falls in love with her and has many hilarious adventures leading to an amazing conclusion. McLaglen is at his screen best as "John Patrick Duke," and he even sings a song written for him by Walter Donaldson and Edgar Leslie, "I'm the Duke of Kakiyak." Fifi Dorsey sings two numbers, "Sweet Nothings of Love" and "If You Want to See Gray Paree," also dances, with a back ground of beauties.

Brendel is hilariously funny as "Axel Olson," shipmate of McLaglen and Charles Judels for many years foremost among stage character portrayals does a marvellous bit of character work as "Charlot Gouset."

Marie Dressler just can't resist playing the piano.

During the filming of POLITICS her new starring picture, with Polly Moran, Miss Dressler spent every minute between scenes at a piano used as one of the "props" in a living room set. During the intervals between appearances before the camera, Marie, who is an accomplished pianist, played many songs featured in musical productions in which she has appeared.

Buster Keaton was playing cards with a producer friend. The latter made a mistake in a bid in the bridge game.

"If you'll let me do the bidding," commented Keaton, "I'll show you more action than there was in your last six pictures."

Adolph Menjou relates that one year in Paris, he wanted a nice cigarette case. His birthday was coming, but all hints to family and friends were unavailing. He received all sorts of presents except cigarette cases. So, he bought a case for himself and inscribed it, "To Adolph on his birthday, from his greatest admirer . . . Adolph Menjou."

Cliff Edwards has a new way of reducing. The Metro-Goldwyn-Mayer comedian bought a bicycle, and rode to his sets and around the lot for exercise. Buster Keaton says he's going to buy Cliff a plov, so he can get some real exercise.

Athletic roles and make-up don't mix—when one wears an athletic sweater. In SIDEWALKS OF NEW YORK, Buster Keaton has to wear such a garment. Every time he took it off, it wiped away his make-up. So he designed a sort of funnel of chamol, with which he covers his head before he makes a change. It works.

Nell Hamilton, who recently completed the lead in THE GREAT LOVER at Metro-Goldwyn-Mayer, had a weird experience recently. Some years ago he had a life mask made of his face for use in a certain picture.

Recently, after a long absence, he visited the studio where this film was made, and passed through the property department.

"Lo and behold," he said, "I passed through a room holding scores of dummies . . . and they had used my mask for the faces of all of them!"

## WORLD

WEDNESDAY to FRIDAY

### THE CHINESE DRAMA

### "AMONG THE SEXES"

with

ENGLISH TITLES.

Daily Performances

at

2.30, 5.15, 7.15 & 9.20.

### CHARLES JUDELS WITH "HOT FOR PARIS" CAST.

Charles Judels, famed as a character actor on stage and screen, currently playing the role of Charlot Gouset in Raoul Walsh's latest Fox Movietone all talking picture hit, "Hot For Paris" comes of a family with a hobby of holding down jobs for long periods. The father of Judels was stage director of the Metropolitan Opera House in New York City for 35 years.

Judels himself was under continuous contract with the Shuberts for 20 years as actor and producer.

"Hot For Paris," based on a story by Walsh, with dialogue by Billy K. Wells, features Victor McLaglen, Fifi Dorsey and El Brendel with Polly Moran and Judels topping the supporting cast.

This swift moving and hilarious screen entertainment, one of the most sparkling that has come to the talking screen, is at the Star Theatre.

Song numbers written by Walter Donaldson and Edgar Leslie are sung during the action, with "Sweet Nothings of Love" and "If You Want to See Gray Paree" by Fifi Dorsey and "I'm The Duke of Kakiyak" by Victor McLaglen being outstanding.

### HORSE NEEDS MAKE-UP TOO.

Even a horse needs make-up before the searching lens of the movie camera.

"Tommy Boy" famous racehorse, was cast in HORSEFLESH, Metro-Goldwyn-Mayer's drama of the turf, which Charles Brabin is directing.

But "Tommy" was jet black—so his face didn't show up in close-ups. Studio make-up experts lined his eyes and nostrils with white—just as human actors line theirs with black.

Then "Tommy" photographed as well as Clark Gable, Madge Evans, Ernest Torrence, Marie Prevost, Lew Cody and all the rest of the cast.

Clark Gable, Metro-Goldwyn-Mayer player, now engaged in SUSAN LENOX, HER FALL AND RISE, opposite Greta Garbo was approached by an ambitious interviewer.

"How do you find Miss Garbo?" he was asked. "I don't," said Clark. "She is always on the set ahead of me."

A vacation away from the rest of the world is being planned by Ramon Novarro who is seeking to charter a small yacht for a cruise to unfrequented coasts, about the island groups located off the Southern California coast. Novarro is now finishing SON OF INDIA for Metro-Goldwyn-Mayer.

## WORLD

TO-DAY TO TUESDAY

### THE VIKING

IS COMING



100% TECHNICOLOR



**Keep Cool**  
You'll always enjoy a good show at the Kings.  
The temperature inside the theatre is over 20 degrees below the outside temperature for comfort and health.  
**BOOKING AT THE THEATRE TELS. 25313, 25330.**

# KING'S THEATRE

**WE ASSURE  
YOU COM-  
FORTABLE  
SEATS,  
PERFECT  
SOUND  
AND THE BEST  
FEATURES.**

**SHOWING TO-DAY**

## TILL MARRIAGE DO US PART?

Can modern, fast-stepping youth stand the bonds of matrimony — its demands and heart-aches — even when they truly love? These popular young stars show you

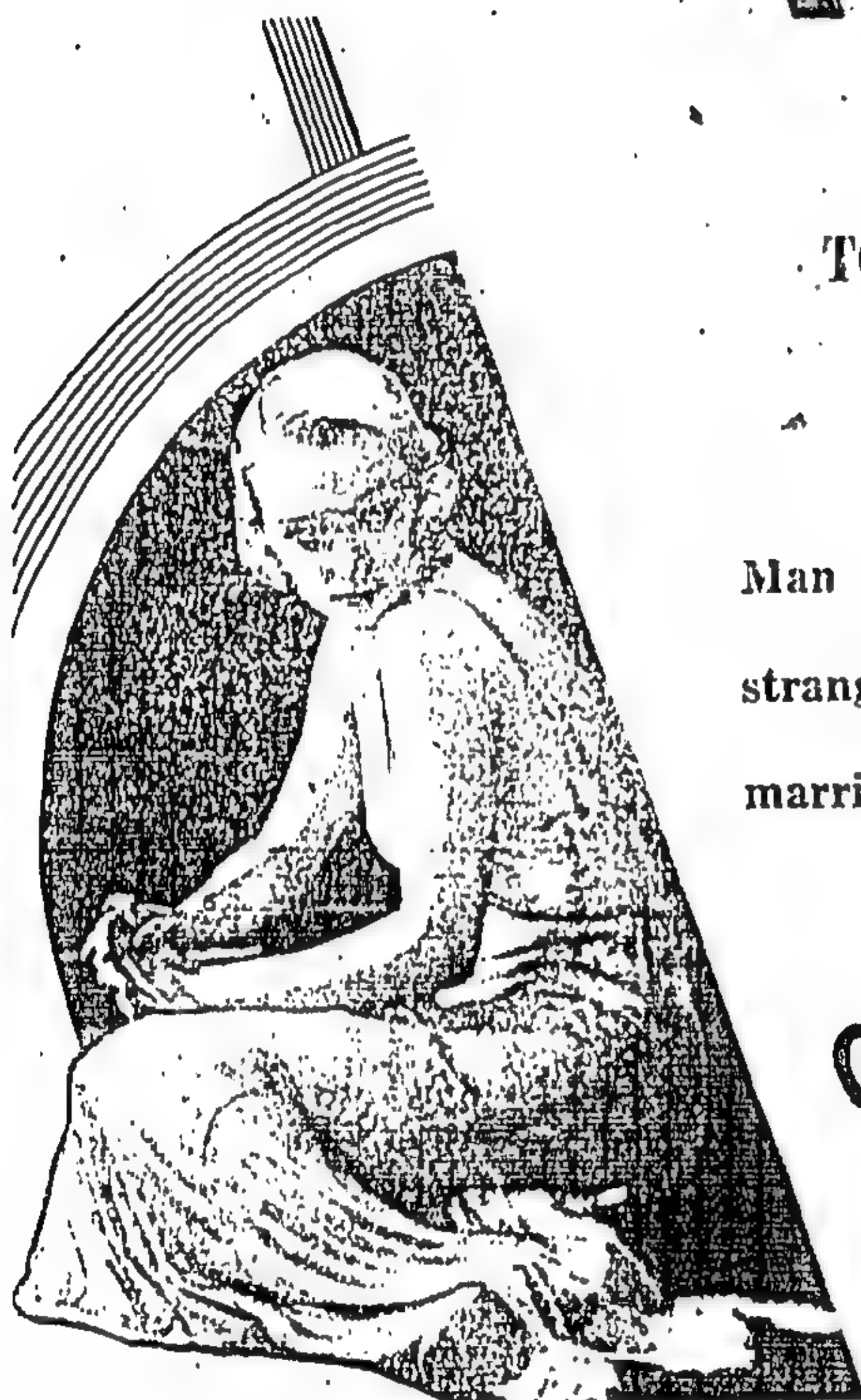
— What follows those four fatal words —

## "I TAKE THIS WOMAN"

TO LOVE! TO CHERISH!

TO DIVORCE?

Man and wife — to-day! To-morrow — strangers! Yet this strong man makes modern marriage yield him undying love!



WITH  
**Gary Cooper**  
**Carole Lombard**  
*A Paramount Picture*  
by  
**MARY ROBERTS RINEHART.**



### SUCCESSFUL BOOK MAKES THRILLING PICTURE ROMANCE.

A stormy love story whose chief characters, a man and a woman fight bitterly against love until it conquers them. Played by two of the screen's most popular actors, Gary Cooper and Carole Lombard. Written by one of the world's foremost women writers, Mary Roberts Rinehart, "I Take This Woman" is a fresh, actionful, entertaining story, on a subject that has always intrigued human interest, the woman tamed by love.

Cooper is seen as a likeable, easy-going Westerner, a man with very human faults who wins sympathy and admiration for his rugged strength. Miss Lombard, lately seen in a list of charming comedy-romances ("It Pays to Advertise," "Up Pops the Devil") has her big chance at dramatic acting and takes it. A woman, beautiful, wealthy, spoiled, impetuous, desired by men and using them for her own purposes, yet imbued with spirit and a sporting sense of fairness.

Caught in a sudden whirlwind of love, the woman takes the man for better or for worse, confident it will be for better, only to find it is for worse. The story is presented with a wealth of humour, a touch of pathos, and a balancing current of down-to-earth drama that brings the picture to a stirring climax.

The action is laid in New York and the West. The varying backgrounds include a rowdy night club, a vast Wyoming ranch, a luxurious Park Avenue apartment, a barren stretch of country on the fringe of civilisation.

"I Take This Woman" is based on the Mary Roberts Rinehart story, "Lost Ecstasy," which, as a novel, was a best-seller. Mrs. Rinehart's list of successful stories includes "Circular Staircase," "The Man in Lower Ten," "Fish,"

"Where There's a Will." A serialisation of her autobiography has just been completed in Good Housekeeping. She is a frequent and welcomed contributor to leading women's magazines.

Vincent Lawrence, writer of the adaptation and dialogue, is a successful playwright ("Spring Fever," "Among the Married," "In Love with Love"). His dialogue for "Monte Carlo," "Playboy of Paris" and "Scandal Sheet" was punchy and witty.

The refreshing screen treatment given "I Take This Woman" is the work of its directors, Marion Gering, until recently a New York and Chicago stage director and producer, and Slavko Vorkapich, a genius of special screen effects who has made a name for himself in screen circles.

### "YANKEE" CAST NUMBERS 5,000

Notables Assist Rogers in Latest.

More than 5,000 players have parts in the Fox production of Will Rogers' latest starring vehicle, "A Connecticut Yankee." Mark Twain's famous comedy satire, which comes soon to the King's Theatre.

There are knights and ladies of the court by the hundreds, servants, heralds, pages and hundreds of villagers in many of the scenes. "A Connecticut Yankee" is one of the biggest productions ever made, in point of the number of persons used.

Rogers, of course, has the role of "Hank," a Connecticut radio store proprietor, and "Sir Boss," when he becomes the Prime Minister of King Arthur's realm.

Written by Robert D. Andrews, Sidney Lanfield, who recently directed "Cheer Up And Smile" directed the production. The screen play and dialogue was written by Bradley King.

### WHY OUR MODERN MAIDS LEAVE HOME.

"3 Girls Lost," Fox Comedy Drama Gives To-day's Answer to Yesterday's Question.

What is romance? Three girls answered the question in three different ways—and thereby hangs a tale—a tale of "3 Girls Lost," the Fox Comedy Drama.

"Romance," said the first, "is a love." "Romance," said the second, "is living—it's life itself." "You're both wrong," said the third. "Romance is only a bank account—it's having everything you want."

And with these views, the girls come from their little country homes to Chicago, seeking Romance according to their ideas. The first found her lover, but encountered complications. The second put her gold-digging theories into effect—and won her money, but lost the love she could have had. And the third, after sacrificing her chances of happiness in endeavouring to help her companions, suddenly—but we can't give away the story here. You'll have to see the picture and find out what does happen to Loretta Young, the charming popular screen ingenue who interprets the leading role.

John Wayne of "The Big Trail" fame and Lew Cody whose last Fox picture was "Not Exactly Gentlemen" have the featured masculine roles in this exciting and realistic story of modern life with Joyce Compton and Joan Marsh as the other two girls. The supporting cast includes such luminaries of the screen as Kathrin Clara Ward and Paul Fix. The photoplay was adapted from the newspaper serial story of the same name which was (Continued at foot of preceding column.)

**COMMENCING WEDNESDAY**



**Whom would you pick?**

**EDNA**

A too trusting heart bearing nearly her full length cotton dress.

**NOREEN**

Chaste and chaste. Engaged to a small town boy — and not over-joyed.

**MARCIA**

Blue-eyed baby blonde who can outdig a dozen '49ers. Only 17 but what a crowded life!

## 3 GIRLS LOST

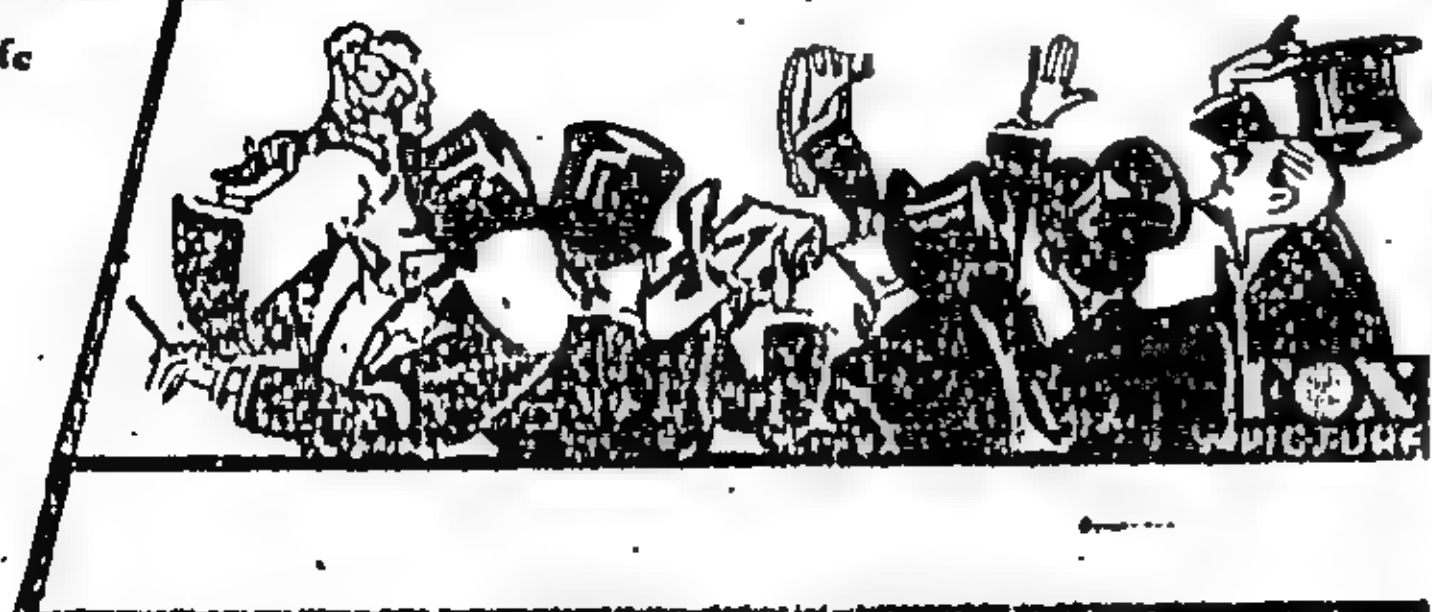
In the night life of Chicago

with  
**LORETTA YOUNG**  
**JOHN WAYNE**

Lew Cody  
Joan Marsh • Joyce Compton

Directed by  
**SIDNEY LANFIELD**

Parting the curtains to reveal the love lives of 3 Girls — and a few men whose careers break into print.



### SCREENLAND FEATURES FOR THE WEEK

To-day to Tuesday. — Gary Cooper co-star with Carole Lombard in a Paramount drama, "I TAKE THIS WOMAN."

Commencing Wednesday. — "THREE GIRLS LOST," Fox latest comedy Romance Movie, with Loretta Young, John Wayne, Lew Cody, Joyce Compton, and Joan Marsh.

### CHARMING LORETTA'S FIRST FOX PICTURE.

The lovely brown haired heroine of such recent screen hits as "Beau Ideal" and "Devil To Pay," Loretta Young, makes her first Fox film appearance here when "3 Girls Lost" opens on Wednesday.

With the hero of "The Big Trail," John Wayne, as her leading man, Lew Cody as the suave villain and Joyce Compton and Joan Marsh as her companions, Miss Young is ably supported in this fast moving tale of Chicago life.

**COMING SHORTLY**



## WILL ROGERS "A Connecticut Yankee"

By MARK TWAIN with  
Maureen O'Sullivan Myrna Loy  
Frank Albertson William Farnum  
Directed by DAVID BUTLER



A Yankee comes to Camelot—and what-a-lot of fun! He introduces the telephone, the five o'clock whistle, and the Saturday night bath. You've chuckled and roared at Rogers before but here comes his wittiest masterpiece.





Hongkong Sunday Herald.  
MOTORING SECTION  
HONG KONG, OCT. 4, 1931.

## AMERICAN WOMEN.

## Starting to Appreciate Car Driving.

Recently, Marjorie Avery, the noted American writer, consulted one thousand women in New York City who owned automobiles or who had cars in the family. Of this number, it was disclosed that only two hundred and ten were accustomed to driving, of whom one hundred and seventy-five enjoyed it and fewer than one hundred drove regularly. These interesting facts are recounted by Miss Avery in her article entitled, "Women Should Drive and Why They Don't," which appeared in the June issue of Michigan Motor News.

Miss Avery reveals that most women prefer not to drive because they do not yet know the ease and comfort with which the present day motor car can be driven. She points to Free-Wheeling as one of the many reasons why women should drive their own cars—a feature recommended for women drivers by Hupmobile when this manufacturer adopted Free-Wheeling on its cars several months ago.

"Outstanding," declares Miss Avery, "is the new feature of Free-Wheeling. It took more than advertisement to convince me that this mechanical improvement was anything in the manner of an innovation for women. But I find that it is. If you have not driven an automobile in four years you have only a faint idea of the ease with which to-day's new automobile can be driven with pleasure."

"A motorist awaits the unfamiliar motorist who has not enjoyed the ease of Free-Wheeling. The latter two shifts are simple movements of the shift lever. The clash of gears in making these simple shifts is a feature of the past and one which has caused many women to give up their driving career."

Commenting on the many newer features which have brought new driving interest to women motorists, Miss Avery says:

"Shifting gears have been revamped to make the 1931 car easy to turn and control. The severe jolting and jolting to the driver with hands on the wheel has also gone with the passing of the old driving gear. At high speeds, the car of to-day requires only an occasional delicate touch to maintain a straight course. The new cars are lower—both actually and in feeling, still permitting ample headroom, and many of the new models offer a driving seat almost in replica of modernistic lounge chairs. Upholstery is easily cleaned."

"Light controls offer another invitation for a woman to drive. Instrument panel dials are easily observed. The corner posts are smaller, adding to the safety of driving by increasing the vision field at the sides. Brakes require only a slight pressure to bring the new cars to a gentle stop. Likewise the new motors are much easier to start."

This writer concludes by intimating that because of the many features which contribute to comfort and driving ease, many of the women who indicated that they do not enjoy driving, will shortly be operating their own cars.

## THE ANSWER IS A LEMON.

"I sold five lemons for \$210," said a witness in a dispute over a motor-car business in the King's Bench Division.

Mr. Justice Avery—Is that the name of a car?

The witness explained that "lemon" was a term used in the trade for second-hand cars of little value.

Mr. Justice Avery—The answer is a lemon.

Experiments are being made in Ceylon with a rubber bitumen emulsion for the construction of roads.

## BRITISH SUCCESSES.

## Remarkable Feat of the Morris Minor.

The last few weeks have seen more international triumphs added to the long list of British successes in trials of speed and endurance, triumphs which must be appreciated at their proper value throughout the world. Two English cars tied with Italians, Austrians, and Germans for the coveted Coupe des Glaciers in the Alpine trials; two of the existing world's speed records for baby cars, set up only five days before by British machines, the M. G. Midget and the Austin Seven, were beaten by a car said to be privately designed and built by Lord Ridley, when he attained 105.42 miles an hour over the flying kilometre and 104.56 over the flying mile; and the first £100 car to be marketed, the Morris Minor, achieved the astonishing figures of an average of 100.39 m.p.h. over a mile in both directions, 104 over the flying kilometre, and 101.90 for the double run.

There has always been a subtle attraction about that designation, "the £100 car," says a Home writ-



Mona Rica, petite Spanish Movie Star, recently was thrilled when she toured Hollywood's Boulevards in a 100 horse power Free-Wheeling Hupmobile Sedan.

er, but there has, until the Morris was exhibited and delivered into the hands of the public last year, always been a great deal of scepticism of the possibility of building a car at this price which would not only give faithful service but also be capable of such performance as is normally expected to-day of midget cars which cost from 25 per cent. to 100 per cent. more. Naturally, it is not to be expected that the Morris Minor that accomplished this remarkable feat is indistinguishable from the model you buy at a dealer's, but whatever modifications were necessary, it was a noteworthy achievement of which the British industry may well be proud.

The successes of the Invicta, the Talbot, and the Riley in the Alpine trial are, however, of far more immediate interest to the average owner. There can never have been a more strenuous test either for machines or men. Fourteen hundred and seventy-five miles over the Alps of Austria, Italy, Switzerland, and France in six days, at an average of something like 25 miles an hour, is a programme from which none but the very best cars are likely to emerge at all—let alone with credit. There is nothing freakish about this incomparable trial. The competitors simply have to make the best speed possible over the longest, most difficult, and highest mountain roads in Europe, which is exactly what every owner-driver who takes his car to the

best touring-ground in the world hopes to do himself. Absolute reliability and high engine-efficiency are essential. The cooling system must do its work properly at both 1,000 and 9,000 feet above the sea; in warm weather and in cold; in wet and in dry. A wide steering-lock (the Talbot is reported to have climbed the Stelvio, the longest, highest, and narrowest carriage road in Europe, without once reversing at the hairpin bends—a very unusual feat); faultless brakes, steering and suspension; ice-cold judgment and nerves; considerable experience of mountain-motoring; perfect fitness and limitless pluck—these are indispensable.

It is rather surprising that some provision has not been made by automobile manufacturers for the fitting of a red reflex glass button at the rear of motor-cars and trucks as a protection against accidents, due to inoperative tail lights. The cost of these reflex buttons is only a few pence, and their fitting is a very simple matter. In fact, there appears to be no reason why the glass button could not be incorporated in the tail lamp assembly. The lamps of an overtaking automobile will always pick up the little red button,

ed the Triplex Co., and began to produce the glass. The output to-day is two million square feet per year.

The windshield wiper will last longer if used occasionally. It is not good practice to use it when the glass is dry, because particles of grit which adhere to the windshield will scratch the glass. During the summer season, start the motor and allow the wiper to operate for a few minutes each time the car is washed.

The latest publication of the statistical department of the Society of Motor Manufacturers and Traders, Ltd., is full of valuable information regarding the state of the British motor industry to-day.

An estimate of sales of private cars for the year ending September, 1931, indicates a decrease of 4,000; sales of goods-carrying vehicles a decrease of 2,000; sales of hackney vehicles a decrease of 800. This decrease in sales will be at the expense of foreign imports. Saloon cars are easily the most popular, the proportion as compared with other types of bodywork having risen from 46 per cent. in 1927 to 88 per cent. in 1930. The number of private cars, lorries, and hackney vehicles in use has increased from 1,434,256 in 1929 to 1,532,820 in 1930. Goods-carrying vehicles have increased by 11.4 per cent., private cars by 7.6 per cent., and hackney vehicles by 3.2 per cent.

The figures which are given regarding imports are of particular interest in that the number of cars imported into Great Britain grows smaller each year. In 1925 over 41,000 cars were landed at British ports, and in 1930 only 9,751. This is due to a certain extent to overseas makers setting up factories in England. An analysis has been made of the number of persons per car in each of the counties for the year 1930. In London there are 43.9 persons per car, and in Middlesex 27.8.

## FIRESTONE VOICE.

## James Melton and Array of Talent.

New York, Sept. 3.

"The Voice of Firestone" will officially open the fall radio season with a notable array of talent. It goes on the air at 8.30 p.m. Eastern Daylight Saving Time, September 7 over a nationwide NBC network.

Announcement made to-day by the Firestone tyre and Rubber Company confirmed that this programme will include some of the leading stars of radio. A notable cast headed by James Melton, internationally famous tenor, Gladys Rice, soprano, the Firestone Male Quartet, and William Merrigan Daly, directing a 30-piece symphonic orchestra, comprises the musical talent of the programme.

James Melton's voice has made him a favourite with radio listeners for a number of years. He divides his time between radio engagements and such important social functions as a Charity Fete at Newport and a swing around the United States or a trip to Europe on concert.

Gladys Rice first knew the entertainment world through the stage. It was in her school days that her teachers discovered she had a voice of more than usual promise. She joined a musical stock company at Mount Vernon, N.Y., at the age of seventeen.

She, too, like "Jimmy" Melton, was early in her career engaged by "Roxie" and was starred at the Rivoli and Rialto Theatres in New York. So impressed was "Roxie" with her work that he stipulated when he moved to a larger theatre that Miss Rice should go too. In addition to the enviable position she holds in the world of radio Miss Rice is a pianist of ability.

Friends of American music—and they are increasing in number each month—find a sympathetic maestro in William Merrigan Daly, who will direct the "Firestone Orchestra." Daly's most recent honour was to

## WILLYS ENTHUSIASM

## An Opinion from East London.

Evidence of the enthusiasm with which the 1931 Willys Models have been received in South Africa is contained in a letter and a newspaper article recently received from Mr. Kenneth W. G. Eccles, the Sales Manager for Messrs. Atkinson Outlets Motors Ltd., the Willys Distributors for the East London portion of the territory. He writes:

"I feel sure you will be interested in the enclosed newspaper write-up on the 97 Model. The Motor Editor of the East London Daily Dispatch, who is responsible for this article, considers this car one of the finest propositions he has ever handled, and has promised to spread the good news to all and sundry."

"We are all 100 per cent. sold on the Willys Models and feel sure we shall be able to put a large number on the road."

"We anticipate really big business in your lines, and would welcome further suggestions for the betterment of our Willys sales."

In the article which Mr. Eccles enclosed, the Motor Editor of the East London Daily Dispatch says:

"Organisation, the perfection of mass production and factory schemes, and the narrower margin of profit made possible as original capital outlay on plant is wiped off, bring full-value cars lower and lower in price, until one tries to visualise where it is going to end."

"A car that gives rise to this train of thought is the newly-released Willys 'Six' built and designed as a new challenge in the low-price field."

"A feeling of control and confidence seems to settle immediately over the driver with this car. The front seat is adjustable and the screen wide and low gives plenty of vision, while the sliding-type selective gears (three-speed standard change) and four-wheel Bendix internal expanding brakes made the matter of acceleration and deceleration almost instantaneous."

It is somewhat refreshing these days to see an unusual car with new lines, and the Willys came in for a good deal of attention in town.

"The Willys traction was definite and unwavering. There was no suspicion of swinging or skidding when cornering at fairly good speeds, neither did the body betray any signs of side sway."

As regards appearance, the Willys is a clever little car in many ways. The double-drop frame of the chassis, besides giving added strength and balance, allows the body to be suspended a good deal lower without losing ground-clearance for the engine-tray and sumps. This low-slung effect imparts a symmetrical appearance, and adds proportion to the artistically rounded sedan body. The Willys definitely breaks away from the square aspect that spoils the line of so many sedans.

"To return to interior details, nothing that increases driving comfort seems to have been forgotten."

"Altogether, the new Willys 'Six' may be regarded as a welcome addition to the wide range of cars now open to the buying public. It is a car with a strong performance and a fine appearance."

be chosen by George Gershwin to conduct the latter's famous "Rhapsody in Blue," when it was played for the first time by the huge Philharmonic Orchestra in New York City. At that time Daly was introduced by Deems Taylor, noted American composer, who was also on the programme, as "next to Leopold Stokowski the greatest conductor of American music now living."

The male quartette has a reputation in keeping with those of the other stars on the "Voice of Firestone" programme.

New York radio critics have hailed the programme personnel of "The Voice of Firestone" as one of the most ambitious assemblages of talent offered on a single programme in many years.

## A YEAR'S TEST.

## In Sixty Days for Buick.

Within a period of sixty days the Buick engineering staff can now do as much development work as it formerly could accomplish in a year, according to A. F. Bassett, Managing Director of General Motors Export Company.

"A test car can be put on the General Motors proving ground to-day and, in a comparatively short time, run 25,000 miles under the constant supervision of the Buick engineering staff. If some new experimental device fails to stand up under the constant strain of high speed driving the engineers have little difficulty, under these conditions, in discovering what is wrong," Mr. Bassett said.

Discussing the engineering resources of the Buick Motor Company, Mr. Bassett pointed out that the engineering set-up of General Motors includes a technical board comprised of the corporation and division engineers, representatives of the General Motors Research Laboratories and engineers from the proving grounds; these, in addition to Buick's own engineering staff which numbers about 476 men, constitute the engineering foundation on which Buick builds better automobiles.

"On the chief engineer's staff alone there are 60 men, more than the entire engineering departments of many companies," Mr. Bassett continued. "An entire lifetime can be spent studying one certain motor part without learning all there is to know about it. At Buick there are specialists for everything. There are 17 men working on engine developments alone."

Among the recent outstanding contributions made by the Buick staff to the improvement of automotive engineering are Buick's synchromesh transmission, the oil temperature regulator and the carburettor air intake cleaner and silencer. These proven features are built into all 1931 Buick straight eights.

In 1930 the production of cars in the U.S.A. was 2,910,187, compared with 4,794,898 in 1929, a decline of 1,884,711.

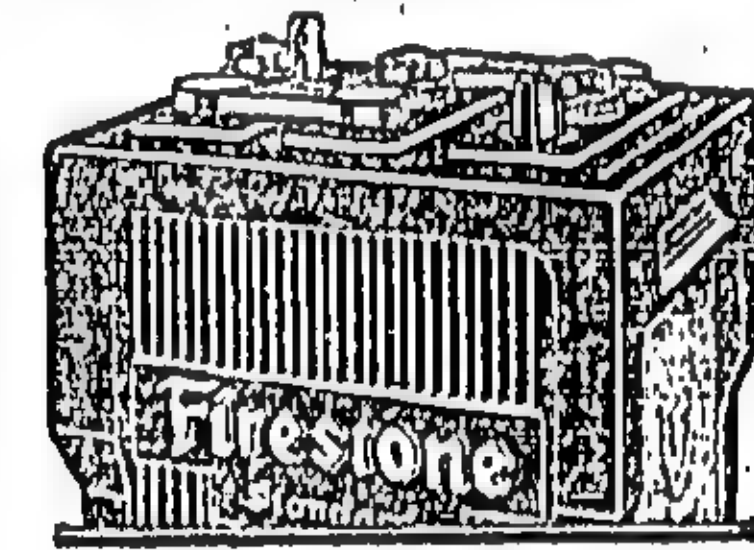
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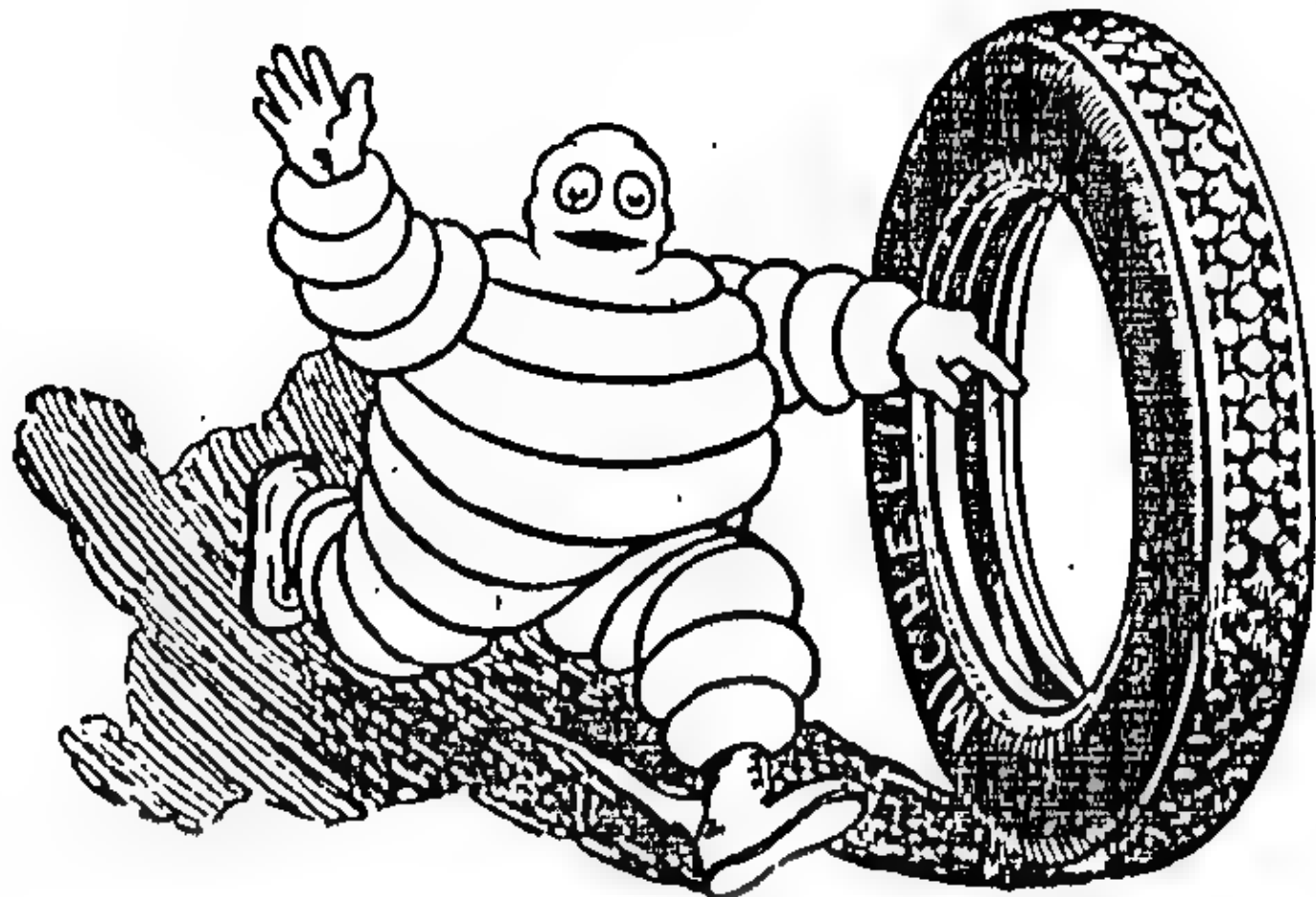
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## BUYERS' GUIDE

### MOTOR CARS.

**AUCTIONS.**—All makes can be seen and purchased at Whitta's Motor Auctions, Cameron Road, Kowloon.

**ARMSTRONG SIDDELEY.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**BUICK.**—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

**CADILLAC.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**CHEVROLET.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**CHRYSLER.**—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

**DE SOTO.**—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

**DODGE.**—South China Motor Car Co., 33, Des Voeux Rd. C. Tel. 25644.

**FIAT.**—Soc. Italiana Estremo Oriente Ltd., managers, A. Goetze & Co., China Building, Tel. 22221.

**FORD.**—Wallace Harper & Co., Ltd.

**HILLMAN CARS.**—Gilman & Co., Ltd., Hong Kong Bank Bldg.

**HUMBER CARS.**—Gilman & Co., Ltd., Hong Kong Bank Bldg.

**MARQUETTE.**—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

**MORRIS.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**OLDSMOBILE.**—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

**PACKARD.**—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

**PLYMOUTH.**—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

**PONTIAC.**—The Oriental Motor Car Co., 303-3, Hennessy Road, Tel. 20406.

**ROLLS-ROYCE.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**STUDEBAKER.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**SUNBEAM CARS.**—Gilman & Co., Ltd., Hong Kong Bank Bldg.

**WILLYS CARS.**—Gilman & Co., Ltd., Hong Kong Bank Bldg.

**WILLYS KNIGHT CARS.**—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

### MOTOR TRUCKS AND TRACTORS.

**AUCTIONS.**—Hong Kong Used Cars Co., Cameron Road, Kowloon.

**CHEVROLET.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**DODGE.**—South China Motor Car Co., 33, Des Voeux Road. C. Tel. 25644.

**FIAT.**—Soc. Italiana Estremo Oriente Ltd., managers, A. Goetze & Co., China Building, Tel. 22221.

**FORD TRUCK.**—Wallace Harper & Co., Ltd.

**FORDSON TRACTOR.**—Wallace Harper & Co., Ltd.

**G.M.C.**—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

**MORRIS.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**SPA.**—Soc. Italiana Estremo Oriente Ltd., managers, A. Goetze & Co., China Building, Tel. 22221.

**STUDEBAKER.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**WILLYS KNIGHT TRUCKS.**—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

**WILLYS TRUCKS.**—Gilman & Co., Ltd., Hong Kong Bank Bldg.

### MOTOR CYCLES.

**AUCTIONS.**—Cameron Road, Kowloon.

**B.S.A.**—The Sincere Co., Ltd., Des Voeux Road, Tel. 27767.

**HARLEY-DAVIDSON.**—Gascen Motor Co., 2, Kwong Wah Road, Kowloon, Tel. 56242 & 57804.

**NORTON.**—The Sincere Co., Ltd., Des Voeux Road. Co. Tel. 27767.

### MOTOR OILS.

**GARGOYLE MOBILOIL.**—Vacuum Oil Company, King's Bldg.

**SHELL.**—Asiatic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.

### TYRES AND ACCESSORIES.

**ACCESSORIES.**—Hongkong Hotel Garage, Queen's Road, Tel. 24769.

**ACCESSORIES.**—South China Motor Car Co., 33, Des Voeux Road C. Tel. 25644.

**FIRESTONE TYRES.**—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

**FISK TYRES.**—Gilman & Co., Ltd., Hong Kong Bank Bldg, Tel. 28011.

**INDIA TYRES.**—W. R. Loxley Co., York Bldgs. Tel. 22285.

**MICHELIN TYRES.**—Goetze & Co., China Building, Tel. 22221.

**WHITTA'S MOTOR AUCTIONS.**—Cameron Road, Kowloon. Next to Peninsula Garage.

**WILLARD BATTERIES.**—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

### A PREDICTION.

#### Single Pedal Control Coming.

The success of the Armstrong Siddeley self-changing, pre-selector gear-box, the Daimler fluid fly-wheel, and the Studebaker free-wheel has led a British authority to predict that the car of the future will be controlled by a single pedal.

The fluid fly-wheel has now effectively shown that a car can be driven by means of two pedals only, in place of the regulation three. That is a big advance on some old-time cars, which were controlled by five pedals. Protagonists of electricity and steam-driven vehicles used in the old days to remind us that with internal combustion engines we could never have what they afforded, namely, single-lever control. Time will show that they are wrong, or, at all events, it can show this, says an Autocar writer.

But that one pedal is enough for any car can now be readily established. First of all, we start off with the throttle control that, by some means or another, is in command of the clutch, in conjunction with a self-changing gear-box or a free-wheel. Then, we want to make the same pedal take charge of braking.

#### One Pedal Only.

There is, mechanically, no difficulty at all in this problem. It can be solved along two lines, and for both of them there is precedent. Assuming that to make the car go faster we press the pedal down, then to retard it we must allow that pedal to come back. Beyond a certain neutral point its motion can bring into action a servo-system which will apply the brakes. And these brakes will be "hard on" when the pedal is fully let back.

For 30 years or more drivers of motor-cars have been taught, however, and their instinct now is, Special, to stop a car they must forcibly tread upon some agency. And there is this to be said for such a principle, that muscular effort can come to the rescue when mechanical aid has failed. Therefore, there is, perhaps, more to be said for a reversal of the process.

To accelerate you will allow the pedal to come up against your foot. There will be a neutral position in which the engine "ticks over," then thrusting the pedal past this point will apply the brake.

#### Using The Feet.

It is not so very many years ago since thousands of De Dion cars were controlled upon this principle, and it was very hard to find anything wrong with it. I remember that at the same time I possessed also another car of orthodox control, and it is a fact that I could go from one to the other with no more difficulty than I now find in adjusting my foot to an accelerator in the middle as compared with an accelerator at the right-hand side.

Single-pedal control is feasible to-day, and it is to be recommended on many scores. The hands cannot be too free. Already they have plenty to do. If the horn can be blown by foot; if the head lamps dipped and swivelled by foot; the screen-wiper put into movement by foot, why, so much the better!

### 450-MILE TRIAL.

#### 70 Finishers Out of 71 Starters.

The Riley Motor Club 24 hours trial—the first of its kind ever held in Britain—was brought to a successful conclusion at Llangollen. Seventy out of the seventy-one starters completed the course; this is a remarkable tribute to the reliability of the modern car.

The event was divided into two sections, night and day. Various starting points were fixed throughout the country, and competitors drove all night to the rallying place, Brecon, in South Wales. Most of the distances from the starting points to Brecon were nearly 300 miles.

After breakfast the day section began with a 150-mile course, largely over rough tracks on the Welsh mountains. Staylittle Hill and Bwlch-y-Groes were included, and to avoid loss of marks competitors had to average 22 miles per hour over the timed sections of each of these hills.

The premier award was won by Mr. Crosthwaite, who started from Leeds, and the best performance by a woman driver was made by Mrs. Harold Goodwin, who set off from Southsea. Mr. J. Hobbs, starting from London, received the Directors' Challenge trophy for the best performance in the trade class. All the cars, of course, were of Riley manufacture.

After the event competitors and passengers were entertained by the Riley Club and, in spite of the fact that most of those present had covered some 600 miles without sleep, festivities continued until a late hour.

### RACING RECORDS.

#### Sir Henry Birkin's "Double."

New motor speed records were made at Brooklands recently although both attempts on the lap record failed. Sir Henry Birkin had two successes over the "mountain" course, beating in each case a speed put up by Sir Malcolm Campbell.

In the Second August Mountain Handicap he drove a Maserati for the first time at Brooklands, and covered a lap at 76.21 miles an hour, or a distance of 1.17 miles in 56 seconds. He thus beat the flying-start lap record of 73.86 miles an hour, which Sir Malcolm Campbell set up in a Mercedes.

For the full distance of the race (10 laps) Birkin's speed was 71.38 miles an hour which also beat the previous record of 70.40 miles an hour accomplished by Campbell last September in a Delage. The event was won by T. S. Fotheringham in a Bugatti. With a start of 1 min. 40 secs. he finished first at 63.81 m.p.h. Birkin was placed fifth.

The flying-lap record on which attempts were made by Mrs. G. M. Stewart, the only woman who holds world's motoring records, and Sir Henry Birkin, is 137.68 miles an hour, and was set up by Mr. Kaye Don last year.

#### Engine Cut Out.

Mrs. Stewart, who drove her Derby Miller, was able to cover only one lap at speed. After that her engine cut out. Her speed over a lap of 2 1/4 miles was 116.64 miles an hour.

Birkin also competed in the London Lightning Long Handicap, and appeared to have greater control over his car than in his attempts on the flying-start lap record. He covered a lap at 135.34 miles an hour. He was placed third to H. W. Purdy, who, in a Thomas, won at 103.61 miles an hour.

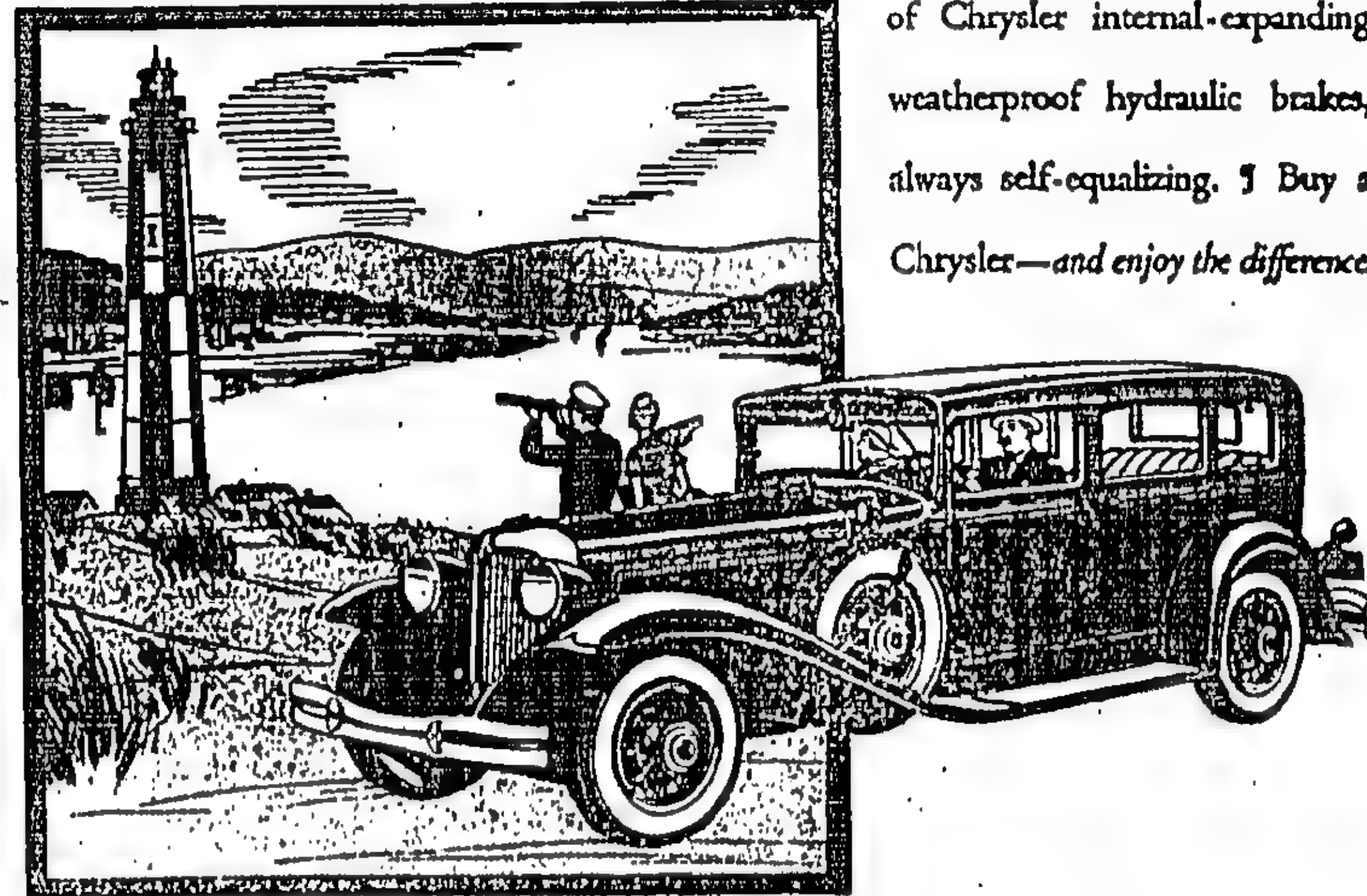
The race for the Brooklands Gold Vase was won by W. E. Humphreys, who led the sixteen other competitors soon after the start, and shook off the challenge of Major R. T. A. Gardner in an M.G. to win by 50 yards at 99.6 miles an hour.

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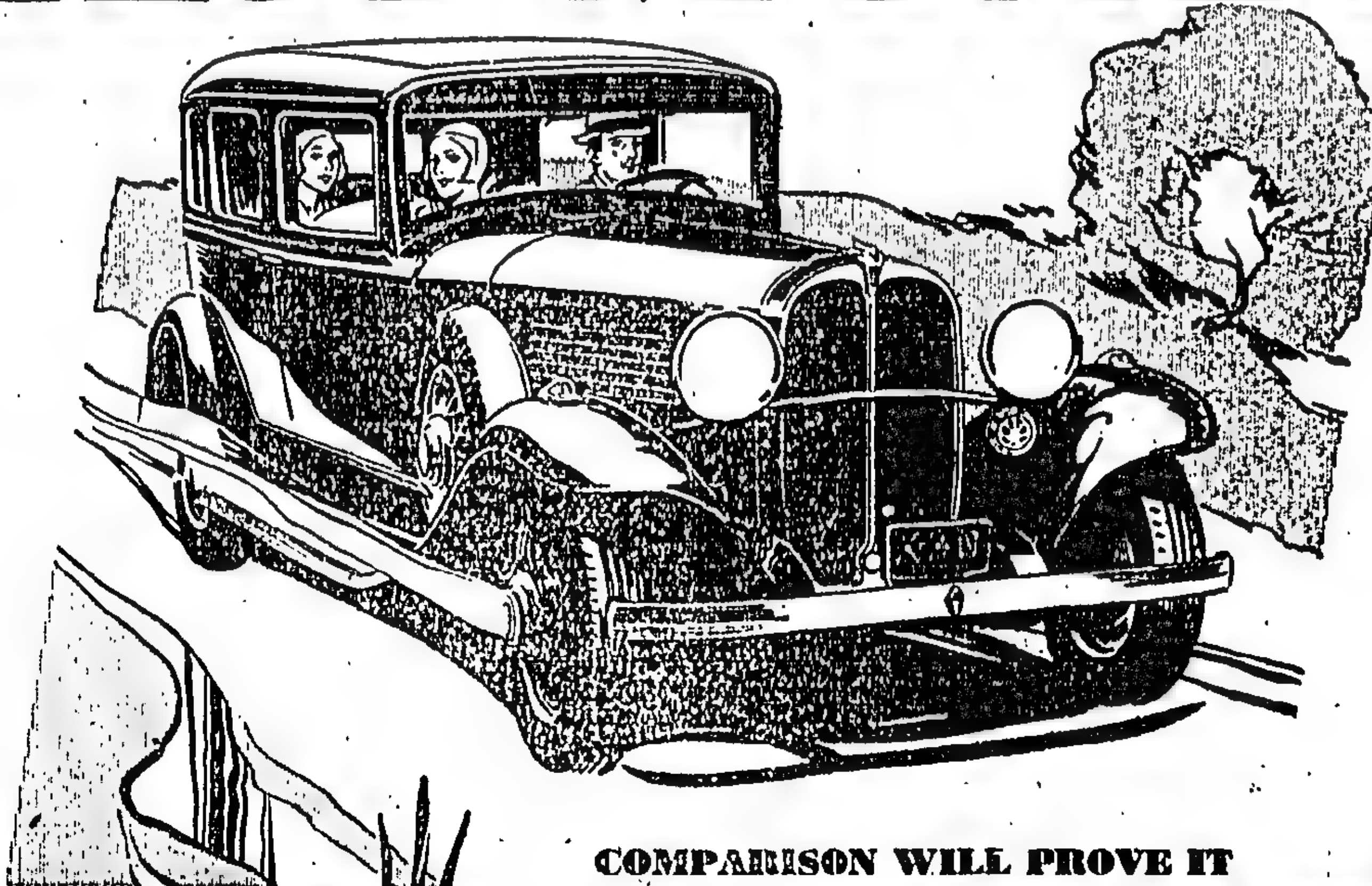
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**WILLYS-OVERLAND FINE MOTOR CARS**



**"3 IN FRONT" CAR.****Genuine Stream-Lining  
Made Possible.**

Among other well-known manufacturing concerns, Riley (Coventry), Ltd., has decided to produce a special model for overseas and to make a determined effort to enlarge its already wide sphere of activities.

As might be expected, the "Nine" is the type chosen to represent the Riley name abroad and in one particular the manufacturers have been fortunate—a special Army car has been in existence for some considerable time; indeed, a great number of these special types have been delivered to the military authorities during the past year or so. The consequence is, of course, that the new overseas model is a thoroughly tested and tried proposition.

Broadly speaking, the chassis is identical to the same as the normal product, but it has been dressed-up, as it were, to suit the occasion. In the first place a really large ground clearance has been obtained by employing wheels and tyres of 31-in. by 5.25-in. section, together with a slight rearrangement of breaking controls.

**The Springing.**

Again, the road springs are much stronger than is considered necessary for use in England, while, in addition, they are "set-up" somewhat—an arrangement which still further increases the ground clearance. The springing, by the way, is designed to carry four people and their kit across country.

The power unit is unaltered in so far as capacity or general design is concerned, but an air fan is provided in addition to a header tank incorporated in the radiator; these two items, of course, are material considerations in a car which may have to operate in tropical conditions. A specially large fuel tank is installed beneath the bonnet and gives the car a range of action of 240 miles.

**Serviceable But Handsome.**

The body is planned on "serviceable" although quite handsome lines. It is slightly wider than the normal product and the seats are so arranged that, whilst plenty of leg-room is available in both front and rear compartments, there is a really sensible luggage container situated behind the rear seat. Part of this space is taken up by a locker in which the sidescrims are housed.

An interesting point in the general construction of the body is the manner in which a strengthening rail has been fitted between the two centre door pillars; this component serves the purpose of stiffening the whole structure, and at the same time provides a rug rail—an important item in climates where the temperature varies enormously in a few hours.

**Very Workmanlike.**

As might be expected the wind-screen is arranged to open fully; in addition to this, however, a panel in rear of the hood can be opened up, so that whilst the hood gives protection from the glaring rays of a tropical sun the passengers can enjoy a draught of air which passes through the screen and out at the back of the hood.

Altogether a very workmanlike automobile, the price of which is £310.

There has been a great deal of talk about the effect of streamline ideas upon body design.

The true "streamline," utilised so much in aircraft practice, is obtained by making the longitudinal section of the body in question rather blunt in the nose, tapering off to a thin trailing edge. With two persons in the front seats and three in the rear seat of a motor-car it is not possible to avoid a wide stern, and there can be no doubt that scope exists for development on quite the opposite lines—three persons in the front seat and two behind.

Apart from the opportunities of smarter and improved appearances, such an arrangement would afford certain practical attractions.

**The Advantages.**

Every motorist knows that in the front seat one feels the road shocks to a lesser degree than at the rear, the reason being that one is nearly half way between the axles, instead of being placed over the rear axle or even outside the wheelbase. Also, one does not experience the same degree of outward lurch in the front seats when a corner is taken at speed as one feels in the rear seats.

A third advantage—and a very real one—is that the front seat is not so draughty. Be it an open car or a saloon with sliding roof, be the hood up or down, the front passengers do not feel those eddies of cold wind around the back and shoulders which are so common at the back.

**And Sociability.**

Yet a fourth advantage from the passengers' point of view is one of sociability. It will be seen that

whether three or five persons are carried in the car, if three can be accommodated in the front seat a more pleasant degree of sociability is obtained.

Now let us consider the engineering aspect. The centre of gravity is moved forward by the arrangement proposed, whereas with orthodox types the trouble is to keep it from being too far back, so that the suggestion should be a welcome one from this aspect. Especially when there is a rear luggage carrier or case, heavily loaded, in it difficult to keep the centre of gravity far enough forward.

**"DON'TS" FOR DRIVERS.**

To the inexperienced motorist practically the whole dictionary seems to be full of "don'ts," but there is little doubt that the longer one motors the more one realises the importance of this little word. The following collection of "don'ts," varying from the safety first aspect to the welfare of the car and better driving methods, are worthy of the attention of all motorists.

Don't try to get too great a mileage out of a gallon of oil. It won't pay you. One often hears and reads of drivers who get anything up to 5,000 miles out of a gallon of oil, and this without changing the lubricant in the sump. Nothing is said, however, about the wear which takes place in the engine under these conditions. If the motor is to have a reasonable chance of trouble-free life the oil should be changed every 1,000 miles, and, for city driving, every 500.

Don't be tempted to buy cheap, unbranded oil; it will probably turn out rather expensive in the end.

Don't neglect points that need lubrication merely because they are almost inaccessible.

Don't be afraid of gear changing. If you have not the knack of getting the lever across silently take a couple of lessons and get it. It will save you money, and will add materially to your driving pleasure.

Don't forget that you owe a measure of consideration and all reasonable courtesy to all other road users. Don't drive in such a way as to splash pedestrians or other road users with mud. If it is at all practicable to avoid doing so. By keeping your wheels out of the worst pot holes and going slowly in muddy places you can avoid a lot of inconvenience to other people.

Don't reverse without previously giving yourself the "all clear."

Don't forget that your personal comfort is an important factor to your safety as road-using unit.

Don't drive on one brake only. Use each alternately and gently.

Don't abuse the use of the horn, or imagine that its warning gives any automatic right of way at cross roads. All the best drivers use a minimum of such sounds, emergencies excepted, of course.

Don't overtake on corners, even if some one waves you on, or until you know from your own observation that the road is clear.

Don't play with the adjustments on your car unless you know how to do it.

ward. The shifting of about 1½ cwt.—the weight of one passenger—to the front seat level affects just about the degree of adjustment which the designer would like to have.

**Pleasant Effect.**

And now for the consideration which led us into this suggestion, namely, the consideration of stream-lining. Taking the plan view we find that there is no obstacle to widening the body at the front, placing the driver's control a few inches farther to the right, and sweeping the sides first gradually and then more sharply inwards to the rear.

A most pleasing effect is obtained. The panels may be carried to the full depth if required, and to dispense with running boards makes a further improvement, metal steps taking their place.

The front passengers' seats should be made adjustable so as to permit of sociability without any shoulder jostling.

**DO-X.****Engines of World's  
Largest Flying Ship.**

Dr. Dornier's giant flying boat, the Do-X, has been an object of interest in the aviation world for some considerable time, and her performances in the course of her flight across the Atlantic have unquestionably established her success as a type, and have clearly shown that it is possible to combine aeroplane and ship.

The Do-X is a semi-cantilever, high-wing monoplane. Its wing span is 167 ft., its length 181 ft., and the tops of the propellers are 31 ft. above the keel of the hull. Fully laden, the craft weighs 55½ tons, with a disposable load of 28 tons. It is remarkable from the point of view of carrying capacity, in that it can carry one pound of useful load for every one pound of its own weight. The maximum speed is 160 m.p.h., and the cruising speed 115 m.p.h. The hull is divided into three decks, the middle deck, which is 64 ft. long, being reserved for passengers.

The Do-X has twelve Curtiss Conqueror engines each of 600 h.p. They are lubricated with Mobiloil Aero "H". The engines are mounted in pairs above the main plane, one engine of each pair driving a tractor air screw and the other a pusher air screw. The Do-X has a large reserve of power. It can fly and manoeuvre with eight engines, and can actually take off with that number of units in operation.

The control of the Do-X is in many respects similar to that of an ocean going ship. The captain has a staff of navigating officers and engineers. The captain or navigating officer on duty can if necessary control all the engines from the navigating room, but, generally speaking, their operation is under the control of the engineers who are connected by telephone with the navigating room.

The Atlantic flight was taken in easy stages, during the most trying part of the year from the point of view of weather conditions. Several unfortunate adventures, not due to inherent disabilities, were encountered, but these can only be regarded as emphasising the capacity of the Do-X. The experience she had soon after leaving Bordeaux in November last, when she was forced down in the Bay of Biscay, certainly made it clear that she was possessed of considerable sea-worthiness.

The Atlantic flight was finally completed on June 6, when the Do-X arrived at Natal, Brazil, after having covered the distance from the Cape Verde Islands at an average speed of 113 m.p.h.

This is a telegram received by the Vacuum Oil Company from the Commander of the Do-X:—

"The excellent quality of Mobiloil has made the Trans-Atlantic flight possible. Congratulations on your services and co-operation  
Christiansen, Captain Do-X."

**ENORMOUS MILEAGE.**

Based on an average petrol consumption of 12 miles a gallon, motor vehicles in America run more than 168 billion miles annually, average annual mileage about 6,300 miles. If one vehicle could travel to the sun, 92,000,000 miles away, it would make 903 round trips each year to equal the mileage of motor vehicles in the United States, according to statistics.

In order to push the sale of Morris vehicles in overseas markets, a group of centralised subsidiary companies has been established in India and South Africa, under the control of Sir William R. Morris.

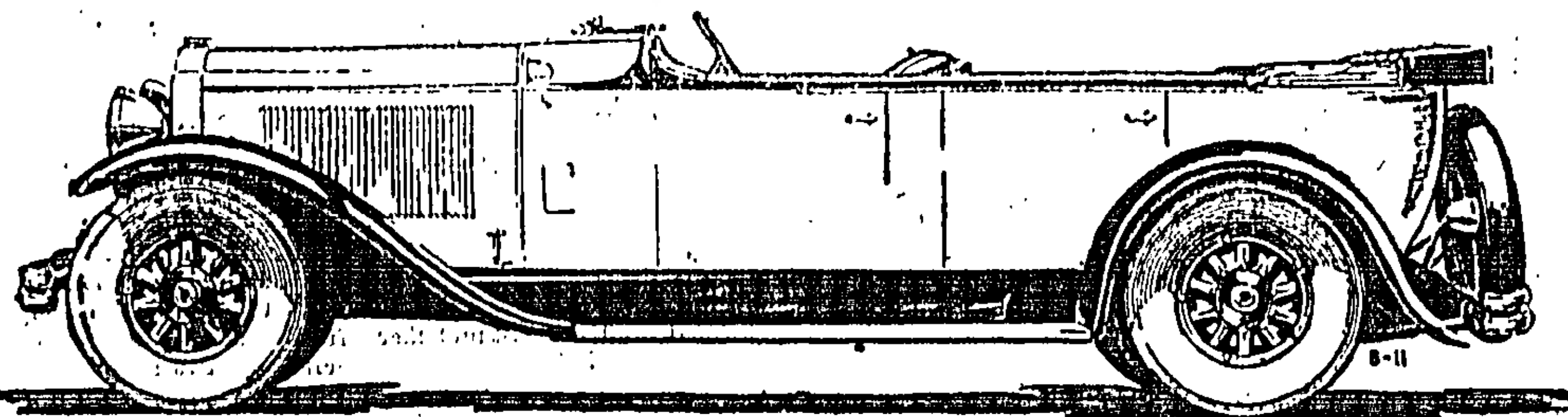
The half-yearly imports of motor-cars and chassis into New Zealand were the lowest for nine years. Out of a total of 2,620 imported cars 1,457 were British, 472 Canadian and 327 American.

Home sales of German motor-cars and commercial vehicles dropped from 58,734 during the first six months of last year to 42,564 in the same period of this year.

There is only one passenger car, no buses and 51 commercial motor vehicles, 62 in all, in Bermuda.

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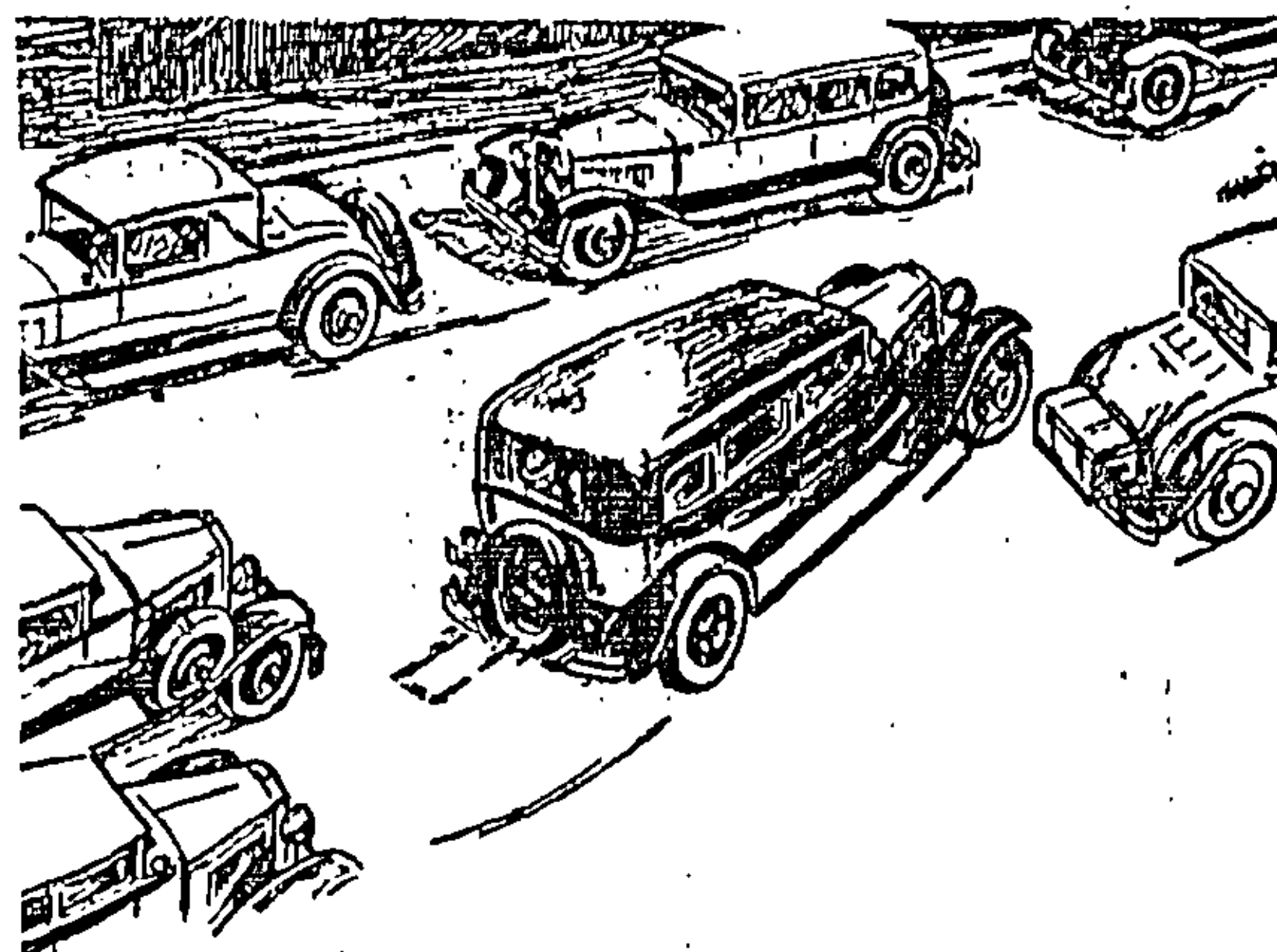


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**BUICK 8**  
The Eight with  
Buick's Prestige

THE DRAGON MOTOR CAR CO., LTD.

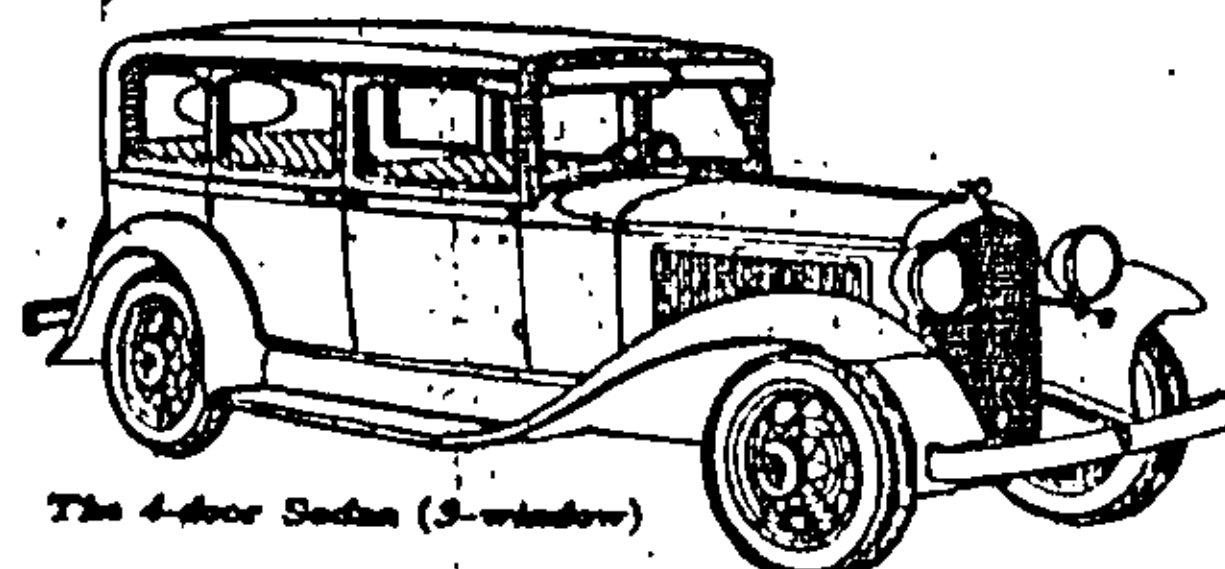
Telephone 30228.

33, WONG NEI CHUNG ROAD, HAPPY VALLEY.

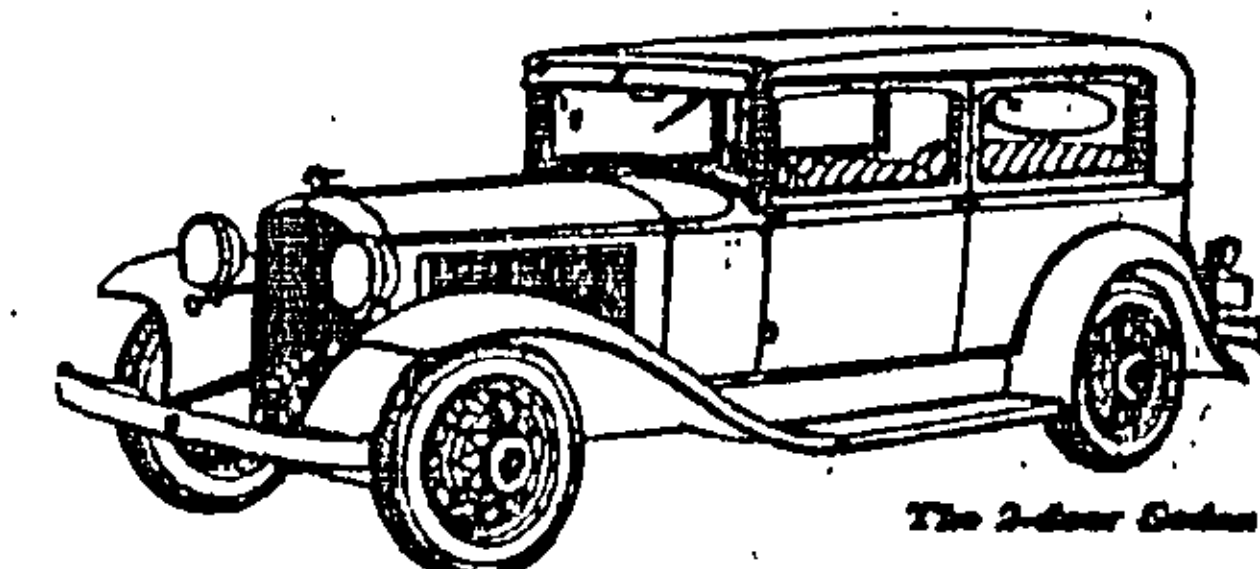
## SMOOTHNESS OF AN EIGHT ECONOMY OF A FOUR.

# C P L Y M O U T H

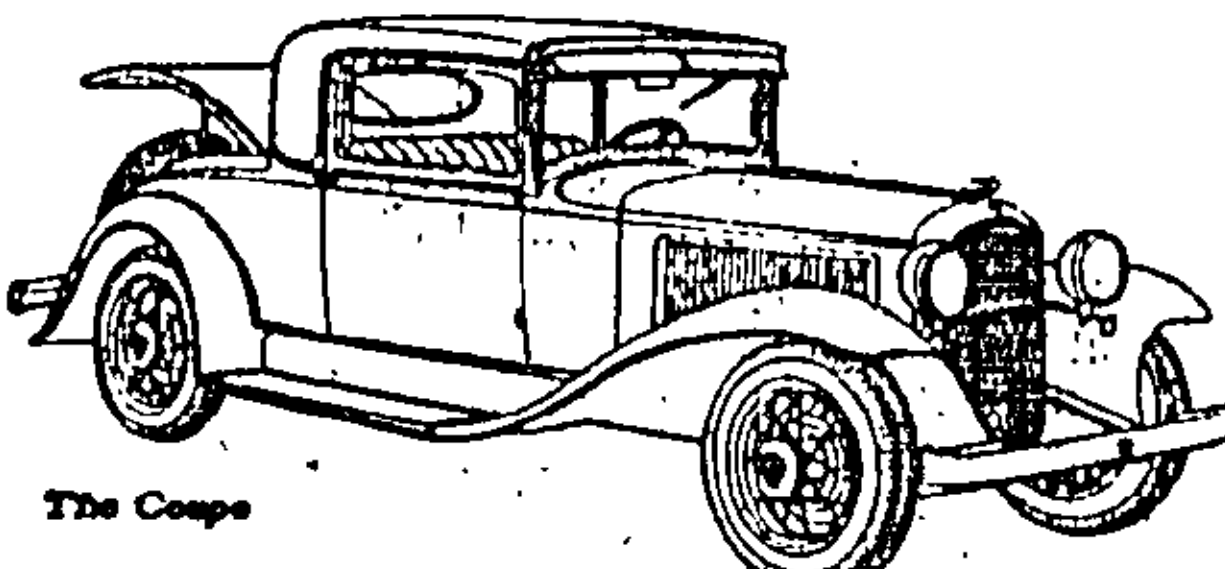
## FLOATING POWER and FREE WHEELING



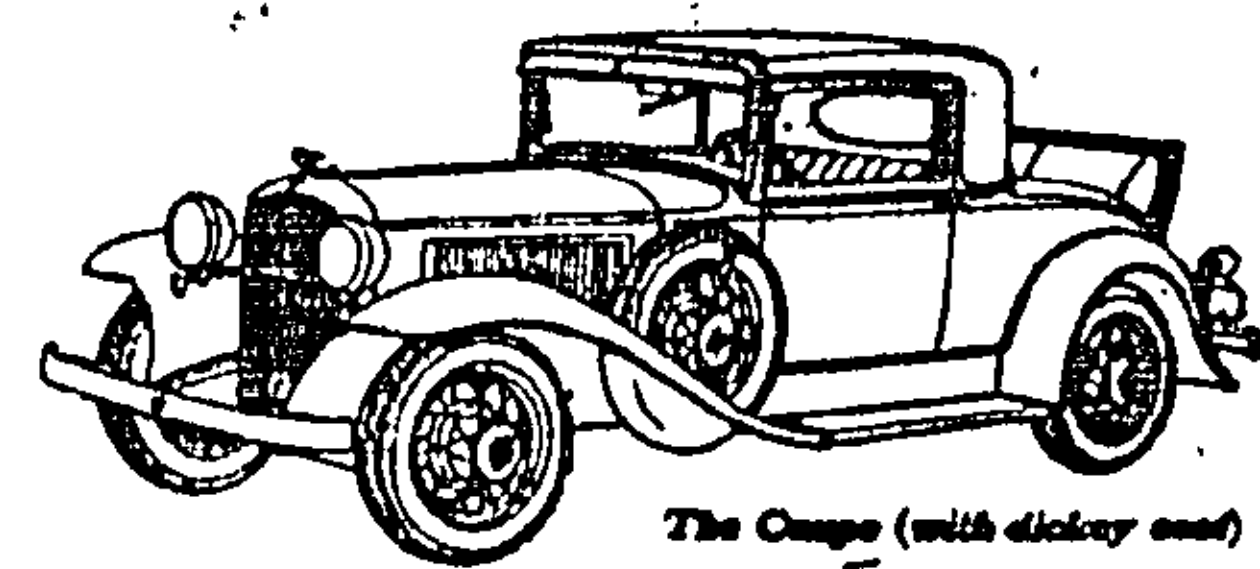
The 4-door Sedan (5-window)



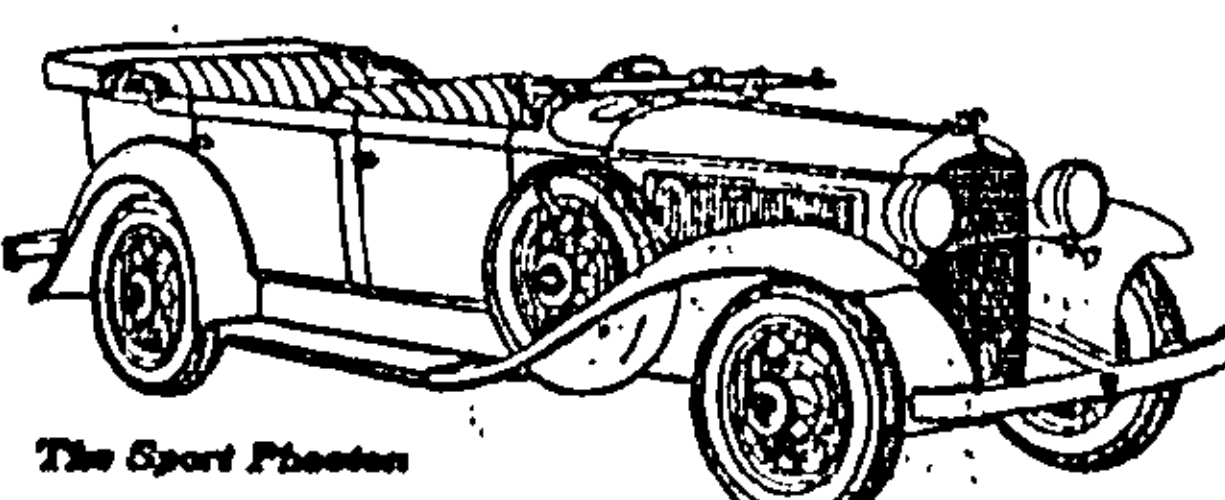
The 2-door Sedan



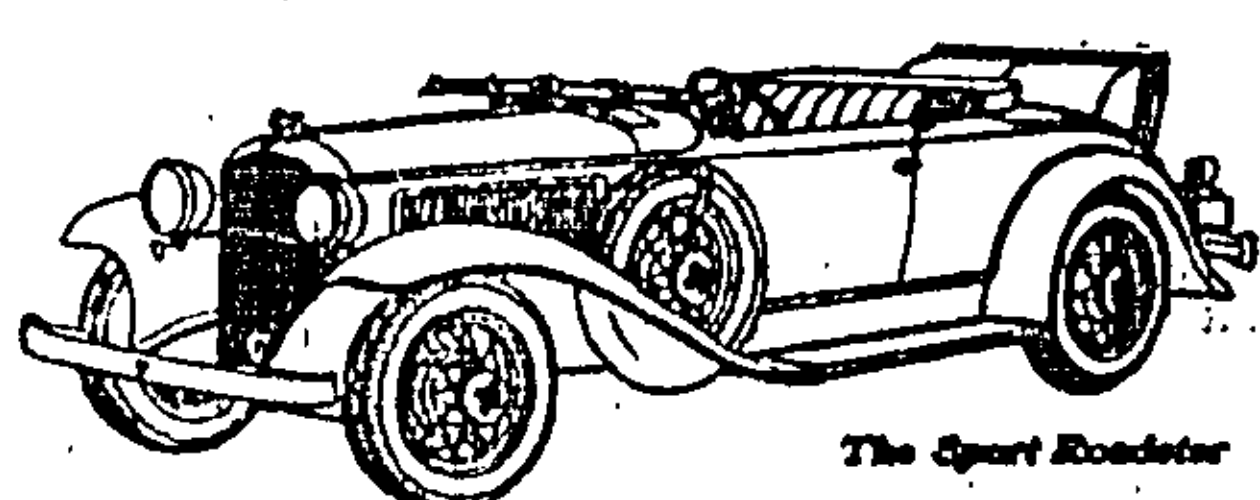
The Coupe



The Coupe (with dicky seat)



The Sport Phaeton



The Sport Roadster

Floating Power—vibrationless, smooth performance—Free Wheeling—smooth, easy driving with economy in gas, oil and engine wear—Easy-Shift Transmission—quick, quiet gear-shifting between second and high and back again at speeds of 35 to 45 miles an hour—56 Horsepower—65 or more miles per hour and ample power for heavy going—Hydraulic Brakes—simplest and unexcelled for safety—Steel Bodies—virtually one piece for safety and freedom from rattles and squeaks—Double-drop Frame—for greater safety and better lines—the only car in the low-price field with such revolutionary engineering developments.

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We claim superiority and we can prove it. Samples of past jobs are graphic evidence of what we can do for you.

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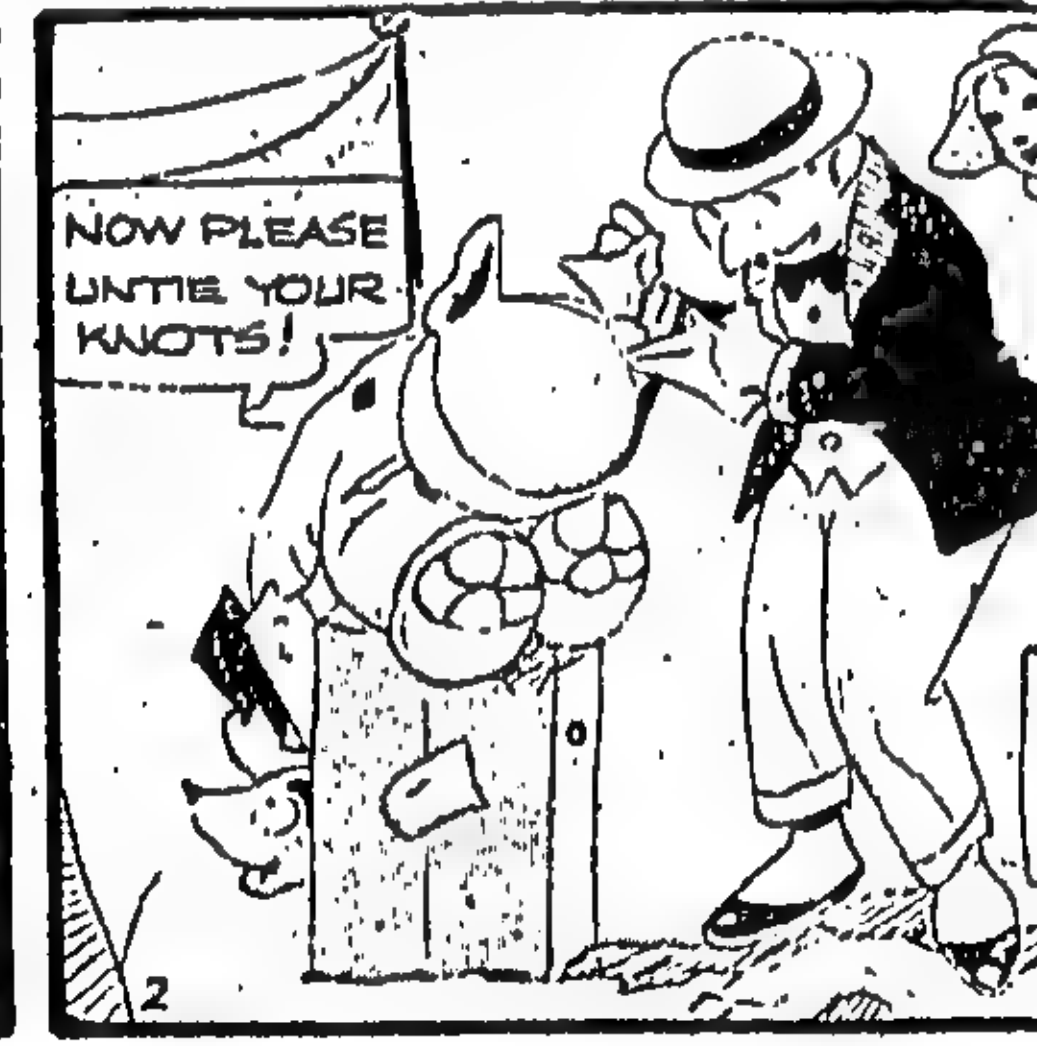
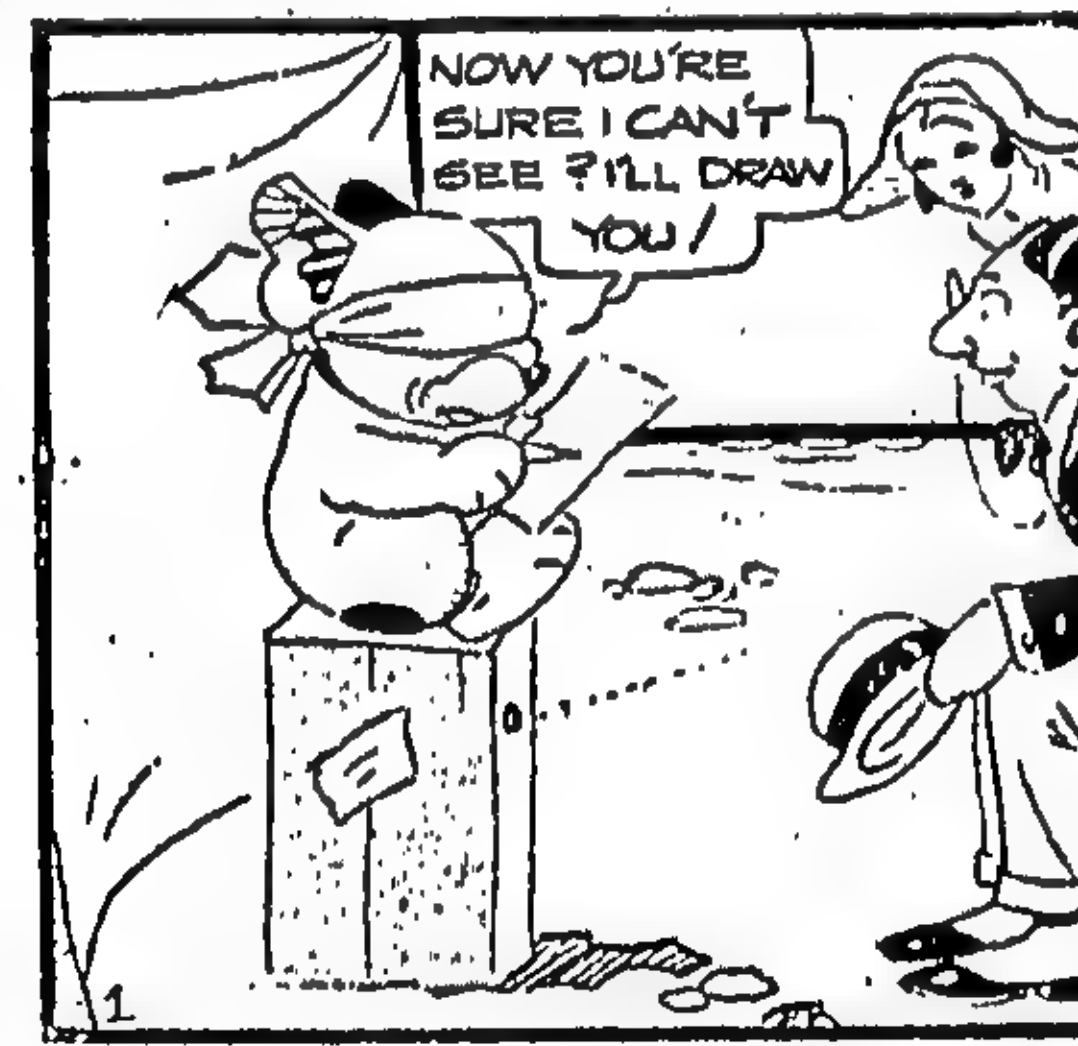
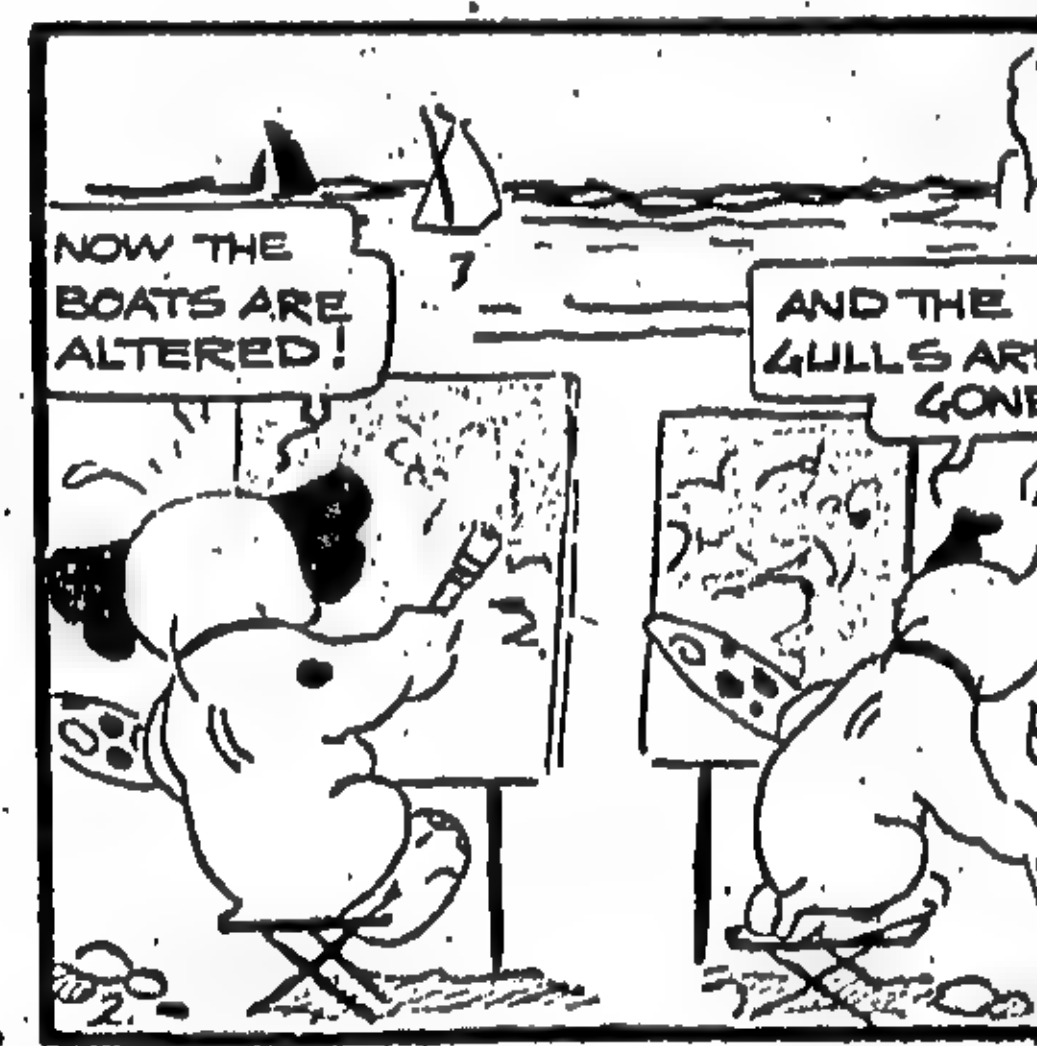
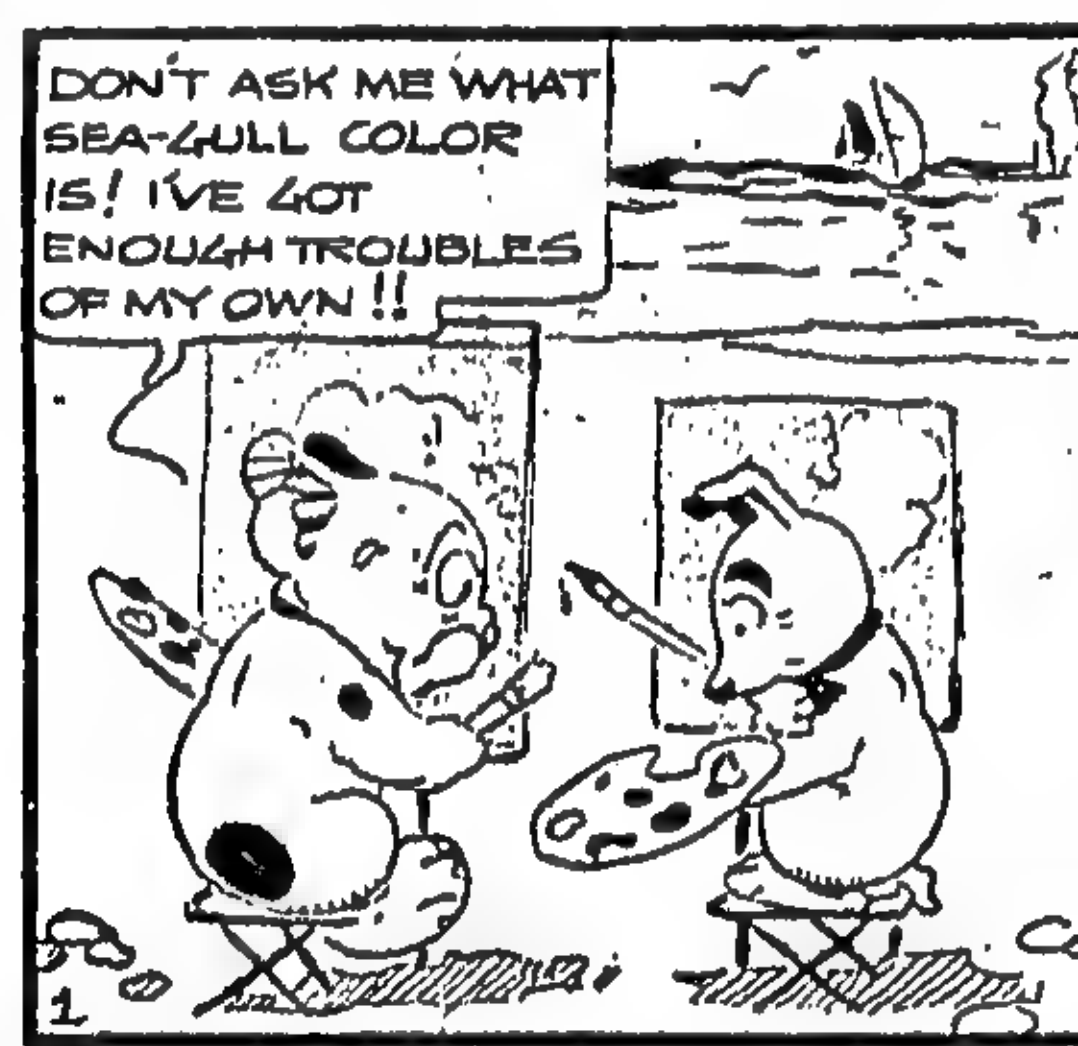
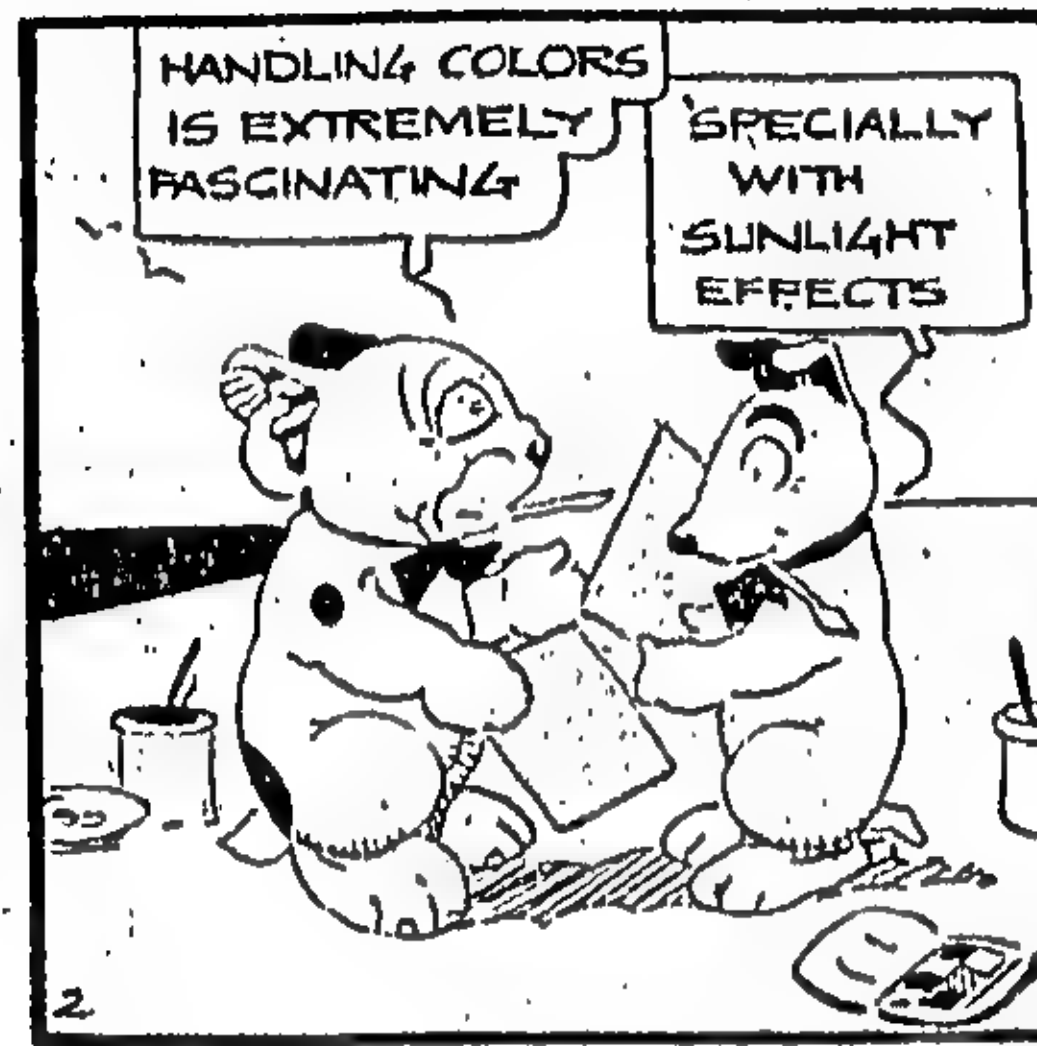
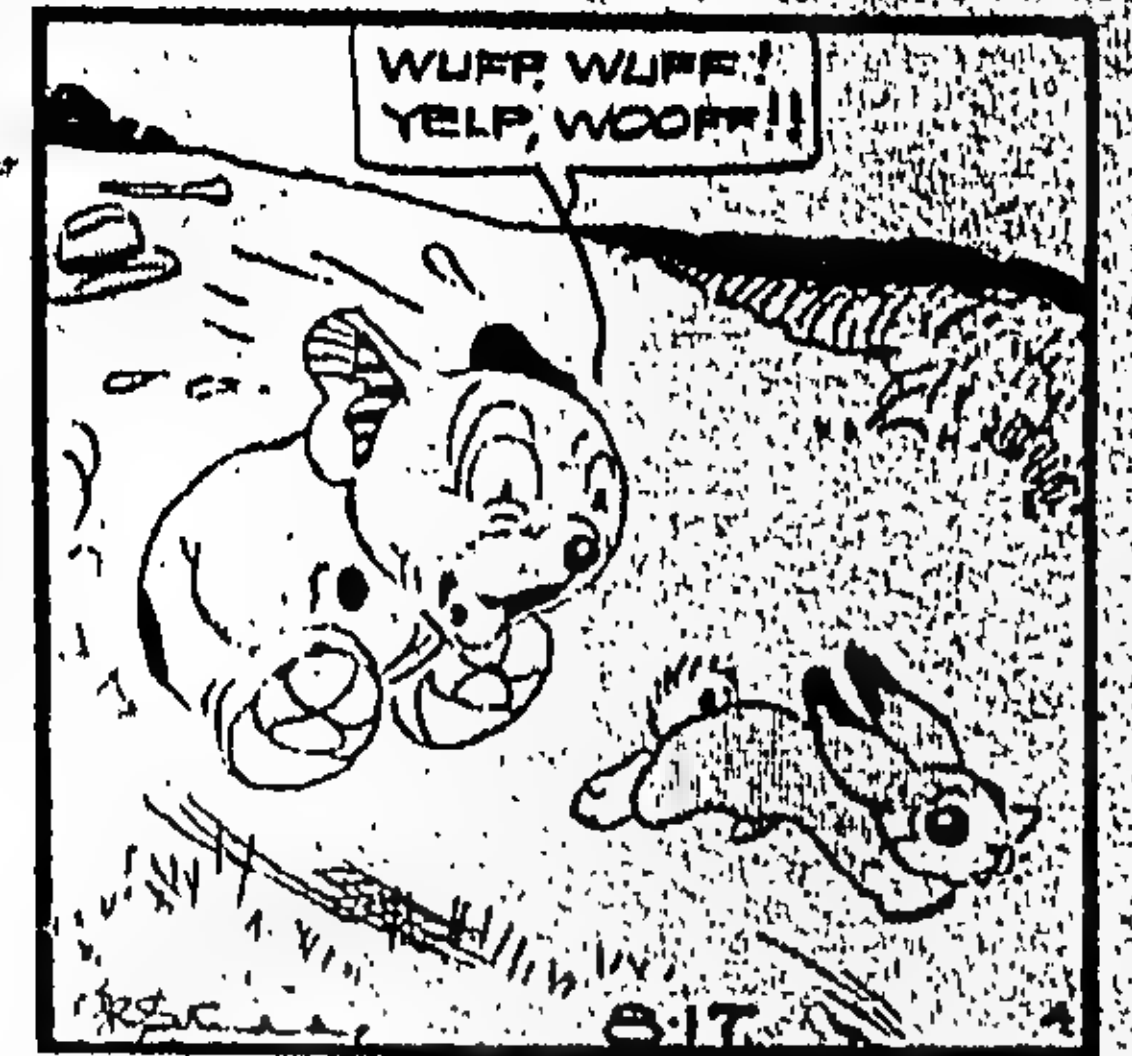
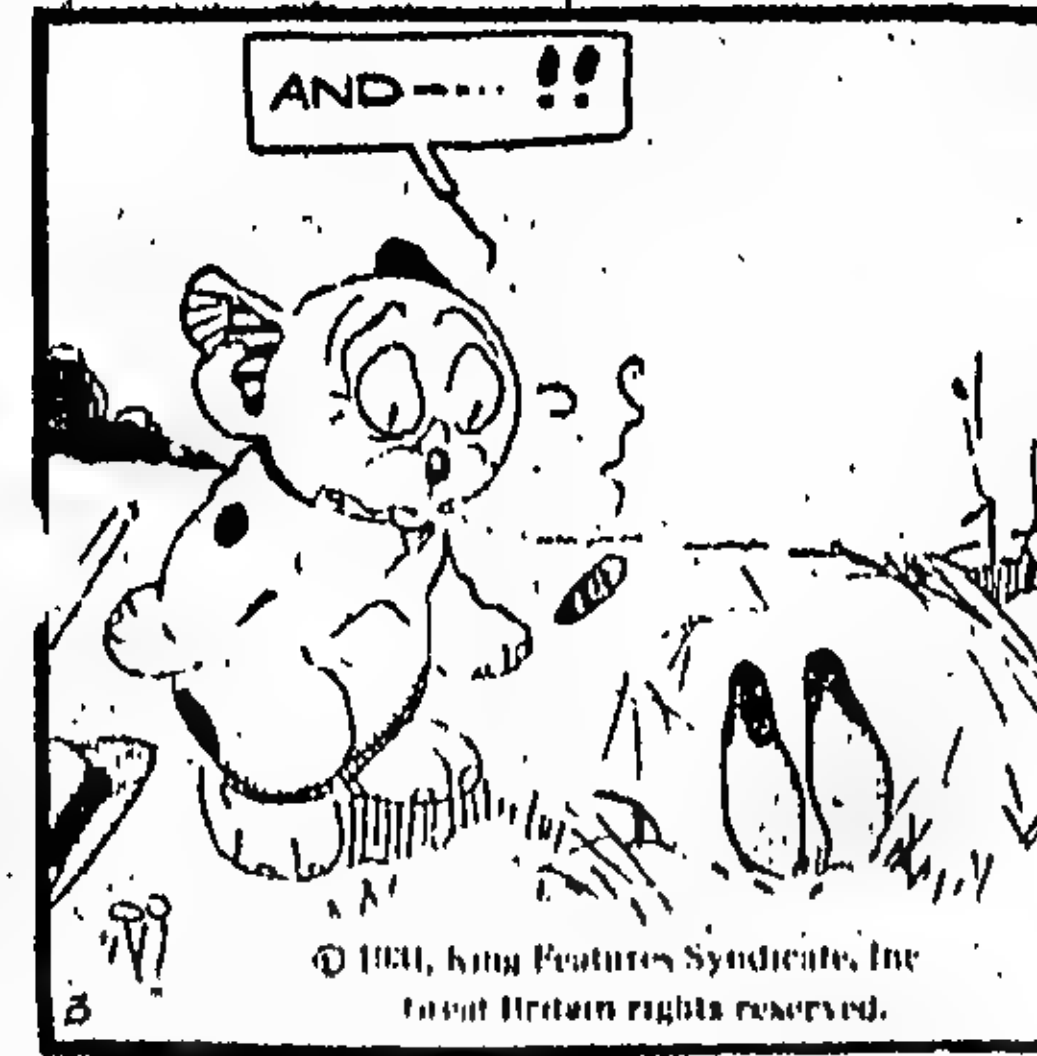
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By George Studdy

**WHITEAWAYS EPOCH-MAKING SALE.****SPECIAL BARGAINS FOR TO-MORROW.**

YOU WILL NEED TO COME EARLY FOR THESE. THEY WILL BE SNAPPED UP QUICKLY.

BLANKETS.	DOWN QUILTS.	BEDSPREADS.	SHEETS MARPLE BED SHEETS.	TABLE CLOTHS. IRISH LINEN TABLE CLOTHS.	TURKISH TOWELS.
All Wool Witney Blankets. Beautiful, Soft Quality. Single Size. Usual Price : \$40.00 Pr. To Clear: \$22.50 Pr.	Sateen Covered Down Quilts. Filled with Best Purified Down. Good Colours and Designs. Size : 6 by 5 ft. Usual Price : \$24.50. Sale Price : \$15.50.	Fancy Coloured Cotton Bed- spreads for Single Beds. Usual Price : \$8.00. Sale Price : \$5.25.	Usual Price : \$18.50 Pair. To Clear : \$11.50 Pair. Usual Price : \$22.50 Pair. To Clear : \$14.95 Pair.	In a large range of sizes and qualities. \$20.50 to \$12.50 Each. \$47.50 to \$29.50 Each.	White Turkish Towels. Excess Stock of our Regular Standard Lines.
Double Size. Usual Price : \$85.00. Sale Price : \$52.50.	Size : 6½ by 4 ft. Usual Price : \$60.00. Sale Price : \$39.50.	CRETONNES and SHADOW TISSUES. Usual Price : \$3.50. Now : \$1.75 Yd.	PILLOW CASES. \$1.95, to \$1.00 Each. \$1.50 to 90 cts. Each.	NAPKINS. \$11.50 to \$6.95 Doz.	\$2.25 Reduced to \$1.45 Each. \$2.50 Reduced to \$1.60 Each. \$3.75 Reduced to \$2.10 Each.

**THOUSANDS OF OTHER BARGAINS IN ALL DEPARTMENTS.  
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**NOW, HEART SOUNDS ON PHONOGRAPH RECORDS.**  
COLUMBIA Electric Recording makes it possible for you to listen at will to the heart action characteristic of various cardiac disorders. These records are the joint contribution of Dr. Richard C. Cabot, Dr. Clarence J. Gamble, the Bell Laboratories and the Columbia Phonograph Company. On the back of each record is printed Doctor Cabot's diagnosis of particular cases. Thus you not only hear a minutely faithful reproduction of the heart sound but you also read an authoritative diagnosis—in brief, a cardiac clinic at your own convenience.

**SET COMPLETE.**  
1 nine-pocket album. 9 single 10 in. records.  
1 stethoscope with special reproducer. 1 compression device.  
100 fibre needles. 1 descriptive folder.

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I NEVER HAVE TO RUB—AND I USE NOTHING BUT **Persil!**

It may seem incredible, but the millions of oxygen bubbles released by Persil in the washing water actually remove more dirt from clothes than would hours of hard washboard rubbing. The gentleness of these bubbles saves the clothes—no rubbing, no wear. Yet they clean thoroughly—and Purify. Persil has valuable germ-destroying powers. You can do the whole washing with Persil—everything!

**PERSIL—THE AMAZING OXYGEN WASHER.**



Sole Agents—  
**BORNEMANN & CO.,**  
HONG KONG AND CANTON.

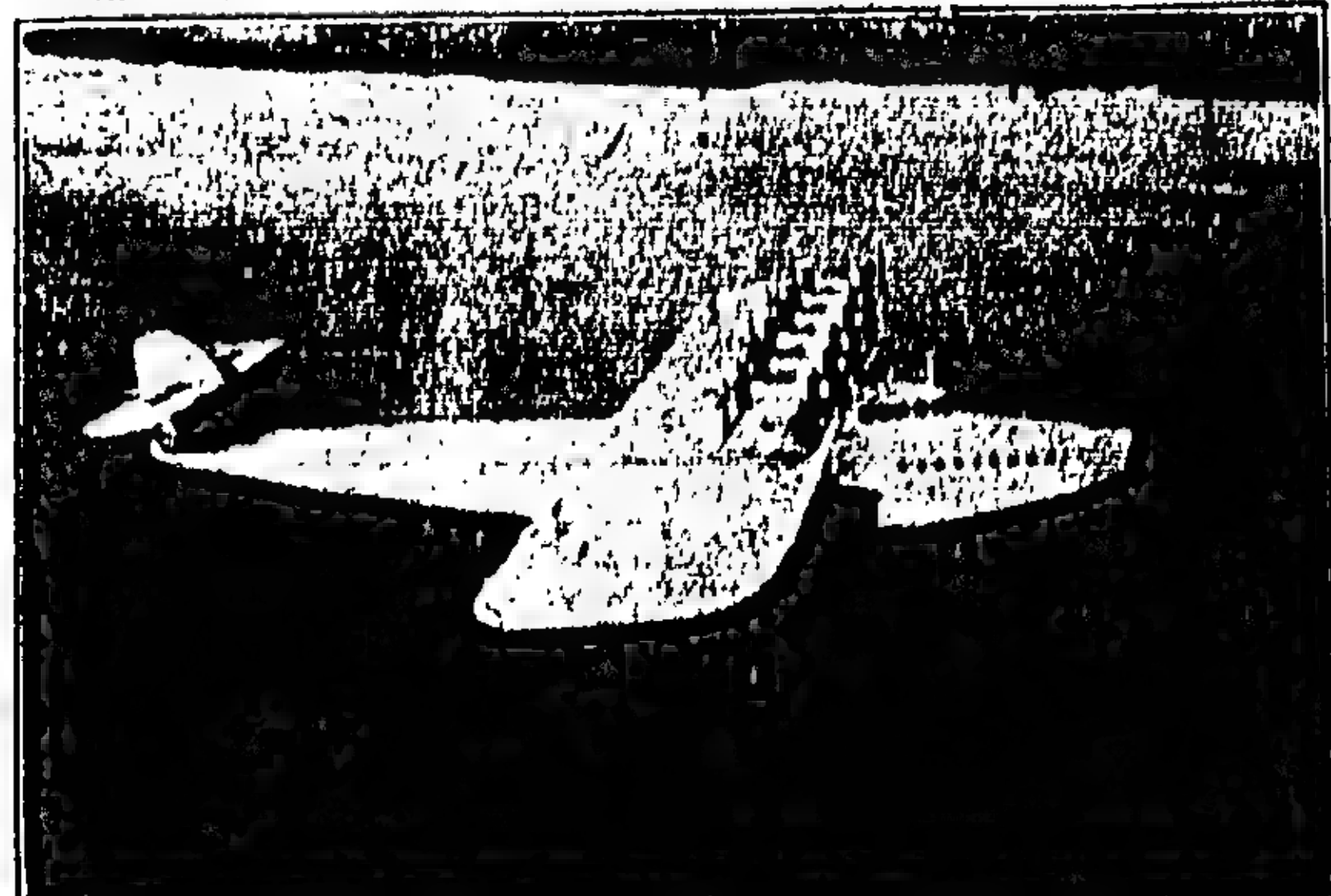
## YING MING STUDIO.

ART PHOTOGRAPHERS.

50-52, Queen's Road C., 2nd Fl.  
Tel. 22797.



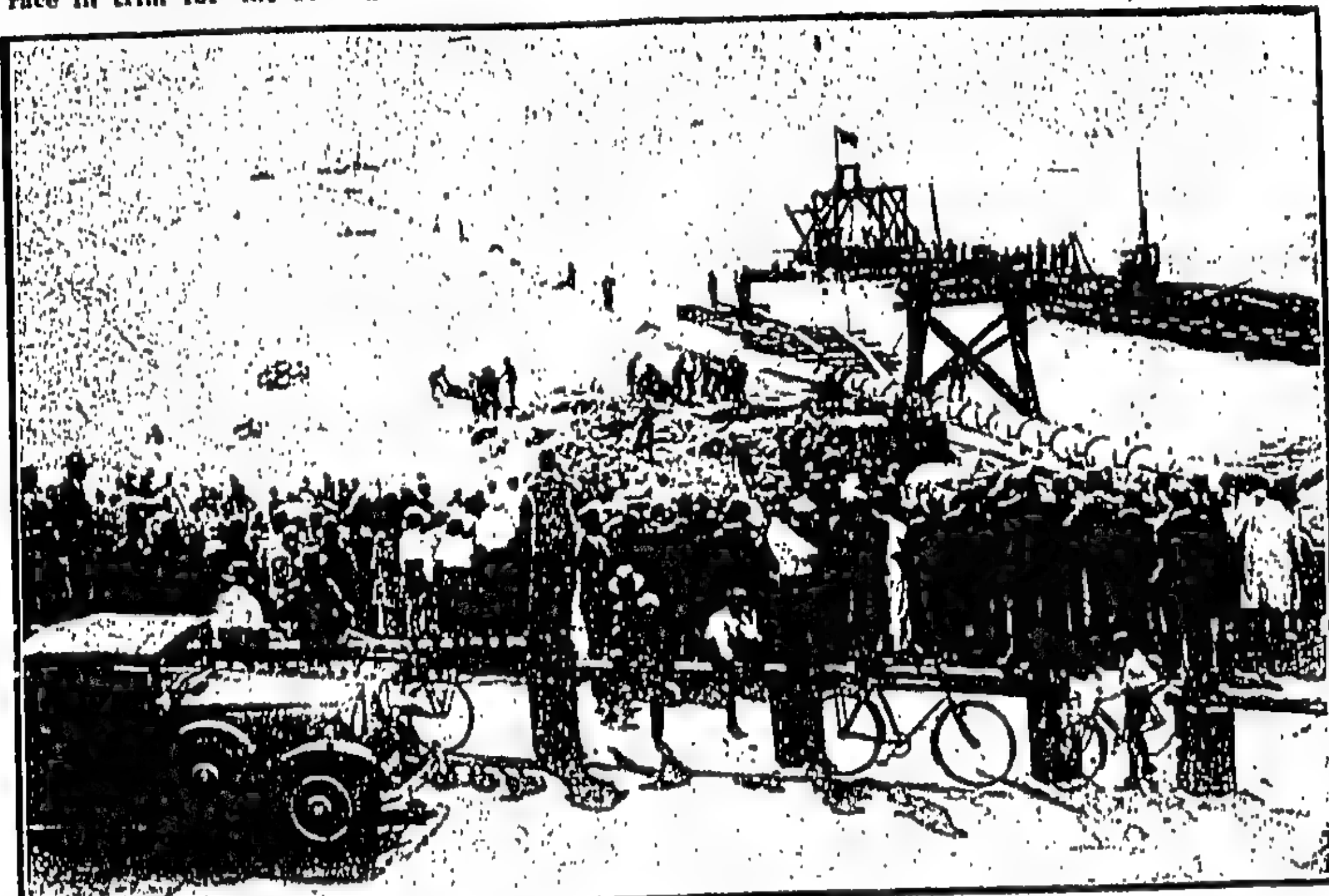
DR. J. BARCLAY, the oldest missionary in China, is here seen on the extreme right of a picture taken outside the home of the Rev. A. H. Faers of the China Inland Mission, Chefoo. Dr. Barclay is now enjoying a well earned rest after his completion of a new translation of the Bible into Chinese. He first came out to China in 1874.



The De-X. In flight.



"NATURALISTS' NOOK."—Situated on the mid levels facing the harbour are the Botanical Gardens, the horticultural pride of Hong Kong. Our photo shows the "fa wong" getting the lower terrace in trim for the season.



**CAPETOWN SOLVES ENGINEERING PUZZLE.**—The launching in the open sea of a sewage pipe 1,880 feet long, weighing 320 tons, which was floated out to sea and sunk into position through the surf, is claimed to be the first of its kind in history. Mobil Oil and other Gargoyle lubricants played an active part in this outstanding feat.



**THE FIRST RACE MEETING** of the season was concluded last Saturday under ideal conditions. Our photograph shows the finish of the Carnarvon Stakes, when Armony and Tango shared honours for first place.—(Meo Cheung.)

## BEAUTY that Holds You Spellbound IS YOURS

With the Magic of Hollywood's Make-Up Secret

Like  
HOLLYWOOD'S  
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find your  
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Exclusively.  
"Los Angeles  
Chamber of  
Commerce  
Stallions."

You are invited to share the Make-up Secrets of the Motion Picture World. The Magic secret will be explained to you personally by experts.

### FEATURED THIS WEEK AT

A. H. Watson & Co., Ltd., Lane, Crawford, Ltd., Sincere & Co.,  
King's Dispensary, Wing On & Co.

Come in and obtain your individual complexion analysis  
from HOLLYWOOD experts.

Wholesale Distributors: — J. M. de Rocha & Co., Prince's Building, P.O. Box 400.

## MULTI DUTY BABY SCALES.

Blue Enamel	Weights 25 lbs.
Finish	By Ounces
White Enamel	Baby Hammock
Slanting Dial	Detachable

**GUARD YOUR BABY'S HEALTH.  
WEIGH BABY REGULARLY.  
YOU NEED A PAIR OF SCALES.**

Call and inspect the baby scales or phone 58461  
and allow us to send you one on approval.

## THE MAJESTIC STORE

244, Nathan Road,  
Kowloon.



Our Latest Steam Clothes Press has now been installed on the Mezzanine Floor at the Peninsula Hotel above the Valetaria Shop. Visitors should telephone for our man at the Hotel for garments to be ironed or steam pressed.

\*Orders from Kowloon residents received at our Valetaria Shop, No. 2, Peninsula Arcade.

Suits, Gowns, etc., Pressed in 15 Minutes.

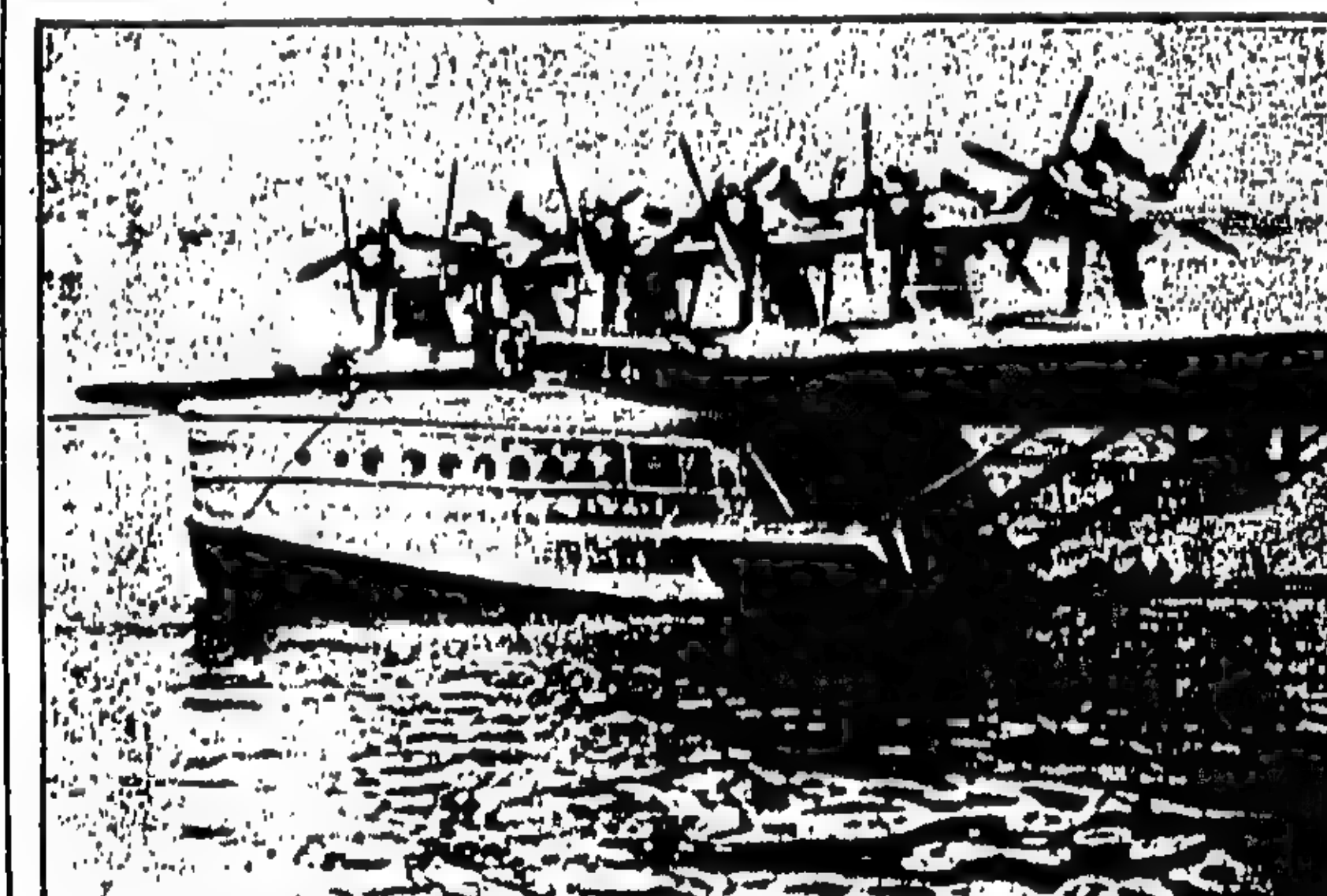
## THE STEAM LAUNDRY CO.

Sanitary Laundrymen, Dryers and Dry Cleaners.

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KOWLOON HOTEL DEPOT. Tel. 58008.  
HONG KONG DEPOT: 80, Queen's Road, Central. Tel. 21279.  
PEAK HOTEL DEPOT.  
PENINSULA HOTEL (Visitors only).  
HONG KONG HOTEL (Visitors only).

### SPECIAL VALETARIA SERVICE.

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No. 364, Nathan Road. Tel. 58906. (Next to Majestic Theatre).  
No. 60, Queen's Road, Central. Tel. 21279.



(Above)—THE DO-X, the world's largest flying ship, which recently created a world record for aircraft of her size by crossing the Atlantic. An article which fully describes this wonderful ship appears elsewhere in this issue.

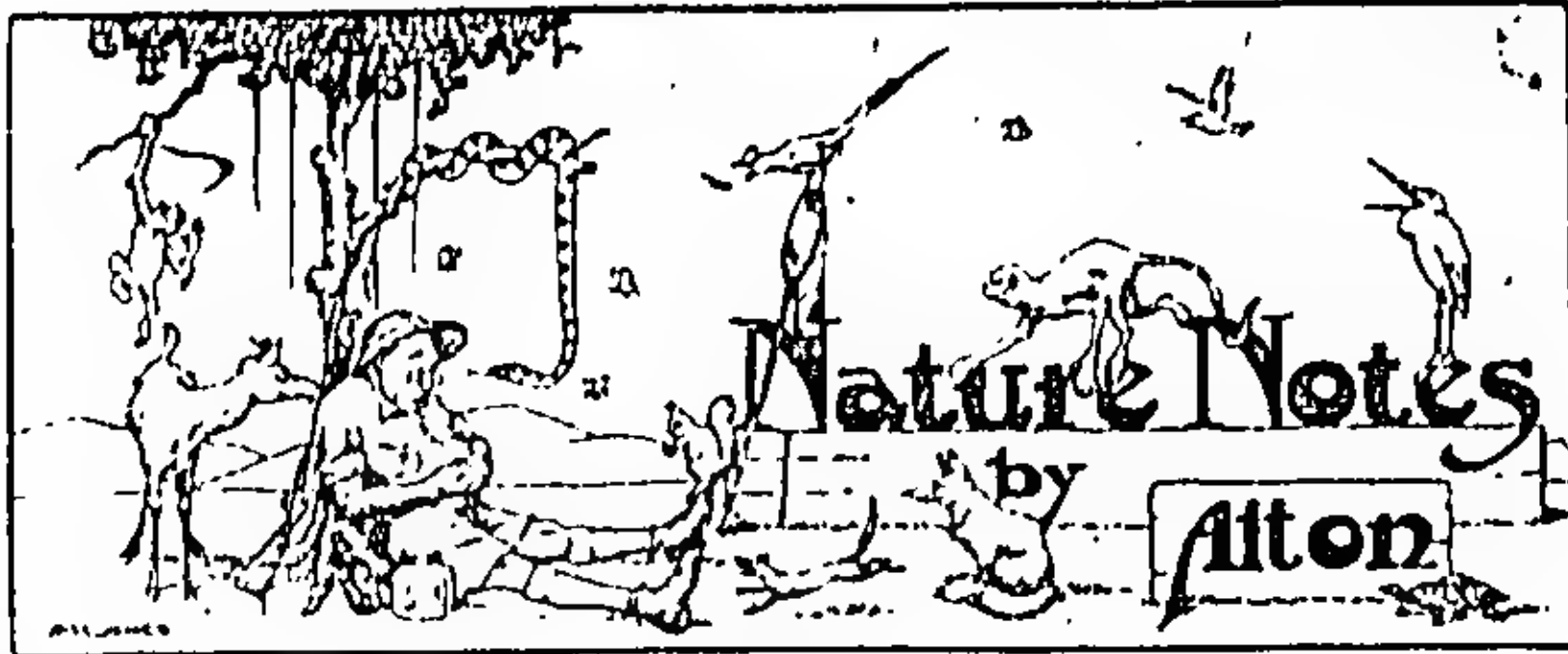


"WHITE GODDESS."—Edwina Booth, a Metro-Goldwyn-Mayer player, is starring in modern costume. Her exotic charm will remain at the studios where she has signed a long term contract.



A STUDY IN BLACK AND WHITE.—Marguerite Churchill, the Fox star, who recently appeared in the thriller "Charlie Chan Carries On."





## HONG KONG AND THE NEW TERRITORIES.—No. 31.

## Hong Kong Snakes

Recently I related elsewhere an account of the poisonous snakes of this Colony, with which I am acquainted, namely, the cobras, kraits, sea-snakes and bamboo snakes. Perhaps a brief survey here of our present knowledge of the snakes of Hong Kong and Kwangtung may be appropriate, especially as September and October are the best months for snakes in this district.

Last year Dr. N. Gist Gee published in the Bulletin of the Department of Biology of Yenching University, Peking, a "Preliminary List of the Reptiles recorded from China." In this list are recorded 59 species of snakes from Kwangtung, 12 of which have also been found in Hong Kong, (to this 12 I have added other 2). From Hong Kong and not from Kwangtung are listed 33 species (to which I have added one other). Thus 31 species have now been recorded from Hong Kong and another 45 from Kwangtung not yet recorded from Hong Kong. It is, therefore, possible that there may be nearly 100 species of snakes in Hong Kong and the New Territories.

The venomous land species of Kwangtung include the kraits also found in Hong Kong; the cobras, of which the black cobra is common locally and the hamadryad or king-cobra, which is recorded for Hong Kong but of which I have not yet had a specimen. The pit-vipers (of

which one species of bamboo snake occurs in the Colony), include also the Chinese viper *Akistrodon*, one species, namely, *A. halys brevicauda*, is recorded from Hong Kong but has not yet been seen by me.

**Russell's Viper.** The most interesting snake mentioned in Dr. N. Gist Gee's list is the last one, namely, *Viper Russellii* *Sinensis* M. Smith and this is recorded as occurring in Kwangtung and Formosa. A friend in Canton told me earlier in the year that he was certain it was present in the district where he lived, but it has not yet been recorded from Hong Kong. The Russell's viper is not a pit-viper because it has not a deep pit between the nostril and the eye, as in the local bamboo snake, but is a true viper related to the English adder and to the puff adder and horned viper of Africa. The Russell's viper is pale brown above with three longitudinal series of black, light-edged rings which sometimes encircle reddish spots. The under-parts are yellowish white, uniform, or with small crescentic black spots. Total length up to about 5 feet. The large head, which is very distinct from a somewhat slender body, is covered with symmetrical dark markings. Russell's viper has been recorded to kill fowls in under a minute, dogs within an hour, and man in from 12 to 24 hours. In my collection I have two small

snakes, each a little more than a foot in length, which correspond closely to the colour patterns mentioned above and might easily be young Russell's vipers. One of these will be sent to London shortly to be identified, and if it proves to be what I suspect it to be, it means the addition to the list of local snakes of another very venomous species.

Snakes sent to me in the last few days include from Fanning, two living specimens of *Natrix Stolata*, wong tau seah or yellow head snake, a common local harmless species; from the Peak a small speckled brown snake which may often be found amongst fallen leaves; another of the same species, alive, from near the University; from near Kowloon a living *Ptyas korra* (about 4 feet long), one of the well known rat eating snakes; called locally quor schue young, i.e., jump-over-tree snake. This snake is of a dark brown or dark gray colour, is very swift in its movements, is ill tempered, and frequently enters houses in search of its prey. It is slender and whip-like and the head is separated from the body by a slender neck.

Another snake recently received was sent to me from Stanley. The short account which accompanied the specimen stated that it was killed after midnight soon after it had killed a duck! The snake was a typical south China cobra three feet two inches long.

## Autumn Orchids.

The commonest rock orchid in flower now is *Cochlidium sinensis* with yellowish brown or yellowish-green flowers, it can be seen from Lugard Road, Victoria Peak, and in many other localities. Another orchid, *Cymbidium ensifolium*, is still in flower; this species I considered to be rather rare but recently I have found it at, or friends have recorded it from, Black Link, High West, Brick Hill and various places in the Tai-mo-shan district. This is the well known Lan fa, cer-

## CORRESPONDENCE.

## THE GLASGOW RIOTS.

[To The Editor, Sunday Herald.]  
Sir,—I was surprised to see in this morning's papers an account of the riot at Glasgow and of the outburst in the House of Commons when Mr. Kirkwood was reported to have used the following words: "Do any damn thing you like. We are going to defy law and authority. You will have to take our lives or we will take yours." Such rioting and looting and such utterances are possible in a place full of hoodlums like Hong Kong, but I cannot for the life of me imagine such excesses in a highly civilized country like Great Britain.

I, for one, strongly deprecate rioting, a method of giving vent to their wrath adopted only by primitive peoples; and the local authorities did quite right in taking strong measures to suppress the recent disturbances. So far so good.

Yours, etc.,  
TONG YAN.

Hong Kong, October 3, 1931.

[We have excluded from the above letter a reference to a sentence in a local case which is under appeal and, therefore, sub-judice. Another paragraph is omitted owing to the provisions of the Emergency Regulations governing newspapers.—Ed. S.H.]

tain varieties of which command such high prices with the Chinese. It flowers at least twice a year and the flowers have a sweet scent. The wild variety has pale yellow-green perianth segments streaked and spotted with red. The leaves are like those of a coarse grass or might possibly be confused with those of *Dianella nemorosa* so the plant is easily overlooked when not in flower.

## LOCAL WEDDING.

## St. John's Cathedral. Ceremony.

## READ-GEORGE.

In St. John's Cathedral yesterday afternoon, Maude Annie, third daughter of Mr. and Mrs. A. George, of the Naval Yard, Kowloon, became the bride of Mr. Arthur Leonard Sydney Read, of the British Consulate, Shanghai, the youngest son of Mr. and Mrs. W. Read, of Shanghai.

The Dean (the Very Rev. Alfred Swann, M.A., D.S.C.) officiated. The bride, who was given away by her father, looked charming in a dress of white satin trimmed with pearls, with a long embroidered tulle veil designed by Madame Flint. She carried a neat bouquet of *Hemolula* creeper.

Miss Eileen Aris and the Misses Winifred and Margaret George, (bride's sisters) were in attendance as bridesmaids, with Miss Mona Patey (niece of the bride) as flower girl. The former wore frilled dresses of pink pique, Miss Aris's dress being also designed by Madame Flint. They carried bouquets of pink gladioli.

As Matron of Honour, Mrs. T. B. Low was attired in a dress of French Grey crepe de chine, whilst the bride's mother wore royal blue morocain.

Mr. T. B. Low discharged the duties of best man.

A largely attended reception was held at Lane, Crawfords, restaurant, where the customary toasts were enthusiastically honoured.

The happy couple left by the s.s. President Jefferson for Japan, where their honeymoon is being spent. The bride's travelling dress was a beige morocain ensemble, executed by Madame Flint.

The bride is well-known as a harbour swimmer and also as a good hockey player. She was the alms of the Kowloon Ladies' ward line last season.

## HEUNGCHAU NOTES

## Evening Ferries Discontinued.

## MANY LATE COMERS.

From Our Own Correspondent.]

Cheung Chau, Yesterday, the summer season here has practically ended and there has been quite an exodus during the last few weeks. On the other hand, our houses have again been filled with late comers, and more Europeans will be on the island than is usual in October.

Visitors and their friends will not that the evening ferries have been discontinued, except for the usual Sunday service; otherwise the seas are unchanging.

Services have been conducted on the last two Sundays, though the attendance was small. Dr. C. Solde took charge of the meeting last Sunday, the previous one being led by the Rev. F. Collier of Yeung Kong.

The weather conditions have not been favourable lately for baggage

## RADIO TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 355 metres:

10-11 a.m.—Relay of Service from St. Joseph's Church—Sermon: "Efficiency of Prayer" by the Rev. Father G. Byrne, S.J.

11 a.m.—Chinese Recorded Programme.

1 p.m.—Local Time & Weather Report.

2 p.m.—Close Down.

8-10 p.m.—European Programme of Columbia Records kindly supplied by the Anderson Music Co.

8 p.m.—Local Time & Weather Report.

8.01-8.10 p.m.—Orchestral.

The Fountains of Rome (Respighi).

Milan Symphony Orchestra (0433-4).

Finlandia—Tune Poem (Sibelius).

Sir Henry J. Wood Conducting the New Queen's Hall Orchestra (0655).

Orpheus in the Underworld—Overture (Offenbach).

Lucerne Karsaal Orchestra (0646).

8.10-8.58 p.m.—Organ Solos.

The Merchant of Venice—Incidental Music (Roxe).

Quantin M. Maclean (0685).

Toccata in F (J. S. Bach).

Anton van der Horst (DX36).

8.58-9.43 p.m.—A Concert.

Songs—

Il Bacio (Farnie & Arditi).

Isobel Baillie (Soprano) (DX105).

Cello Solo—

Sonata in G Major—Vivace (Sammartini arr. Moffat).

Allegretto (Bocherini-Kreisler).

Antoni Sala (4253).

Choral—

(a) I Follow, Lo, the Footing (Murray-Fellows).

(b) Trix, How Merry We Live (East-Fellows).

O Care, Thou Wilt Despatch Me, The St. George Singers Unaccompanied (4298).

Octet—

Serenade (Gounod arr. Sear).

Extase (Ganne).

The J. H. Squire Celeste Octet (4382).

Song—

Il Trovatore—Tempest of the Heart (Verdi).

Dennis Noble (Baritone) (9550).

Violin Solo—

Algerian Scene (Kotelbey).

Albert Sandler (9553).

Choral—

O Peaceful Night (German).

O Hush Thee, My Babe (Sullivan).

The Salisbury Singers, Unaccompanied (4298).

9.43-10 p.m.—Six Chopin Mazurkas.

Mazurkas—

Op. 24, No. 4.

Op. 33, No. 4.

Ignaz Friedman (Pianist) (LX100).

Mazurkas—

(a) Op. 7 No. 2.

(b) Op. 33 No. 2.

(a) Op. 7 No. 3.

(b) Op. 7 No. 1.

Ignaz Friedman (Pianist) (LX99).

10 p.m.—CLOSE DOWN.

transport.

The majority of those who have been here during the Summer have tried to make arrangements for returning next Summer and the available accommodation is likely to be taxed to the limit.

Dr. and Mrs. Chitt are due on the Empress of Canada arriving to-day (Saturday). They will be warmly welcomed back to Cheung Chau.

## LOCAL RACING.

## Handicaps Out for Next Extra Meeting.

Below are given the handicaps for the next extra race meeting of the Hong Kong Jockey Club on October 10:—

**Kwangtung Handicap: "C1" Class:—**Britannic Hall (165 lb.), Christmas Belle (162), Empress Hall (162), Imperial Hall (163), King's Counsel (162), Mindoro (148), Morning Star (155), One Third (161), Orlando (162), Peacemaker (149), Sergeant Murphy (147), The Gomeril (140), The Plover (166).

**Kwangtung Handicap: "A1 & 2" Class:—**Carbine (158 lb.), Gold Key (150), King's Colour (165), Royal Flush (145), Spey (160), Valorous (165), Wonderful Stag (156).

**Fukien Handicap:—**King Willow (155 lb.), Celerity (145), Duke of Brittany (150), Aeneas Leaf (145), Mascot (145), Vamoose (145), Groombridge (145), Bay of Bellingham II. (145), The Lombard (140), Fifa (157), Twilight (140), Silver Flare (140), Avonlea Lion (140), Happy Choice (140), The Grouse (165), The Quail (160).

**Kwangtung Handicap: "D1" Class:—**Agate (147 lb.), Bay of Bellingham II. (163), Duke of Normandy II. (160), Jadestone (162), Mascot (162), Noukhall (145), Scrapper (140), Silver Key (143), Sunloch (149), Sunning (140), Thunderous Stag (165), Twilight (140), White Stars (140), Heliotrope Leaf (165).

**Kwangtung Handicap: "C2" Class:—**Blue Boy (165 lb.), Bronze Eyes (165), Brunswick Hall (167), Cloudy Eve (165), Duke of Brittany (165), Fifa (162), Gray Dawn (165), King Willow (160), Misamis (165), Mongolian Stag (163), Tango (165), The Quail (165), Vamoose (145), Wise Stag (160).

## Yunnan Handicap: "B1" Class:

—Eros (147 lb.), Paul Fry (140), Piccadilly (140), Sanction (140), Windsor Stag (165), Winsome Stag (140).

**Hunan Handicap:—**Nippy (155 lb.), Royal Flush (145), Valorous (165), Tom Cobley (165), Blue Boy (140), The Plover (140), The Gomeril (140).

## CHINA EXHIBITION.

We hear that preparations for the China Exhibition in November are now well advanced. In addition to the display of Chinese Art and the demonstrations of craftsmanship which have been already announced, an interesting and fascinating series of displays are being arranged. These displays will be given in the Theatre Royal and will include a portrayal of the ceremonies connected with a wedding and with the celebration of the 60th birthday.

The marriage ceremonies should be particularly interesting. Marriage is one of the most sacred and outstanding events in the life of a man or woman and its sanctity has been marked, in all civilisations, by a wealth of ceremony. Chinese marriage customs are amongst the most highly developed and at the same time are of very ancient origin. We often see a bridal procession passing along the street and we wonder about the rest of the rite. At the China Exhibition, it will be possible to see these ceremonies enacted and explained in a spirit of reverence and respect.

In Europe a man's 60th birthday is commonly regarded as a time when insurance payments cease, but in China the occasion is celebrated most appropriately with a ritual of its own. The ceremonies which attend this milestone in the life of a man are most interesting and instructive and a visit to the China Exhibition will be well repaid by this demonstration alone.

**MOTHERS!**  
for your week end dessert?  
**DAIRY FARM ICE CREAM**

BECAUSE: It will delight the family. It's pure and nourishing and it's truly economical.

Only two richest, freshest dairy products, pure cane sugar, the finest syrups and natural fruit flavours are used in making Dairy Farm Ice Cream. These superior ingredients and care in freezing give our product a distinctive flavour.

Enjoyment for Everybody.

In Quarts, Pints and small packets.

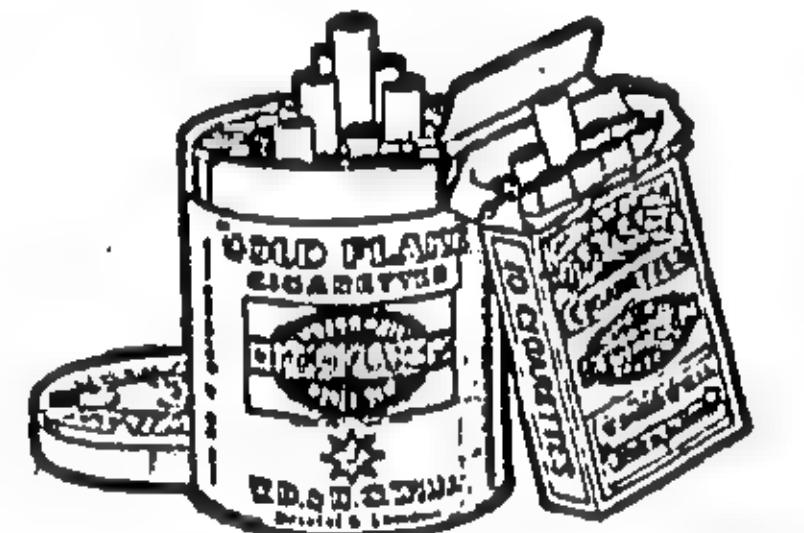
**THE DAIRY FARM ICE & COLD STORAGE CO., LTD.**



I may rush from a dinner to a "Talkie" and later on to a dance. But—

## NEVER CHANGE FROM "Gold Flake"

As mild as a sun-kissed day in June—as mellow as a rare old port—as sweet as a rich, ripe Honey Dew melon—"Gold Flake" for mine anywhere, anytime, always.



WILL'S

## "GOLD FLAKE"

CIGARETTES

AS GOOD AS GOLD

FOR

## PRINTING OF CHARACTER

THE NEWSPAPER ENTERPRISE, LTD.

CHINA MAIL BUILDING . . . . . 3A, WYNDHAM ST.



People of Good Taste Drink—

## ST. LAMOIR BEER

Sole Distributors:—

H. RUTTONJEE & SON.

15, QUEEN'S ROAD CENTRAL.

Take a Tip From Me!



## NEW ADVERTISEMENTS

## HONG KONG TECHNICAL INSTITUTE.

THE INSTITUTE will RE-OPEN on WEDNESDAY, October 7. Entry Forms and Copies of Prospectus may be obtained at the Education Department or at the Central British School.

## PUBLIC AUCTION.

**PARTICULARS & CONDITIONS**  
Of the Sale by Public Auction to be held on MONDAY, the 5th day of October, 1931, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Kiu Pui Shek, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

No. of Site	Boundary Measurements	Area	Approx. Value
1	...	...	...
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## PUBLIC AUCTION.

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No. of Site	Boundary Measurements	Area	Approx. Value
1	...	...	...
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## THE HONG KONG JOCKEY CLUB.

THE NINTH EXTRA RACE MEETING will be held (weather permitting) at Happy Valley on SATURDAY, 10th October, 1931, commencing at 2 p.m. The first bell will be rung at 1.30 p.m.

**MEMBERS' ENCLOSURE.**  
Members are notified that they and their Ladies must wear their Badges prominently displayed. No one without a badge will be admitted to the Members' Enclosure. Badges admitting non-members to the Members' Enclosure and Club Rooms at \$5 for Gentlemen and \$3 for Ladies (both including tax) are obtainable through the Secretary upon introduction by a member, such member to be responsible for payment of all debts, etc.

Badges admitting to Members' Enclosure will not be on sale at the Race Course. Members can obtain upon application to the Secretary Badges (limited to ONE) for the free admission to the Members' Enclosure of wives, lady relatives and friends. Names must be stated when applying. On no pretext will children be permitted in either Enclosure during the Meeting. Tickets are obtainable at the Club House provided they are ordered from the No. 1 Box before 5 p.m. on the 9th October. Telephone No. 21920.

**PUBLIC ENCLOSURE.**  
The Price of admission to the Public Enclosure is \$2 including tax, for all persons including ladies and is payable at the Gate.

Soldiers and Sailors in uniform are admitted half price. Bookmakers, Ties men, &c., will not be permitted to operate within the precincts of the Hong Kong Jockey Club during the Race Meeting. Tickets will be obtainable in the Restaurant in the Public Enclosure.

By Order

C. B. BROWN,

Secretary.

Hong Kong, 4th October, 1931.

## HONG KONG HORTICULTURAL SOCIETY.

**NOTICE IS HEREBY GIVEN**  
That the Annual Meeting of the above Society will be held at the Board Room of Messrs. Jardine, Matheson & Co., Ltd., on THURSDAY, October 8, 1931, at 5.15 p.m.

J. T. BAGRAM,

Hon. Secretary.

Hong Kong, September 24, 1931.



## RADIOL TREATMENT

prolongs the life of a horse's legs and prevents the formation of all hard and soft swellings. Also removes by radiation, Spinal Stiffness, Windgalls, Begg Spavins, etc.

**NO BLISTER! NO LAYING UP! NO HAIR REMOVED.**

RADIOL is very beneficial for use on human beings, and marvellously quick in allaying pain in cases of sprains, neuritis, and rheumatic affections.

Obtainable from all Chemists.

THE RADIOL COMPANY,

31 EAST HILL,

WANDSWORTH, LONDON, ENG.

## CHURCHES

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING

## FIRST CHURCH OF CHRIST, SCIENTIST.

[Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., U.S.A.]  
Macdonnell Road, below Bowen Road Tram Station.

Sunday Service, October 4, 1931,

11.15 a.m.

Subject: "Unreality."

The Sunday School is held on

Sunday morning at 10 o'clock.

Wednesday Evening Meeting at

6 o'clock.

Reading Room at above address,

open—

Tuesday and Friday 10 a.m. to

12 Noon.

Monday and Thursday 5.30 to 7

p.m.

The Public is cordially invited

to attend the service and visit the

Reading Room.

FROM JUST AN ERRAND BOY TO MILLIONAIRE  
THE "WILL TO SUCCEED" SPIRIT.

## STARTED BUSINESS WITH £100 AND SACK OF FLOUR

## SIR THOMAS LIPTON'S PRINCELY GIFTS.

The beginning and the early struggles of great leaders in the worlds of industry, finance, and politics are always among the most fascinating chapters in human experience.

That fascination is explained partly by the sheer human interest of their stories, partly by the insight that we get into that indomitable "will to success" which in every case has proved so essential and so potent a factor.

But it is also accounted for by the real spirit of romance which permeates these stories of everyday life, and irresistibly appeals to us all. No fiction writer has ever imagined more romance than many of these men, whose names are household words, have crowded into the span of their lives.

The story of Sir Thomas Lipton's life, which has just been closed by death, makes fascinating reading and is redolent of romance.

## KEEPING BOYISH PROMISES TO HIS MOTHER

Friend of royalty, a giver of princely charities, the best known Briton in the United States, and the head of a world-wide business, Sir Thomas Johnstone Lipton, first baronet and Knight Commander of the Victorian Order, was one of the most remarkable examples of a poor boy's rise to greatness.

Born in Glasgow in 1850, of Irish parentage, Sir Thomas carried through life an hereditary Irish humour and the deepest love and reverence for his mother.

His forbears came from Co. Monaghan, of good stock, who figured in the past eventful history of their town and district on more than one occasion. But the ancestor of whom Sir Thomas is proudest is one who about the year 1770 at Enniskillen was indicted for abduction. The crime in those days was a hanging offence, and the Lipton in question was only saved by the woman going into the witness-box and swearing that she had gone away with her lover of her own free will, and had never done anything in her life that had given her so much pleasure.

"It rather pleases me," said Sir Thomas, "to reflect that perhaps I owe my existence to a young woman who had the courage of her convictions."

Sir Thomas' parents went to Glasgow from the famine and plague in Ireland after the black '46—the year of the great famine. They never succeeded in making a real living, and the future baronet was born in a poor quarter in Glasgow with few prospects of ever making his way in the great world.

He had little schooling, and, at the age of nine, he became an errand boy at the princely salary of half a crown a week in the firm of A. and W. Kennedy, stationers. His next job was at the rather higher remuneration of four shillings a week, and he lost it because he had the temerity to ask for what the firm considered to be a premature rise of a shilling a week.

"Years and years after," said Sir Thomas, "I received a letter from the head of the firm asking me to look after a young woman who was going out in my hospital ship during the war as a nurse. She was a friend of the wife of the managing director, who said that he would be greatly obliged to me if I would do whatever I could. I knew that he was not aware that I had ever worked for his firm. So I had him rung up on the telephone, and told him that it would be all right about his friend, and then asked him if he ever worked in Glasgow. 'Yes, I did,' he said, 'many years ago.'

"Did you wear a frock coat in those days?" I asked.

"Yes, I did," he replied. And then I told him that the only previous communication I had from his firm had been a letter in pencil declining my request for another shilling."

His First Job.  
At seventeen Sir Thomas went to America in the steerage of an old emigrant ship to try his luck in a new country. He landed near the Battery, where many years later he was to land from a ship called the Sir Thomas Lipton, amid the blaring of bands and the welcoming screams of sirens. He lodged in a boarding-house down Washington Street, and during the first fortnight, till he got his first job, he was boarded for nothing. He persuaded the landlord that he had great influence with the passengers who had come over with him—as a matter of fact he had written letters home for many of them—and he succeeded in getting thirteen of his fellow emigrants to become patrons of the house. He worked in Virginia and New Orleans, making friends everywhere who years after were proud to recall these early days.

"A few years ago," said Sir Thomas, "I was staying in one of the grandest hotels in New Orleans, one which before I'd only seen from the outside. The waiter came in and said that there was an old lady downstairs with her son who wished to see me. He gave me the name, but I did not recognise it. 'But she knows you, Sir Thomas,'

said the waiter. So I had her shown in. When she came into the room I still did not remember her. Then she said: 'But you surely remember, Sir Thomas, you used to say that I made pancakes like your mother's.'

"It is quite likely I did. It's the sort of thing I would have said, if the pancakes had been good; and she had remembered after all those years. When she died her son's letter to me was one of the most beautiful documents of affection that I have ever read."

After a couple of years' hard work and careful saving Sir Thomas decided to return to Glasgow and start business on his own. He took with him about £100, a sack of flour, and a rocking chair for his mother. He had realised the first part of his childish promise.

"Some day, mother," he used to say, when he saw his mother depressed with the constant struggle, "I'll buy you a fine silk dress and a carriage, and you can ride in it like a great lady. And you'll have a bonnie house and servants. Just you wait till I'm a man and working and you'll see."

Before his beloved mother was to die she was to see her son, to use his own words, "as comfortably off as I am to-day." She, herself, was to have all the silk dresses and earrings she wanted.

But it was a humble start. Thomas had taught himself a little French and had begun to learn German. He had even given a German £3 to teach him the language, and the German had tried to make off with the money. So Thomas went up to his house and gave the perfidious Teuton a good thrashing. The German laid a complaint to the police, and a friendly sergeant came and warned young Lipton to make himself scarce.

Thomas went to Dundee for a few days, and while in Dundee bought a second shop—the first he had already started in Stobcross Street, Glasgow, selling ham and eggs.

From the first Lipton was a daring advertiser. "I always did things in a humorous way," he said. "I used to have humorous cartoons of the local news, humorous drawings and humorous tickets on the eggs. When I opened my shop in Aberdeen I had two mirrors, one which showed you going in thin and emaciated, and the other which showed you as you came out fat and plump. The first was labelled: 'Going to Lipton's,' and the other 'Coming from Lipton's.' America had taught him the value of advertising."

A Tale of Two Pigs.  
"One of the first things I did in Glasgow was to get two of the largest pigs I could obtain and have them driven by two Irishmen, in native costume, one in front and one behind. I warned them to be very careful not to get in the way of the police, but of course the pigs with 'Lipton's Orphans' painted on the cloths on their sides, attracted great attention, which was added to when one of the pigs slipped down and caused a block on the tramway lines for some time. The next day the papers were full of the affair. Of course, I was not too ill-pleased about the matter, as everybody in Glasgow soon knew about Lipton's."

Those were days of the hardest work. Lipton's first staff was himself, a boy, and a black cat. He managed his first venture himself, and for weeks on end slept in the back shop. Gradually his business developed, and he opened shop after shop, until he began to invade England, and from Carlisle to Cornwall "Lipton's" were to be seen everywhere.

Before that, however, he had bought up the produce of many acres in Ireland to provide him with supplies, and America was sending him sides of bacon by the thousand. He ransacked Denmark for butter, and thousands of acres in Ceylon produced tea for him. Within ten years from starting in his own little shop he was employing 8,000 men.

In his office he had a framed motto, "There's no fun like work," and the way he advertised and built up his business supplied him with all the recreation he wanted. He

neither smoked nor drank, and never betted.

Betting With Lauder.

"I did make a kind of bet a couple of years ago," he once admitted. "It was with Harry Lauder. We were both going to America, he in the Mauretania and I in the Baltic, and, to please Harry, I staked £d. against his £4d. that I would be in America first. Harry bent me, but it gave him some terribly anxious moments."

"The Mauretania, it was said, ran into thick fog for about three days, and Harry got so excited that he went down into the engine-room to urge on the stokers. Then he discovered that he had lost sixpence, and all the stokers were stopped while they hunted for it. He finally found it in his shoe. Anyway, I lost, and weeks afterwards I got a postcard from Harry from Honolulu, asking me to let him have the ninepence and the accrued interest. I wrote him back to say that I had invested it for him, and that he would get it and the dividends when he returned. The real joke was that we spent tens of pounds in wirelessing to one another."

Queen Victoria knighted the merchant prince in 1898, and his friend King Edward made him a baronet in 1902, after having given him the K.C.V.O. the year before. He became a faithful and loyal friend of Queen Alexandra and the King, and he signalled his new friendships by giving £25,000 to the Princess of Wales' Fund for a dinner to the poor at the Diamond Jubilee, and £100,000 to the Alexandra Trust Fund. Sir Thomas used to delight in telling a delightful story—a sequel to a performance he gave before a crowd of over a hundred thousand people and forty thousand troops at a royal review at Edinburgh.

"I was honorary colonel of the 6th Battalion of the Highland Light Infantry, and at this review I had to appear on a horse. A friend of mine in Edinburgh told me not to bother to bring a horse, as he would get me a good one. His idea of a good horse was one which had never been broken in, and it took four men to hold it till I got into the saddle. It dashed far ahead of my battalion, and nearly mounted the grand stand. One of the big fellows said: 'That's a fine animal you've got, Lipton,' when he couldn't see an inch of the horse because it was inches deep in white froth."

"Finally, when about fifty amalgamated bands started at once, the animal took a violent leap and shot me in the air. When I came down it wasn't there."

Sir Thomas' friendship with royalty is commemorated by many tokens and gifts. His house is a veritable treasure-house of souvenirs; photographs of many historic groups are to be seen all over the place.

"The ex-King Constantine of Greece was often in my yacht the Erin, which was mined in the Mediterranean in 1916. It's been a strange life. Wherever I go I meet friends and people who remembered me when I was a struggling youth."

The other day I went to Glasgow to present my mother's house at Cambuslang to the Nurses' Association. I wouldn't part with that house if I had not a shilling in the world. It will always be called the Lipton Memorial Nurses' Home to commemorate my mother, and a room will be kept there for me as long as I live.

"My first interest in yachting was in watching the sailing boats go in and out and help clean them and get free sails. You could then hire a boat for sixpence an hour. It costs a little more than that to run a yacht nowadays."

Many times has Sir Thomas attempted to lift the America Cup. Shamrock I. tried in 1899, Shamrock II. in 1901, Shamrock III. in 1903; Shamrock IV. in 1914 was prevented from competing by war and was defeated in 1920, and Shamrock V. made the attempt this year and was also defeated. The reward of his efforts has been the admiration of the sporting world of America, where there is no more popular figure. He is a member of the

## CLASSIFIED ADVERTISEMENTS

To get what you want when you want it—

40 Words One Insertion  
50 Cents Prepaid.

We provide the largest circulation for your "want ads." in Hong Kong and South China.

## FOR SALE.

INDIAN H.M.V. RECORDS—In Hindustani, Punjabi, Gurmukhi and Pashto. Apply to No. 6, Landale Street, Wanchai.

## APARTMENTS TO LET.

AIRLIE HOTEL—21-25, Nathan Road, Kowloon. Under European Management. Excellent cuisine. Modern Apartments. Terms Moderate. Three minutes from ferry. Tel. 57557.

DERRINGTON PRIVATE FAMILY RESIDENCE, 3, Bowen Road, situated on mid-levels, in large grounds next to Bowen Road Station, with easy access to town. Cool Single and Double rooms with Bathrooms attached. Modern Sanitation. Home Cooking. Phone 24237.

## TUITION GIVEN.

MISS DE COUDRA'S SELECT DANCING ACADEMY, 17, Queen's Road (Special fees Service Men). Latest fancy steps in all ballroom dances, including the French and Argentine TANGOS. Start learning NOW to be a good dancer for the coming dance season.

HONG KONG CONSERVATORY OF MUSIC, 17, Queen's Road (greatly reduced fees Service Men). All instruments taught by European Teachers. SINGING (French and Italian Method) by professional lady teacher. Full stage training. Special HARMONY Classes.

TYPHOON MAP of the CHINA SEA. The Landmark Handy Guide to locating the Centre of the Typhoon Force. 50 cents.—Newspaper Enterprise, Ltd., "China Mail" Office, 3A, Wyndham St.

MISS MARIA GOMES, recently from Los Angeles. Staff teacher Wurlitzer Co. Piano, Violin, Voice, bel canto—Six languages. Operatic Concert Church, etc. From rudiments to artist's finish. Public recitals by pupils. Studio—2, Hart Avenue, Prati Building, Ground Floor, Kowloon.

SPECIAL PHYSICAL CULTURE CLASS.  
MME. BARONELLI—Special attention given to stout and stiff ladies who desire to regain their youthful figure. Special treatment given to older ladies for renewing the youthful appearance of the face. This treatment can be accomplished in six days. Filing: Bldg., 27A, Nathan Road, Kowloon.

## MISCELLANEOUS.

£50 CASH FOR POEMS.  
£50 is offered in Cash Prizes for poems. Full particulars free. All of all descriptions also required. For book issue and for magazines, reading fees. Current lists and bills of commendation on application. ARTHUR H. STOCKWELL, LT 29, Lodgegate Hill, London, England.

STAMP EXCHANGE—Stamps of Hong Kong and China wanted in exchange for Canadian stamps. No direct to Jos. Meyer, 2232, West Street, Regina, Sask., Canada.

Royal Ulster Yacht Club, of which he is the rear-commander, and through which club his challenge to America were sent.

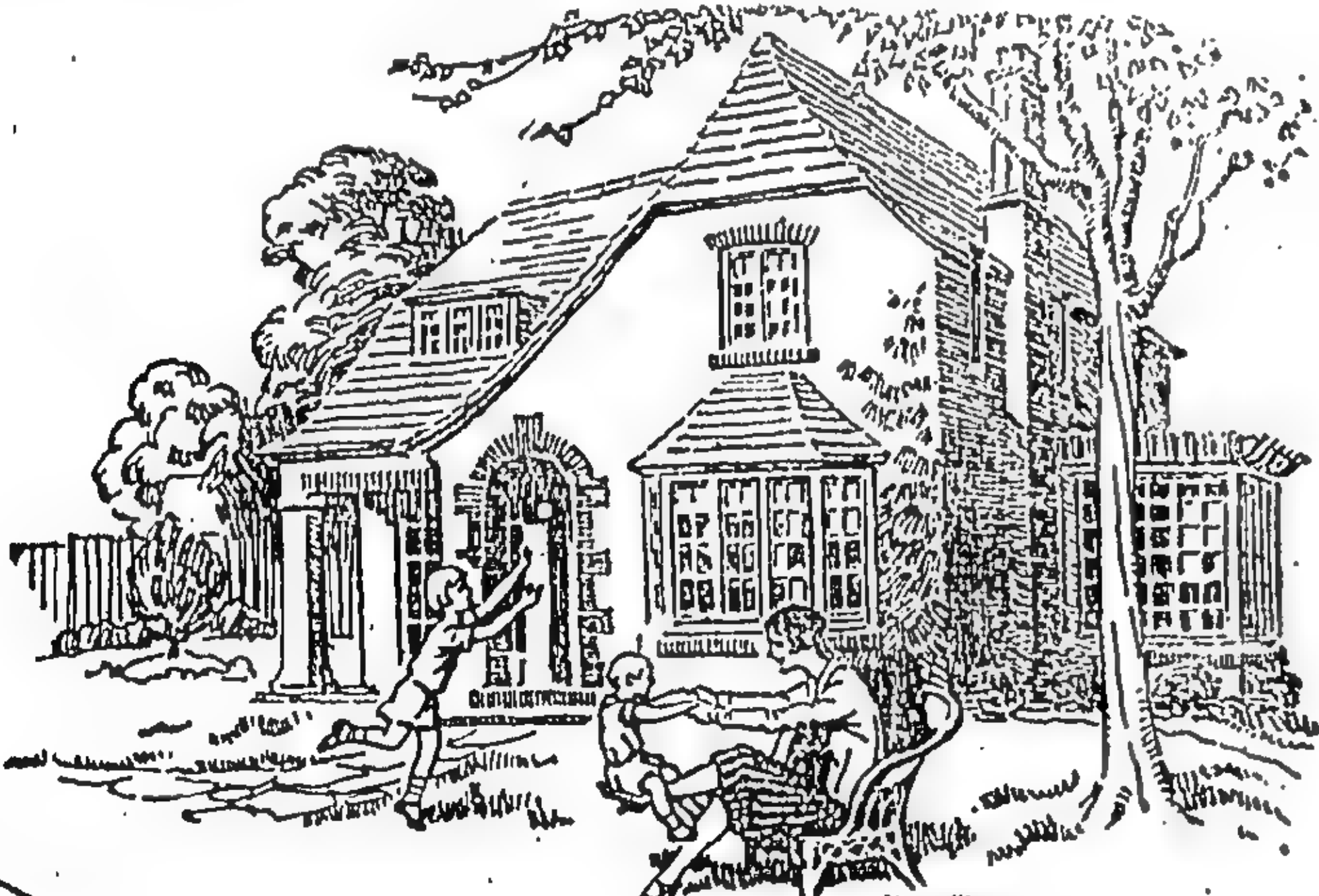
"I intend to have another 'at the Cup,' he said. 'I won't let it be beaten yet.'"

An interesting episode in the career of Sir Thomas is that he took in connection with the Erin. At the beginning of August 1914 his steam yacht Erin was crossing Shamrock IV. on its way to America, and the news of the declaration of war was received by wireless by the Erin through intercepting a message sent from an German cruiser to another in the Atlantic.

On communicating with British cruiser by wireless the Erin was advised to proceed to Berlin, and after a stay there of a few days Erin and Shamrock proceeded to New York, where they arrived safely. The Shamrock was then laid up, and the Erin returned to Britain, where it was utilised by the British Red Cross in transporting doctors, nurses, orderlies, and hospital equipment to France, and later from Marseilles to Salonica, where the ships and equipments were landed and transported to various headquarters in Serbia, including Belgrade.

War Service.  
In all of this work Sir Thomas himself took an active part, and he was in Belgrade when the great bombardment by the Austrians was taking place. For these services he received the freedom of the city of Nish from Prince Alexander, now King of Serbia, also the Grand Order of St. Sava and the Special Red Cross Decoration.

The Erin, unfortunately, was later sunk in the Mediterranean by an enemy submarine, and a number of the crew drowned.



## To The Man Who is Proud of His Home

Your home  
WAS worth making'

Your home  
IS worth safe-guarding

As your thoughts search the years, a crisis here, a sacrifice there flash upon memory's screen and fade out. But—the struggle won—your home was worth the making, because life centres round it.

Who would not rather see smoke from his own chimney than fire on another's hearth?

Life Insurance affords complete protection against life's changes and chances. Buy all the Life Insurance you can. It replaces your earning power when the inevitable comes, and maintains the home in comfort for those left behind.

To the man who is attentive—considerate—proud of his wife and family—to the man who considers himself a good husband and father, surely a happy home is worth the guarding.

There is one sure way to secure its preservation—to guard those nearest and dearest to you.

## THE MANUFACTURERS LIFE INSURANCE COMPANY

E. J. R. MITCHELL, Branch Manager.

113, Chater Road - - - - - Tel. 20601.

Canton Representative—Mr. V. R. Ferrier, 27, B. C. Shanceen.



## ST. FRANCIS HOTEL

ANNOUNCES  
THE RE-ENGAGEMENT OF  
**MR. IVAN MARSHALL**

*Famous Tenor Robusto*  
FOR OCTOBER, NOVEMBER  
AND DECEMBER.

MR. MARSHALL WILL SING  
AND ENTERTAIN OUR GUESTS.  
*Generally Every Night.*

**REINFORCED ORCHESTRA.**

NO INCREASE IN PRICES.

## LLOYD TRIESTINO

THE NEW ROUTE HOME  
via Singapore, Colombo, Bombay, Aden, Suez  
& Port Said to

**BRINDISI, VENICE & TRIESTE**  
and LONDON overland via VENICE

Oil-burning Passenger Steamers that satisfy the most critical passengers for superior appointments, speed, safety, comfort and efficient service—Cuisine unrivalled.

Fitted with  
Every convenience for travel in tropical waters as well as in cold climates—swimming pool, gymnasium, bar, verandahs, spacious promenade decks.  
Vessels ventilated on the thermo-tank system throughout.  
Surgeon, Stewardsess, laundry, hair dressers, cinema, orchestra.

**NEXT SAILING**  
S.S. "CRACOVIA" 4th October.  
For further particulars apply to  
**DODWELL & CO., LTD.,**  
Agents.

LLOYD'S  
RED HORSE

VIRGINIA CIGARETTES  
CORK TIPPED

**\$0.80** Per Tin of 50's

WARRANTED PURE AND  
NON-INJURIOUS TO SMOKERS.

MANUFACTURED BY:—  
**RICHARD LLOYD & SONS.**

LONDON, ENGLAND.

IMPORTED BY:—  
**TABAQUERIA FILIPINA.**

ASIATIC BUILDING.

## LADIES!

Save Expenses! **Like New**  
HAVE YOUR  
DRESSES DRY  
CLEANED NOW

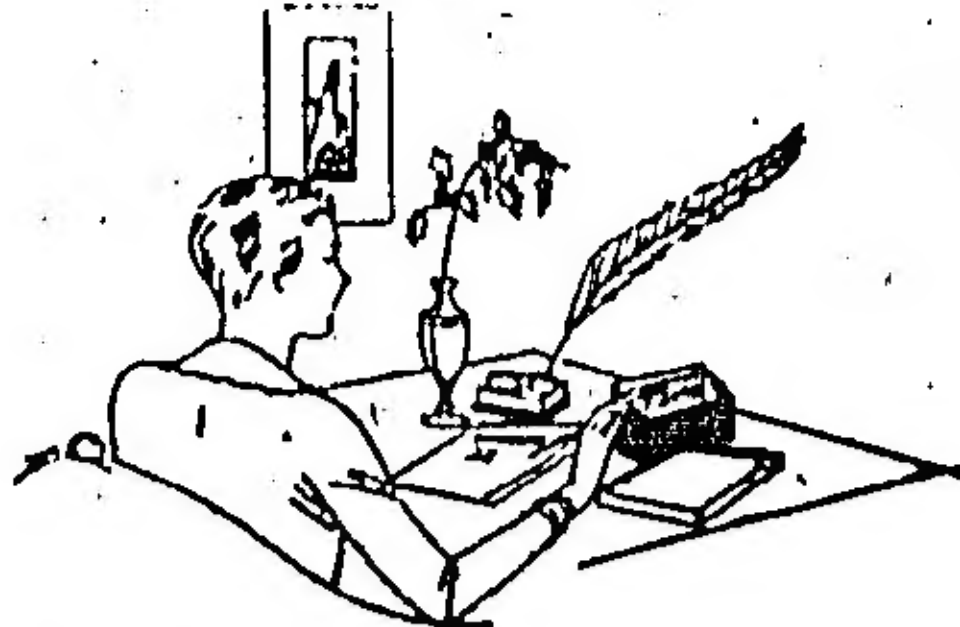
AND MADE TO LOOK LIKE NEW.

**WE CLEAN & DYE YOUR DRESSES**  
AND WILL GIVE YOU EVERY  
SATISFACTION.

Come. To Us Once And You Come Always.

**THE INTERNATIONAL DRY CLEANING & DYEING CO.**

19, Wyndham St. 143, Wong Nai Chung Road, 75, Cause Road,  
Hong Kong. Happy Valley. Hong Kong.  
36, Nathan Road, Kowloon.

The  
GLOBE TROTTER'S  
DIARY

## Dead Girl's Voice

The voice of Nora Goldberg, a twenty-three-year-old stenographer, of Paterson, New Jersey, informed the police that she committed suicide with poison. She had been out of work and over-studying.

Dictating a farewell message to her parents on a dictaphone record, she left a note asking that it be "played" in the presence of the police. She then swallowed carbolic acid and died.

The voice of the dead girl appealed to the members of her family to love one another, and begged for forgiveness.

## Girl Who is a Boy

After a lapse of 22 years, Miss Maida Jean Eaton has discovered that she is on the city's registers as a boy, and that the registers can't be changed.

Miss Eaton required her birth certificate to enable her to apply for a post, and on going to the department concerned found that the nurse had registered her as a male, and given her her father's Christian name, Thomas Arthur.

A State Act provides that no correction can be made of an error after two years, and how the matter can be rectified is puzzling the minds of the authorities.

## Booze Baron's Stand

Sentenced to work in the "chain gang" for an offence against the prohibition laws, E. B. Bolin prefers to carry out his sentence rather than sign a pledge to sell no more liquor, says a message from Gaffney, South Carolina.

The Governor offered to suspend the "chain gang" sentence if Bolin would pay a fine and sign the pledge.

Bolin, however, notified the Clerk of the County Court that he preferred to surrender and begin his term.

## Wall Street Shadow

The "boy wizard" of Wall Street—Robert I. Harrison—who made a fortune in the great boom is down on his luck.

Harrison is now practically penniless, his fortune being among the many swept away by the recent crash, and he is now awaiting the decision of the court as to the sentence he will receive for swindling a woman in a stock transaction.

Harrison, who is 30, astonished stock operators a few years ago when, in a few days, he made enormous profits, beginning with

only a comparatively small sum which had been bequeathed to him.

His entertainments in his palatial apartments were on as big a scale as his stock operations, and he spent his fortune lavishly in many directions, being finally ruined by the drop in prices.

## Gold in Cobwebs

Even cobwebs may be turned into gold—in Hollywood, the film city. Film settings of haunted houses, old stables and eerie cellars must be liberally hung with webs, and these are often collected from old lofts and deserted cellars, where they have been spun by unsuspecting spiders.

The head of a studio "property" department takes particular pride in his collection of cobwebs, gathered over a period of years, and stored away with utmost care until required for films calling for their use.

## The Iron Road

The first road in the world to be constructed of iron has been opened to traffic on a portion of the Romford Road, Stratford, Essex.

A member of a motoring firm which made tests on the road stated that every effort had been made to make a car skid on the new surface, but it had been found absolutely impossible.

## Ex-Kaiser's Losses

Certain newspapers allege that the ex-Kaiser has lost £15,000 in the collapse of a big building society, whose difficulties became public recently.

The same papers also allege that the imperial exile at Doorn is in close business connection with Hugenberg, the Press lord, whose views are distinctly Fascist, and that the ex-Kaiser possesses 60 per cent. of the share capital of the latter's journal, Lokalanzeiger.

Further, that it was the ex-Kaiser who furnished the necessary security on which Hugenberg is alleged to have received loans amounting to about £1,115,000.

## Balloons' Climb

Professor Picard, who in May reached a height of nearly ten miles in a balloon, will set out for America shortly with his son.

On his return he will make an ascent in his balloon, probably from Friedrichshaven, to gain further experience in the control of the apparatus and to verify certain scientific data gleaned on his previous ascent.

## Chinese Encyclopaedia

The British Museum has lately been presented with three volumes from the Yung Lo Ta Tien, the famous Chinese encyclopaedia, which in all probability was the most stupendous literary work ever completed. Compiled to the order of the Emperor Yung Lo, who reigned at the beginning of our fifteenth century, it amounted when finished, we are told, to over 12,000 hand-written volumes of which at one time there existed three entire sets. Two of these were destroyed at the downfall of the Ming dynasty, but the third set survived, deposited by borrowers, in the Han Lin College, Peking until the Boxer Rising in 1900, when the college was burned. Less than 300 volumes were rescued from the flames, and of the many which were dispersed the Museum now possesses nine.

This tremendous work, which contained many drawings, was a dictionary. Orientalists tell us no less than an encyclopaedia, for it contained all the characters in the Chinese language. The table of contents filled twenty volumes. The books received by the Museum measure 50 by 30 centimetres, and the binding is covered with yellow silk.

## Gold Salvage

With anticipatory smiles on the faces of her crew, the salvage ship Artiglio left Brazil to start the decisive stage of the operations for salvaging the four and a half tons of gold from the "Tullion" room of the P. and O. liner Egypt, which was sunk as the result of a collision, off Ushant in 1922 and which for nine years has been at the bottom of the sea.

The salvagers will proceed either to lift the treasure through a cavity made by depth charges, or cut through the roof so as to enable the withdrawal of the ingots by means of a grab.

## U.S. Revenue

The United States internal revenue collections for the fiscal year 1931, not including Customs, have decreased by about \$122,400,000 to about \$485,600,000.

Income-tax declined from \$482,000,000 to \$372,000,000, and corporation taxes dropped by \$47,400,000.

Industrial employment in July dropped 2 per cent. and the pay-rents 4.8 per cent., as compared with June, says the Labour Department.

## FOOTBALL.

(Continued from Page 4.)

particularly with his first time clearances and with more experience should develop into a sound defender. Cotton and Bickford combined well and were very tricky. Their understanding is excellent. From a corner on the left Bickford placed the ball into the goalmouth for Whitfield to drive at the top right hand corner, but Fogwill was alert and executed a fine save. Half time arrived with the score sheet blank.

The Club were early to attack on the resumption but Tavlin's centre was sent over by Bobington. Again Tavlin and Farrow brought the ball down but the latter shot into the safe hands of Gurevitch.

Kowloon took up the offensive and went down for Whitfield to whip the ball out to Greenberg on the wing. Greenberg dashed in and met the ball first time and left Fogwill helpless, the ball never rising a foot. First blood to the homesters. Less than five minutes later Cotton went through and elipped the ball to Whitfield who made no mistake with a fast rising shot. Fogwill was later penalised for carrying but what appeared to be a dangerous situation for the Club was averted when Krilovsky cleared from the goal line. Bickford was prominent with accurately placed centres and rapid snap shots. The Club attacked and Smith sent over a nice centre which Tavlin headed just past. Shortly before the end the Kowloon forward line went through and Noonan sent the ball into the net well out of Fogwill's reach.

Result:—

Kowloon ..... 3

Club ..... 0

Referee:—Gnr. Trico.

Kowloon:—Gurevitch; London and Wills; Everest, Gilchrist and I. Greenberg; M. Greenberg, Noonan, Whitfield, Cotton and Bickford.

Result:—

Borderers ..... 6

12th Battery R.A. .... 4

Mr. Pooley lined up the following teams.

Borderers:—Wilmot; Williams and Suter; Wallace, Channings and Bobington; Mason, Lakeman, Harris, Matthias and Powell.

At Sookunpoo the 12th Battery R.A. newcomers to Division II. acquitted themselves creditably

against last season's champions of this Division. The Borderers were also supplemented by two of last season's first team players. The Battery obtained four of the ten goals scored in the game and put up a plucky fight. The play, from the commencement was of a "ding-dong" nature. Both sides attacked in turn and the defenders were hard put to cope with the work thrust upon them. Two sets of lively forwards kept up the pace with no quarter. Harris at centre forward for the Borderers was brilliant and netted on two occasions and Channings once. The R.A. centre was equally as good for he obtained his side's first three goals. All goals were good ones and thoroughly deserved. The R.A. dominated play towards the close of the first half but could not gain the lead.

After the interval the Borderers forced the pace and went ahead through Harris after Matthias had missed an open goal. Hurd, in the Battery goal, played a great game. The defenders all backed him up well and the whole combination of the team was excellent. The R.A. had the Borderers tied down for a while, but their shooting was not too good. The Borderers broke away and netted through Powell from the right wing. The Gunners retaliated and Kinear ran through the Borderers' defence to reduce the deficit.

The standard of play remained high and the pace was gruelling. Raid after raid was launched by the R.A. but the opposing defence did not weaken and gradually wore down the spirited attacks. The Borderers took a turn at attacking and further increased their lead when from a pass from Matthias, Harris netted. The R.A. strove to get on equal terms but the Borderers' defence was just a shade too good.

Result:—

Borderers ..... 6

12th Battery R.A. .... 4

Mr. Pooley lined up the following teams.

Borderers:—Wilmot; Williams and Suter; Wallace, Channings and Bobington; Mason, Lakeman, Harris, Matthias and Powell.

12th Battery:—Hurd; Frearson and Taylor; Rodgers, Gardner and Pardoe; Woods, Moore, Walker, Kinear and Gough.

## Division III.

## R.E. v. BORDERERS.

This game at Happy Valley resulted in a win for the Borderers by 3 goals to 1. Morgan opened the scoring for the Borderers in the opening half. The exchanges were more even in the second half, but the Borderers went further ahead through Nelson and Addison, the latter causing Himbury to deflect the ball through his own goal. Whiting replied for the Engineers.

Result:—

R.E. .... 1

Borderers ..... 3

## RECREIO v. RADIO SPORTS.

The Recreio proved much too good for the Radio Sports at King's Park, the final score by no means flattering them. The Radio's chief fault appeared to be lack of experience. The Radio kicked off and held their own for the first five minutes but the Recreio soon settled down and by superior combination opened the scoring, Goncalves finding the net with a long drive. From the kick off goals came thick and fast, Guterres (3) and Gomes (2) scoring before the interval which saw the Recreio leading by six clear goals. The Radio carried the ball to the Recreio goal mouth on the resumption but weak finishing spoilt any chances they might have had. Further goals were added by Santos Goncalves (3), and Sherriff put through his own goal.

Result:—

Recreio ..... 11

Radio Sports ..... 0

"Johnnie told me that when the bull chased him he kept quite cool."

"I should think he did. Why, he was so cool that his teeth were chattering."

## 2 happy babies

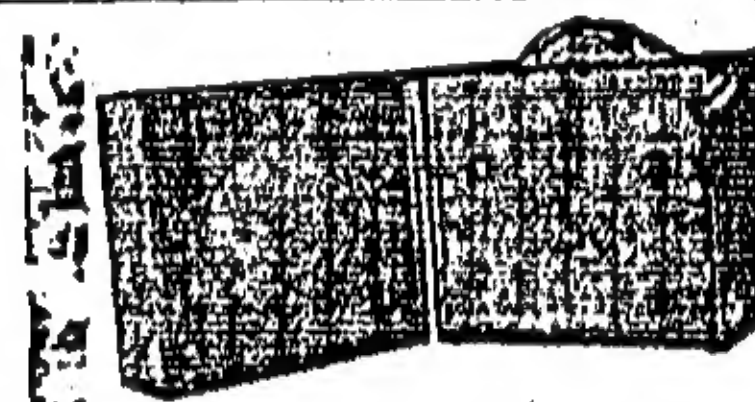


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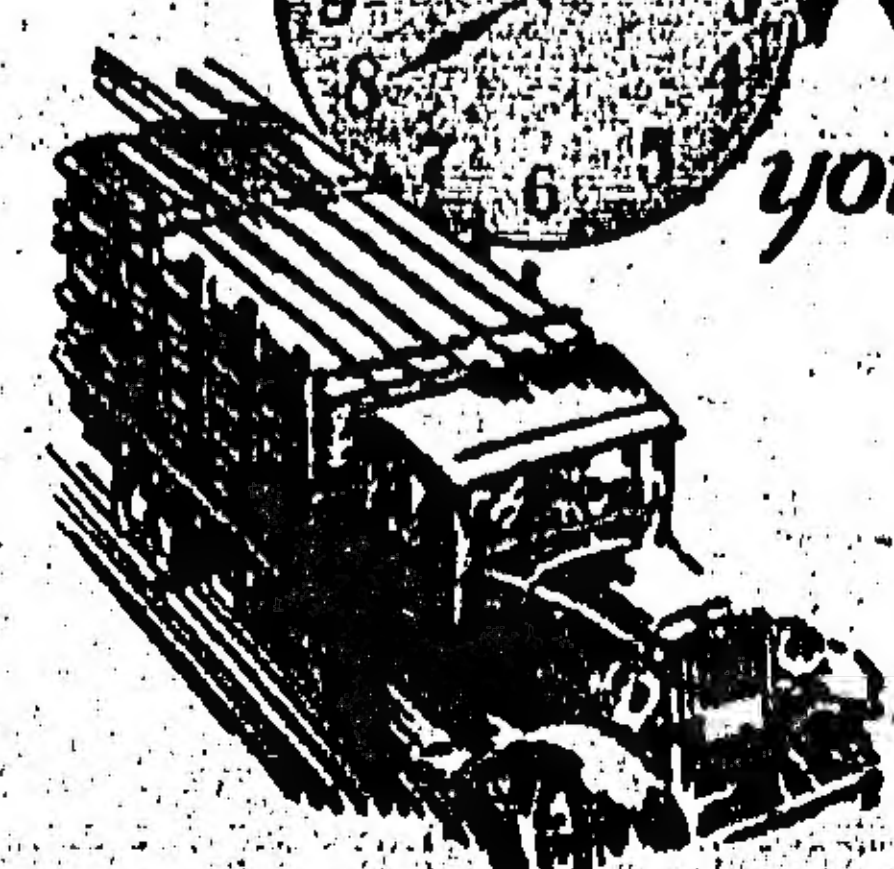
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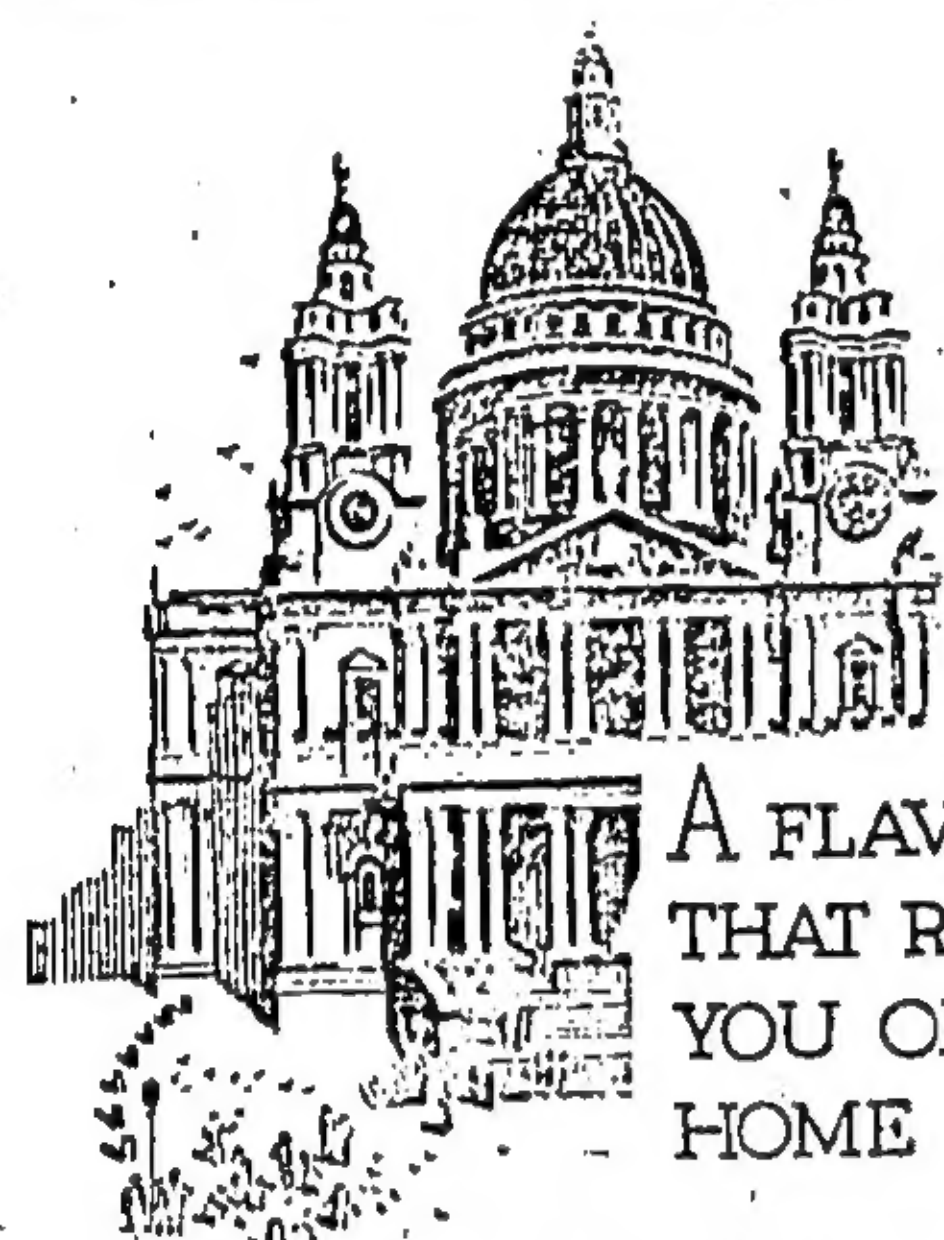
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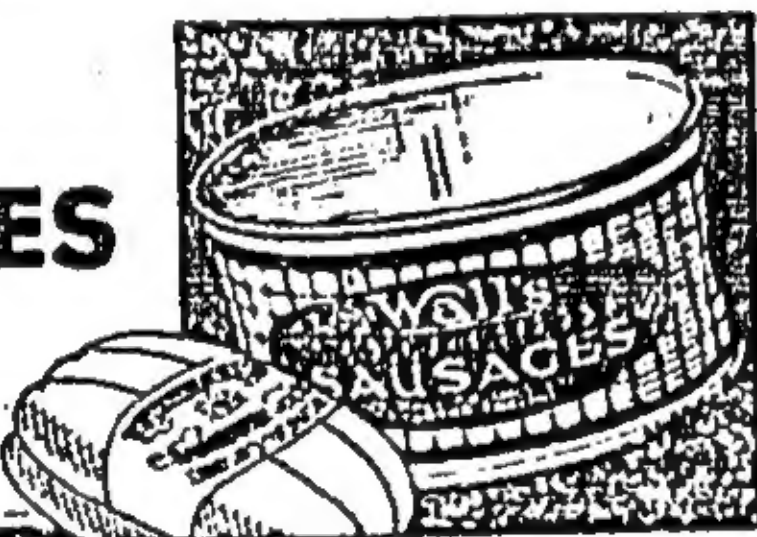
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## WOMAN—

AT HER BEST AND WORST.

VARYING  
TYPES.

By  
MAYFAIR.



The writer claims to have spent much time as a student of men, women and manners in different parts of the world.

Miss American.

A POLYGLOT "smelling pot" such as America has necessarily a wealth of variety in the fairer portion of her citizens. Like history, American women may be divided into the Ancient, the Medieval, and the Modern.

To the first type belong all those who perform the duties of women. They are generally good, efficient, sometimes refined, seldom interesting, and never interested in anything outside of their daily line. They are the laquais ones during breakfast, and the silent ones at formal parties. At home they are the mothers, the cooks as well as the slaves of their husbands, while in society, they are the guardians of propriety.

The Medieval type is totally different. It consists of all those who neither perform the duties nor claim the rights of women. They are occasionally good-looking, often loudly dressed. They live in absolute disregard of modern civilization. They lie down languidly in their drawing rooms and imagine themselves to be Julietts waiting patiently for the appearance of their Romeo, consuming in the meantime chocolates by the ton. They do not know much of anything, they do not read except what is sensational and romantic, and they cannot converse. As a type, they are diminishing everywhere except possibly in the South.

Beauty with Brains.

To the Modern type belong all those who claim the rights of woman. In addition to their medieval discovery of a soul they have the modern discovery of individuality. They aim at self-expression and sometimes express themselves in almost unbecoming ways. They have generally discarded high heels as well as long hair, and having discarded superfluities at both ends, they cannot consistently retain superfluities elsewhere.

They generally earn their own living. They know quite a good deal of economics and are more or less acquainted with Cubism and Futurism, with Karl Marx as well as Freudian psychology. They smoke Russian cigarettes and disapprove Bergsonian philosophy. Mentally, at least, they are the most charming of the three types.

An unmarried woman of the first

type is a Spinster, of the second type a Failure, and of the third type, a Bachelor woman. Among the first type, an unmarried mother is a sinner, among the second, she is the betrayed, and among the third, she performs her duties according to her own light.

American women have no peculiar physical characteristics, some of them are remarkably beautiful, others are remarkably intelligent. What is more wonderful is that beauty is not at all incompatible with intellect.

The German Fraulein.

It has been said that if you scratch a Russian you find a Tartar. It may just as well be said that if you scratch a German woman, you find a hausfrau. Having as one of my cherished ideals intellectual companionship with women, I used to look upon the hausfrau with a great deal of mental reservation. But since living in Germany I have discovered that the hausfrau is no other than the industrious patron of all German achievements.

For instance, Germany is famous for metaphysics, but one could easily see that metaphysics can never flourish where people are bothered with a great deal of worldly concern. An American husband has to wash his dishes, and a British husband has to poke his fire. A German husband does nothing of the kind. He is fed, dressed, and sheltered by his wife. While he works he takes a mouthful of beer, and with it he excavates into the unknown regions.

He stays there as long as hunger permits, and when he returns for food, he finds his sausages waiting for consumption. Refreshed and satiated, he records everything in unreadable polysyllables. He is hardly seen in markets where he should procure his supplies, and he is never seen at the Poller where he should report his whereabouts.

Like a Marble Statue.

What is true of metaphysics is true of science, art and literature. A German scholar is not conspicuous for cleverness. He achieves such extraordinary feats in his scholarship because he is not bothered with any of the irrelevances of the average daily life. Physically German women are solid and stolid. Beauty is rare, but if one is so fortunate as to see a beautiful German woman, she is dignified, serene, and stately. She has nothing suggestive. Her defect lies in the other direction. She is too much of a marble statue and too little of a human thing.

Her demeanour is not such as to suggest cleverness on the one hand or to indicate depth of character on the other. Besides she is a martyr to her language.

The French Woman's Art.

A French woman has the advantage of her language, but she is much less heard than seen. She seems to have the word sex writ large upon her face. She is not merely a mother, or a wife or a daughter; she is first and foremost a woman. She is not merely different from a father, or a husband, or a son; she is primarily different from man. She seems to be constantly declaring that she is a woman, and as constantly proceeds to demonstrate what she declares.

Nature, however, does not provide for any such striking difference between sexes, as our friends, the Bushman of Africa, clearly testify. It therefore remains for French women to exaggerate that difference by various devices.

The specific devices need not be mentioned, but the principle is worth noting. It is the alluring game of hide and seek. If nothing is hidden, nothing is sought for. The French woman understands that, hence she hides some of her features which, if left exposed, would never attract attention. It is the skill with which the French woman manipulates this principle of hide-and-seek that establishes her supremacy over her sisters of the other countries.

The Women of Britain.

British men are not conquered by British women as is the case in France; neither are British women conquered by British men as happens in Germany.

Probably British women can be classified like American women, but unfortunately I am only acquainted with the intellectual type. The intellectuals in Britain are child-like, naive, and womanly as well as sophisticated and intellectual. An American intellectual may discuss Plato or Symbolic logic intelligently. A British intellectual does that equally well, and whispers sweet nothings besides. She does not deem those human touches here and there as beneath her dignity.

British women have two advantages over their American sisters; in their language and in their complexion. If ever one is invited to a tea party where clever women are present, one cannot help thinking that life is poetry. Not only do words flow, but also they flow in perfect melody. It is just as pleasing to one's ear as a British complexion is pleasing to one's eye.

## SUNDAY SALLIES.

"Is there anything in rumours?" asks a correspondent.—Only a smatter of fact.

An oculist says that glasses increase confidence.—Surely not when one takes one over the eight.

Broken statues are repaired at the Crystal Palace.—We have never been able to understand why.

Astronomers find that the aurora borealis is not nearly so high as they suspected.—The Polar bears must be responsible.

"Gambling in Nevada," we are told, "is strictly on the level."—But as usual it is probably a pretty low level.—Philadelphia Inquirer.

"Papa, what is a reparation?" "It's a sum of money, my boy, owed by the loser of a war to the winner of a war, and generally leads to another war."

It is understood that the aviation companies are trying to suppress the report issued by a statistician that flying is as safe as walking.—Thomaston. (Ga.) Times.

"I cannot understand how anyone can be bored to-day," says Miss Marie Tempest.—If she is not golfing or angling friends; or again a bridge fiend or a race course plunger?

Our arts and crafts have reached a very high level, and yet we have given to the world the impression that of all the powers we are the most Philistine.—Mr. H. K. L. Fisher.

At a gymnastic display in London a boy scout threw thirty somersaults in fifty-three seconds.—There should now be no need for him to do another good turn for a month.—Punch.

In aviation, it isn't the original cost but the upkeep.

It's only natural that bathing costumes should be of divers colours.

Business men will soon become efficient enough, one hopes, to simplify the practice of simplifying practices.

Up-to-date forestry efficiency; growing slippery elm for skis and sleds, and bird's-eye maple for airplane frames.

President Hoover made good use of his knowledge of engineering while helping to build the war-debt suspension bridge.

An American says that the first time he saw a public house in an English town he was filled with regret.—It must have been closed.

A sporting critic advises beginners at snipe shooting to be satisfied with one bird at a time.—After luncheon, it is safer to aim at the middle bird.

A certain tropical grass, we read, gives off pungent choking fumes when burnt.—We wouldn't mind at all if only people would stop smoking the stuff.

Burglars in Greenock have removed a safe by lifting it through the roof.—This dispels the idea that in Greenock roofs are used simply for keeping the rain off.

It seems that every big employer wants the other fellow to keep on paying high wages so that the other fellow's employees can buy his goods and bring back prosperity.

"Salome" is to be produced in Edinburgh, with, we understand, two blankets, a hot water bottle, and a flannel nightgown, as suitable protection against the local climatic conditions.

Back-seat drivers should not be too forward.

Strange but true, Japan produces more china than China.

Nowadays the motorist makes haste while the light shines.

The trouble with losing one's temper is that somebody is sure to find it.

When it comes to solving some of these word puzzles, words fall many of us.

Frozen Assets.—A couple of ice cream cones in the eyes of any small boy or girl.

One wonders how Socialistic Russia can bear having Moscow called its capital.

The man who invents short grass which does not require trimming is entitled to the world's store of rusty lawn mowers.

The man on the farm who once told the time by the position of the sun now has a son who tells the hour by the passing mail plane.

The news that glove factories are working full time would seem to indicate that in this industry at least good times and good wages go "hand in glove."

The penknife got its name through being used in the old days for sharpening quill pens.—Was it a jackknife that kept Jack from being a dull boy?

Ordinarily, to describe an industry as being well oiled is to imply that it is running smoothly.—But the petroleum industry in complaining that it is too well oiled.

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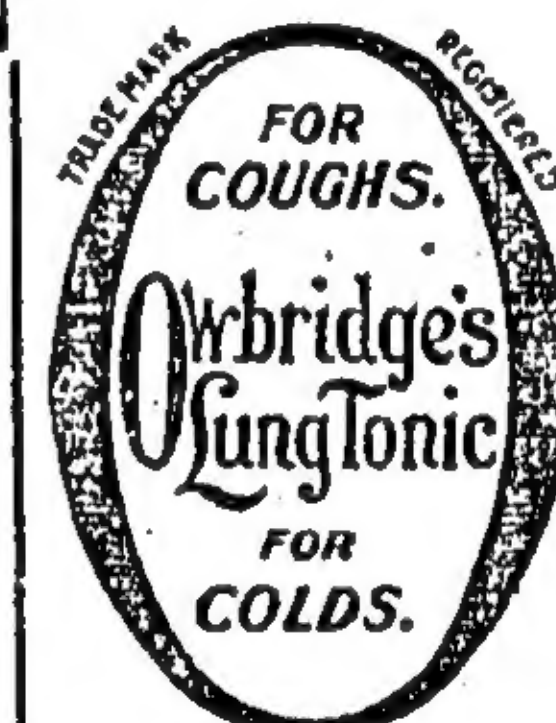
Announces the opening of a shop at No. 7, Chater Road (King's Building). These premises formerly occupied by the Dolly Varden Hat Shop have been enlarged and entirely renovated.

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## ENGLISH FAIRE

Unqualified Success in  
Kowloon.

### GLIMPSES OF HOME.

Picturesque Cottage and Village  
Green.

Unqualified success in every direction attended Ye Olde English Faire held in the grounds of St. Andrew's Church, Kowloon, yesterday afternoon. A large crowd thronged the many stalls and entertainments which terminated at eleven o'clock at night. A village green with a picturesque cottage, a reproduction of the like in England in the latter part of the eighteenth century, was set on the lawn. It was from here that Mrs. Southern, who was accompanied by the Hon. Mr. W. T. Southern, C.M.G. (Colonial Secretary) declared the Faire open.

Mr. Shenton's Address.  
The Hon. Mr. W. E. L. Shenton presided, and, addressing the gathering, said:—  
Mrs. Southern, Ladies and Gentlemen,—You have given me the honour of presiding at the opening ceremony of your "Old English Faire," a privilege I very much appreciate.

The occasion is an important one, because, in addition to it being a social event of great interest to us all, it also chronicles the twenty-fifth anniversary of the opening of St. Andrew's Church to public worship—an occasion which is one of the milestones in the history of this Colony.

One cannot help thinking that your decision to hold an "Old English Faire" is a happy idea and one that appeals to all of us. We cannot help having a thrill of pride when we realise that, notwithstanding all our trials and tribulations, St. Andrew's Church still turns for her marriage and happiness to Old England.

### Best Traditions.

The Old English Faire is symbolic of the best traditions of England—the country squire and the yeoman coupled with the roast beef and the strong ale, represent to us a feeling of determination and stability—a soundness of purpose and a desire to do the right thing in the right way.

To-day, England is facing a great crisis, and only those attributes which we connect with the Old English Faire will pilot her safely through the shoals and past the rocks which she has now before her. It has always been one of our traditions that, whilst realising the gravity of a situation we can nevertheless carry our burdens lightly and join in the spirit of the moment—if we have a serious matter facing us, we are still able as in the days of the Spanish Armada to carry on with our amusements and then deal with the situation which we have before us.

Consequently to-day we'll sing the old English song:—

Come lasses and lads get leave of your dads  
And away to the Maypole his  
For every fair has a sweet heart there

And the fiddlers standing by,  
and to our good friend we'll sing:—

Tom Pearce, Tom Pearce, lend me your grey mare  
For I want, for to go, to Widdcomb Fair.

### "Good Old Days."

You will find old England depicted to-day, in fact as well as in name—dresses, games, dances, and songs—the squire, the yeoman, the lasses and lads—you can carry yourselves back to the good old days and live over again for a short space, the life which your ancestors lived, and enjoy as they did, "All the fun of the Faire"—that old English life so vividly described by Tennyson:—

There is no land like England,  
What'er the light of day be;  
There are no hearts like English hearts,  
Such hearts of oak as they be;  
There is no land like England,  
What'er the light of day be;  
There are no men like Englishmen,  
So tall and bold as they be;  
There are no men like Englishmen,  
So tall and bold as they be;

## THE WEDNESDAY JUST BEAT THE VILLA.

WEST BROM. TROUNCE DERBY.

WOLVES OVERCOME SOUTHAMPTON.

SOUTHEND CONTINUE UNBEATEN.

CELTIC MEET THEIR WATERLOO.

(FROM OUR OWN CORRESPONDENT).

First Division.		Second Division.		Third Division (South).		Third Division (North).	
Birmingham	2	Portsmouth	1	Barnsley	0	Accrington S.	5
Bolton W.	2	Newcastle U.	1	Bradford C.	1	Barrow	0
Chelsea	2	Liverpool	0	Burnley	2	Carlisle U.	1
Everton	3	Blackpool	0	Chesterfield	4	Crewe A.	1
Grimsby T.	3	Arsenal	1	Leeds U.	5	Gateshead	1
Manchester C.	1	Sheffield U.	1	Millwall	2	Hullfax T.	0
Middlesbrough	1	Huddersfield	0	Nottingham	2	New Brighton	0
Wednesday	1	Aston Villa	0	Preston N.E.	1	Rochdale	3
Sunderland	2	Blackburn R.	2	Southampton	1	Stockport C.	2
West Brom.	4	Derby C.	0	Stoke C.	4	Walsall	2
West Ham	1	Leicester C.	4	Swansea T.	2	Wrexham	2

And these will strike for England,

And man and maid be free;  
To foil and spoil the tyrant,  
Beneath the greenwood tree.

I now have the privilege of asking Mrs. Southern, who is so well known to us all, to perform the opening ceremony. I hope she will forgive me, if I proclaim her, on behalf of all of us, "The Queen of the May and a Rose of Old England."

### "Queen of the May."

Mrs. Southern said:—  
Mr. Chairman, Ladies and Gentlemen,—After Mr. Shenton's eloquent speech I feel I have little left to say. But his last sentence has caused me to blush like any rose and at the same time if I did not know him to be a kind friend of mine, I should have suspected what is known vulgarly as a "log-pull." The opening words of the famous poem: "The May Queen" are:—"You must wake and call me early." Well, I fear Mr. Shenton has overslept himself. He ought to have got up—shall we say twenty years ago—to find in me an appropriate Queen of the May.

But let that pass—I thank him warmly for the kind thought—and in order to live up to the illusion of a rose—whether faded or otherwise—I shall be brief for two reasons. One is that the rose in Roman days was the flower of silence; and, secondly, I am afraid of the ducking stool. I see that the ducking stool is held out as one of the attractions of the Faire. In the past it was used for ladies who could not control their tongues. May I set an example of brevity and be spared.

### Picturesque Bygone World.

It is a real pleasure to me to come over to open this Faire and to congratulate all who have been unsparing in their efforts to take us back into the good old days and to reproduce in their costumes and amusements a picturesque bygone world. The object of the Faire must appeal to us—the organ for St. Andrew's Church. Anything that brings a strain of beauty and of harmony into a world so full of discord and strife as the world of to-day, helps, we hope, towards that future "of peace and unity for which so many are working and striving."

I have great pleasure in declaring the Faire open and I hope everyone will enter wholeheartedly into the spirit of the show and make it an unqualified success.

### "English Weather."

In thanking the speakers, the Rev. W. W. Rogers said that the uncertainty of the weather had given the Faire just the right English touch. (Laughter). In expressing his gratitude he said that both the Hon. Mr. Shenton and Mrs. Southern had always been ready to help in every way in every good work done in Kowloon. (Applause). He called for three cheers, and this was heartily responded to by all present.

The Rev. E. A. Armstrong announced that a "beautifully embroidered shawl, one of the finest

in the East, and a genuine sprig of holly were for auction. Mr. Hunt acted as "auctioneer." The shawl was purchased by Mr. F. C. Jenkins, K.C., for \$100. The Hon. Mr. Shenton became the owner of the holly for \$15!

### Old Folk Dances.

On the "Village Green" some beautiful old English folk-dances, which included the Maypole Dance, Newcastle (a country dance), and an early Victorian Minuet were skilfully performed by girls of the Diocesan Girls' School. An ancient and intricate dance—the Kirby Malzerd—received prolonged applause.

The Faire provided much variety. There were many booths, at which all kinds of commodities, comprising fruits, flowers, needlework, books, cigarettes, and Christmas presents of all descriptions were sold. There was a stall devoted to the sale of Christmas cards and calendars specially designed by Mr. S. A. Sweet and the Rev. E. A. Armstrong, to appeal to folk at home.

A feature of the Faire was that all helpers were dressed in old-time costumes, this adding much to the gaiety of the afternoon. Lavender girls, selling the fragrant herb, were much in evidence, whilst a mysterious palmer from Las Palmas had her tent continually full of clients!

All the fun of the traditional Faire was enjoyed by young and old alike. There was the Gardiner's famous Ducking Stool for Snappy Spouses, helter-skelter, hoop-la (as indulged in by His Majesty King George VIII), Miss White's lucky dip fishing pool, darts, coconut shies, ye old English game of skee-ball, tubs of floating apples, treacle buns, and numerous other amusements, including an adventurous aerial trip.

At tea and supper, served in pleasing surroundings, the visitor was able to enjoy Homeland dainties, such as hokey poky, brandy snaps, Yorkshire pudding and potato bread.

### "Strolling Players."

At intervals, the "Strolling players," composed of Messrs. Sweet, Woolley, Baldwin, Kaw, Rupert Baldwin and White, presented a brief scene of young Pyramus and his lover Thisbe. It was very tragical mirth. Besides this the players made great hits with other comical diversions which included a most original skit on the Peak Tram advertisement!

It ran like this:—

There was once a young man who said—"Bill,  
We'll paint a big sign on that hill,"

So they painted Peak Tram,  
And the public said—"Damn  
If you don't take it out, we will."

The proceedings concluded with dancing on the lawn at night.

The proceeds of the Faire are in aid of the St. Andrew's Church Organ Fund.

## SALE OF WORK.

At St. Paul's Girls' College.

FOR LAUDABLE CAUSES.

Organised in aid of the Yangtze Flood Relief Fund, the Ministering Children's League, and the College Maintenance Fund, the members of the Council, the Staff and the students of the St. Paul's Girls' College held a sale of work in the College Building, Macdonnell Road, yesterday afternoon.

Lady Peel lent her patronage to the bazaar by graciously performing the opening ceremony at 2.30 p.m. sharp, after which the large gathering of supporters enjoyed a pleasant afternoon among the numerous well laden stalls with their fine array of dainty handwork turned out by those connected with the College and their friends.

The Bishop of Victoria thanked Lady Peel on behalf of the School Council and extended a welcome to her on the occasion of her kind

## TYPHOON FILLING UP.

The Royal Observatory's weather report issued at 5.30 last night stated:—

The anticyclone is central N.W. of Tokyo, moving E.N.E. The typhoon West of the Paracels appears to be filling up.

Local forecast:—N.E. winds, fresh; cloudy; some rain.

The American Consulate-General received the following cablegram from the Manila Observatory:—  
Saturday, 10.35 a.m.—Typhoon in about 113 deg. Long. E., and 16 deg. Lat. N., direction unknown.

presence. The Bishop said humorously that on account of his health, he would ask the Hon. Dr. Kotewall, C.M.G., LL.D., to explain the objects of the sale of work.

Dr. Kotewall's Speech.  
Addressing the gathering prior to the opening ceremony, the Hon. Dr. Kotewall, said:—

I rejoice that it is not on account of health that his Lordship the Bishop has delegated to me the duty of saying a few words about this sale of work. Its objects are threefold: they are to raise funds in aid of the Ministering Children's League, the Yangtze Flood Relief, and the Building Fund of this College.

For twelve years past, St. Paul's Girls' College has received very

## READ

**THE HAWK  
OF COMO**

BY

**JOHN OXENHAM**

On Page 10.

generous support from the public to their endeavours to help the Ministering Children's League whose aims and history were recounted by the Hon. Mr. Shenton and the Hon. Sir Shouson Chow at an "At Home" given by Lady Peel at Government House on September 24. Miss Woo and her hard-working staff are confident that they can count upon you for the same measure of support to their present effort.

The Yangtze Calamity.  
As regards the flood in the Yangtze regions, the dimensions of the calamity are so great and so appalling that in spite of the generous help that has been forthcoming from all quarters of the globe, there are still millions in actual starvation. Living as we are in circumstances of comparative comfort, it is difficult for us to visualise the conditions in the affected areas. Millions of people are homeless; thousands and thousands have died; disease and hunger are striking down yet thousands. To add to their present sufferings, the horrors of winter in a desolated country will soon be upon these unfortunate people. It is our bounden duty to go to their aid, swiftly and to the limit of our power; and you can partially discharge that duty by spending freely at this sale.

## Building Fund.

Now, in regard to the third object of this sale, namely, that of raising funds towards the cost of the fine building in which we are at this moment assembled, we still need the sum of \$10,000. When this building was under construction, the great Strike and Boycott of 1925 suddenly broke out, resulting in certain promised subscriptions which amounted to quite a considerable sum, not being paid up. To meet the contractor's bill, the Building Committee had to resort to loans, including one of \$10,000 from the College Maintenance Fund, which will remain unpaid. Had it not been for the wonderful success of Miss Woo in raising the magnificent sum of \$150,000 in America, we would have been faced with a much greater financial burden. As I have said, we are now short of \$10,000 only, and this sum is urgently needed for repayment to the College to enable it to carry on. Knowing your kind interest in the College, I have no hesitation in appealing to you for your generosity.

## Lady Peel Welcomed.

Before asking Lady Peel to open the sale, I should like to associate myself with His Lordship the Bishop in his expression of welcome and thanks to her for having so kindly come here to assist and encourage us in this work. It is impossible to condense into the limits of a sentence or two the many claims which Lady Peel has upon the gratitude and esteem of the community. Suffice it to say that her quick sympathy with the poor and suffering, and her practical interest in all that tends to lighten and alleviate their lot, have endeared her to us all.

Many of the articles on sale were very desirable for Christmas presents and were eagerly sought. They were too numerous to mention and many of them a mere tale finds it impossible to adequately describe

London, Last Night.

## Scottish League.

Aberdeen	2	Partick T.	0
Clyde	3	Ayr U.	3
Dundee U.	1	3rd Lanark	2
Falkirk	5	Dundee	2
Hamilton A.	1	Hearts	4
Kilmarnock	3	Celtic	2
Leith Ath.	0	St. Mirren	4
Morton	0	Motherwell	2
Queen's Park	3	Airdrieonians	1
Rangers	6	Cowdenbeath	1

## News in Brief.

The forthcoming wedding is announced of Charles Rutherford, Chun Ham, of 67 Tuglowan Road, Causeway Bay, and Gladys May Whee, of 239 Nathan Road, Kowloon.

In connection with the V.D.M.A. (St. Peter's Church Group) annual picnic to the inmates of the Blind Home, we are informed by the Rev. L. N. Watkins that the sum of \$75 has been received in donations, and ten motor cars have been placed at the disposal of the organisers of this annual treat. "Such a generous response is most gratifying," Mr. Watkins writes, "but as there are to be some 60 blind girls, more donations and cars are still needed." Who will come forward?

The preachers at St. Andrew's Church, Kowloon during this month are as follows:—

October 4—11 a.m. The Rev. A. D. Stewart. 6 p.m. The Rev. E. A. Armstrong.  
October 11—11 a.m. The Rev. E. A. Armstrong. 6 p.m. The Vicar.  
October 18—(Harvest Festival) 11 a.m. The Rev. Paul Tao. 6 p.m. The Rev. E. A. Armstrong.  
October 25—11 a.m. The Rev. E. A. Armstrong. 6 p.m. The Vicar.

## PRINCE JAIME DEAD

Paris, Yesterday.  
The death occurred suddenly, following a heart attack, of Prince Jaime de Bourbon, the Spanish pretender, who recently renounced his claim to the throne and became reconciled with ex-King Alfonso. Jaime's branch of the Bourbon family is now extinct.—Reuter.

## V.R.C. SWIMMING.

(Continued from Page 1.)

Yan Chan-wu, Wong Yuk-pui, Chik Sul-fook, Ip Wah-san, Lam Sing-to, Li Ping-fu, Kwong Ping-lun, Chan Kwok-wah, Leung Cho-yue, Leung Yun-heng, Tong Chung-kin, Ip Wing-san, Leung Shek-kwan, Au Wing-nin, Pun Tung-shan, Leung lu-chung, Cheung Chi-ti, Li Foo, Lau Hon-ching, Li Chen-kan, Li Yuo-kwong, Lam Yan-sit, Kwan Kam and Chan Kwok-yung.  
Ladies.—Yeung Shau-king (84 mins. 39.4 secs.), Yuen Pul-han, Yeung Shau-chen, Ching Wai-ching, and Ching Sul-ki.  
Boys, under 15.—Lu Po-man (89 mins. 13.3 secs.).

Prizes Distributed.  
Prizes won during the season and in the Harbour races were distributed later by Mr. Chan Lin-pak, Vice-President of the South China A.A., who remarked on the successful results of the swimming and the support given by the competitors. He thanked them and also the donors of the prizes, including Messrs. T. N. Chau, O. W. Luke, and Richard Lee.

## DROPPED PILOT

Premier's Audience of the King.

### HOUR'S INTERVIEW.

Lord Reading Going to Paris.

London, Yesterday.

Mr. Ramsay MacDonald was back in London at 5.55 this morning from Seaham. He did not emerge from the railway compartment until 7.30, when he left to go to breakfast, after which he proceeded to Buckingham Palace where he had an audience of His Majesty at 9.15, which lasted an hour.

The Premier later left for the country for the week-end.

It is officially announced that in response to an invitation from Mr. Laval, Briand, and Flandin (Finance Minister), who desire to discuss the general position with him, Lord Reading will leave for Paris on Monday.—Reuter.

## H.K.U.A.A.

### Last Night's Fine

#### Performances.

The Hong Kong University Arts Association held their Dramatic Evening in the Great Hall of the University last night, the proceeds going in aid of the Education Society Free Night School.

Under the direction of Prof. R. K. M. Simpson, M.A., M.C., two sketches were produced, all the characters being played by men and women undergraduates. The first sketch, "A Collection will be Made" was admirably staged, and caused no small amount of laughter. If possible, "Teaching Teresa" was even better than its fore-runner, and it was with genuine regret that the audience rose after the final curtain.

Two other welcome attractions figured on the programme, songs by Mrs. A. M. Bowes-Smith and Mr. G. McLeod, both of whom are well-known vocalists.

The arrangements, in the able hands of Miss Ada Leung, the Hon. Secretary, and her capable committee, were carried through without a hitch, and last night's function adds yet another triumph to the H.K.U.A.A.

## PENINSULA HOTEL.

### Re-Opening of the Rose Room.

Great success attended the re-opening of the Peninsula Hotel Rose Room with a special dinner-dance last night. Seldom has such a huge crowd gathered in the roof garden.

The special engagement of the famous French Artistes, Mlle. Eleanor Ninon, M. Leo Martin, and their clever accompanist, Mr. Pedro Guayra, indeed justified itself, in spite of the shortness of their programme. Fresh from a successful tour, this versatile trio are on their way back to the United States; where they will be playing at the Ritz-Carlton in Atlantic City.

The programme last night included five items, each one drawing great applause from a delighted audience. As a Parisian schoolboy singing a love song to a senorita, Martin was at his best, the number being concluded with a clever dance in which both the artistes took part. "Bon jou jou," one of the latest hits from Paris, sung by Martin also proved very popular, and ended with the entire company joining in the chorus.

Mlle. Ninon is considered to be one of the most beautiful French actresses of the day, and was formerly dancing partner to Maurice Chevalier.

The fifth general meeting of the Education Society of the Hong Kong University will be held on Friday in the Union Assembly Hall, at 6.15 p.m., when the Oregon University's debating team will deliver a lecture on "American Culture." All interested are welcome.

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